

ВЕСНОЙ

AU PRINTEMPS

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Ш. ГУНО
(1818-1893)

Animé et avec entraînement [Одухотворённо, с увлечением]

Ф-п **Нар** *p*



Голос *p*

Над зем - лё - ю вес на ле - тит,
Le prin - temps chas - se les hi - vers

мо - ло - да - я лист ва шу - мит,
et sou - rit dans les ar - bres verts

рас - цве - ли цве - ты в по - лях, со - ло -
sous la feuil - le nou - vel - le pas - sent

- ВЪИ по ют в ле сах.
des bruits d'ai le!

До ро га я, при ди ско рей
Viens, sui vons les sen tiers omb reux,

под ду шис ту ю тень вет вей,
ou s'e ga rent les a tou reux,

нас вес на при зы ва ет, к счасть ю
le prin temps nous ap pel le viens, so -

cresc. *molto* *f* *mf*

и Любви! *dim.*
 - yons heu reux!

p
 Веш - не - е солн - це бли - ста ет,
 Vois! le so - leil é - tin - cel le

ра - дость - ю жизнь на - пол - ня ет,
 et sa clar - té qui ruis - sel le

un poco rit. a tempo

так для ме - ня си - я ют гла -
 me sem - ble en - core plus bel le dans

rit.

3a
tes

TVO
beaux

и!
yeux!..

P

dim.

P

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are in Russian and French. The first measure has the lyrics '3a tes'. The second measure has 'TVO beaux'. The third measure has 'и! yeux!..'. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *P* (piano) and *dim.* (diminuendo).

a tempo *p*

До - ро - га - я, при - ди ско - рей
Viens, sui - vons les sen - tiers omb - reux,

p

Detailed description: This system contains measures 4-6. The tempo is marked 'a tempo' and the dynamic is '*p*'. The lyrics are 'До - ро - га - я, при - ди ско - рей' and 'Viens, sui - vons les sen - tiers omb - reux,'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include '*p*'.

mp

под ду - ши - сту - ю тень вет - вей,
où s'é - ga - rent les a - tou - reux,

mp

Detailed description: This system contains measures 7-9. The dynamic is '*mp*' (mezzo-piano). The lyrics are 'под ду - ши - сту - ю тень вет - вей,' and 'où s'é - ga - rent les a - tou - reux,'. The piano accompaniment continues. Dynamics include '*mp*'.

cresc. molto

нас вес - на при - зы - ва - ет к счасть - ю
le prin - temps nous ap - pet - le viens, so -

cresc. molto

f

Detailed description: This system contains measures 10-12. The dynamic is '*cresc. molto*' (crescendo molto). The lyrics are 'нас вес - на при - зы - ва - ет к счасть - ю' and 'le prin - temps nous ap - pet - le viens, so -'. The piano accompaniment continues. Dynamics include '*cresc. molto*' and '*f*' (forte).

и люб ви!
- vous heu reux!

Пусть звон - кий го - лос твой льёт ся,
Que tu voix chante et se mê - le,

un poco rit.

в ча - ще лес - ной раз - да - ёт ся,
à l'har - mo - nie é - ter - nel le,

a tempo

colla voce

и коб - ла - кам не сёт ся в ла -
je crois en - ten - dr'en el le chan -

dim. *p* *rit.*

- зур - ну ю высь!
- ter - les cieux!

a tempo *p*

До - ро - га - я, при - ди ско - рей
Viens, sui - vont les sen - tiers omb - reux,

mp

под ду - ши - стю - ю тень вет - вей,
où s'é - ga - rent les a - mou - reux,

cresc. molto *f*

нас вес - на при - зы - ва - ет к счасть - ю
le prin - temps nous ap - pel - le viens, so -

cresc. molto *f*

И - vous Люб - леи ви! реи!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "И - vous", "Люб - леи", and "ви! реи!". The piano accompaniment is written in two staves below the vocal line, with a grand staff bracket on the left. The right hand of the piano is in treble clef, and the left hand is in bass clef. The music features a steady eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand, including sixteenth-note runs.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves. The right hand of the piano (treble clef) continues with sixteenth-note patterns. The left hand (bass clef) maintains the eighth-note accompaniment. A dynamic marking "dim." (diminuendo) is placed above the right hand in the third measure of the system.

The third system of the musical score continues the piano accompaniment. It consists of three staves. A dynamic marking "p" (piano) is placed above the right hand in the second measure of the system. The musical notation remains consistent with the previous systems, featuring eighth-note accompaniment in the left hand and sixteenth-note patterns in the right hand.

The fourth system of the musical score is the final system on the page. It consists of three staves. The piano accompaniment continues with the same rhythmic patterns as the previous systems. The right hand (treble clef) features sixteenth-note runs, and the left hand (bass clef) features eighth-note accompaniment. The system concludes with a final cadence in the right hand.