

4а

Колыбельная песня

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Andantino

Спи, ма - лют - ка мой пре -

- крас - ный, ба - ю, ба - юш - ки - ба - ю. Спи, по - кой - ся, за то -

- бо - ю я без у - ста - ли смо - трю. Сам гос -

-подь с вы - сот не - бес - ных в ко - лы - бель гля-дит тво - ю, Спи, мой

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and finally a half note G3. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line.

ritard. a tempo

ан - гел, спи, пре - лест - ный, ба - ю, ба - юш - ки - ба - ю.

The second system continues the musical piece. It includes a tempo change from 'ritard.' (ritardando) to 'a tempo'. The vocal line has a half note G4, eighth notes A4, B4, and C5, a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a half note G3. The piano accompaniment continues with similar patterns, ending with a flourish in the right hand.

Спи, по -

The third system shows the vocal line with a half note G4, eighth notes A4, B4, and C5, a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a half note G3. The piano accompaniment continues with similar patterns, ending with a flourish in the right hand.

-ка за - бот не зна - ешь, ба - ю, ба - юш - ки - ба - ю, Спи, по -

The fourth system continues the musical piece. The vocal line has a half note G4, eighth notes A4, B4, and C5, a quarter note B4, eighth notes A4 and G4, a quarter note F#4, eighth notes E4 and D4, a quarter note C4, eighth notes B3 and A3, and a half note G3. The piano accompaniment continues with similar patterns, ending with a flourish in the right hand.

-ка не до - бы - ва - ешь хлеб на - суц - ный на семь - ю! Спи, по -

-ка те - бя ла - ска - ю, у сып - ля - ю и по - ю, Ко - лы -

ritard. *a tempo*
-бель тво - ю ка - ча - ю, ба - ю, ба - юш - ки - ба - ю.