

ПЕСНЬ ЦЫГАНКИ



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Соч. 60, № 7

Allegro moderato

нар *p*



rit.



Но_чью нас ни_кто не встре_тит; мы про_стим_ся на мо_сту.



рассо meno mosso



Ночь прой_дет, и спо_за_ра_нок в степь да_леко, ми_лый мой,



я уй_ду с тол_пой цы_га_нок за ки_бит_кой ко_че_вой.



Темпо I



На про_ща_нье шальскай_мо_ю ты на мне уз_лом стя_ни:



rit.

как кон_цы е_е, сто_бо_ю мы схо_ди_лись вэ_ти дни.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a piano (*p*) dynamic and includes a *pp* marking in the second measure. The music is in a 4/4 time signature.

рассо meno mosso

Кто-то мне судь_бу пред_ска_жет? Кто-то зав_тра, со_кол мой,

The second system continues the musical score. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The lyrics are written below the vocal line.

на гру_ди мо_ей раз_вя_жет у_зел, стя_нутый то_бой? Вспо_ми_

The third system of the musical score shows the vocal line with dynamics *f* and *mf*. The piano accompaniment features dynamics *mf* and *f*. The lyrics are written below the vocal line.

Andante

-най, ко_ли дру_га_я, дру_га ми_ло_го лю_бя, бу_дет

The fourth system of the musical score is marked *Andante*. The vocal line includes dynamics *f* and *mf*. The piano accompaniment features a *tr* (trill) marking. The lyrics are written below the vocal line.

пе _ снн петь, иг _ ра _ я на ко _ ле _ нях у те _

mf

Allegro moderato

_ бя!

p Мой ко _ стер в ту _ ма _ не

p *mf* *p*

све _ тит, ис _ кры гас _ нут на ле _ ту... Но _ чью нас ни _ кто не

pp *sf* *p*

встре - тит, мы про - стим - ся на мо - сту.

pp *p*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "встре - тит, мы про - стим - ся на мо - сту." The piano accompaniment starts with a grand staff (treble and bass clefs) and includes dynamic markings *pp* and *p*.

The second system of the musical score is a piano accompaniment consisting of two staves. It continues the harmonic and rhythmic development from the first system.

The third system of the musical score is a piano accompaniment consisting of two staves. It features a *pp* dynamic marking and continues the accompaniment.

The fourth system of the musical score is a piano accompaniment consisting of two staves. It includes a *pp* dynamic marking and a triplet of eighth notes in the right hand, marked with the number "3".