

ПЕРВОЕ СВИДАНИЕ

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Ор. 63, № 4

П. ЧАЙКОВСКИЙ (1840-1893)

Allegro vivo

Нар

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece ends with a double bar line and the word "FINE".

The first vocal entry is on a single staff. The lyrics are: "Вот ми-но-ва-ла раз-лу-ка у-ны-ла-я, про-бил сви-да-ни-я Дол-го то-ми-ло-ся, пол-но стра-да-ни-я, серд-це тво-ё, но по-". The piano accompaniment is on two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

The second vocal entry is on a single staff. The lyrics are: "час, -верь: свет-ло-е, пол-но-е сча-сти-е, ми-ла-я, внов-ь на-сту-пи-ло для дни о-ди-но-чес-тва, дни ис-пы-та-ни-я мы на-вер-ста-ем те-". The piano accompaniment is on two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo).

The third vocal entry is on a single staff. The lyrics are: "нас- перь. Неж- ны-е ре- чи, люб-". The piano accompaniment is on two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are marked *1* and *2 dolce* (dolce).

The fourth vocal entry is on a single staff. The lyrics are: "- ви вы-ра-же- ни-я внов-ь по-те-кут без кон-ца, espress. dim.". The piano accompaniment is on two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are marked *cresc.* (crescendo), *espress.* (espressivo), and *dim.* (diminuendo).

mf cresc.
и во е - ди - но е сно - ва би - е -

p cresc.

- ни - е на - ши со - лют - ся серд - ца!

mf

[Tempo I]
riten. Пусть со - че - та - ет со -

cresc. *dim.* *p*

- зву - чье е - ди - но - е на - ши две ду - ши, и вно - вь, сло - вно ве - сен - ня - я песнь со - ло -

cresc.

riten. *[Crescendo]* а tempo
- вьи - на - я, на - ша вос - пря - нет лю - бовь!

ff

(1887)