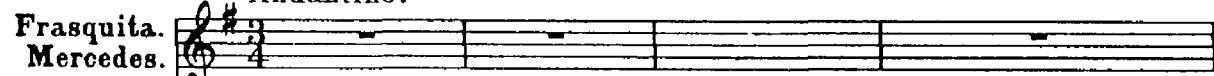


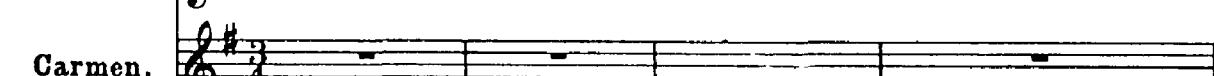
Bizet

Les tringles des sistres tintaient
(Gypsy Song) from Carmen

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Andantino.

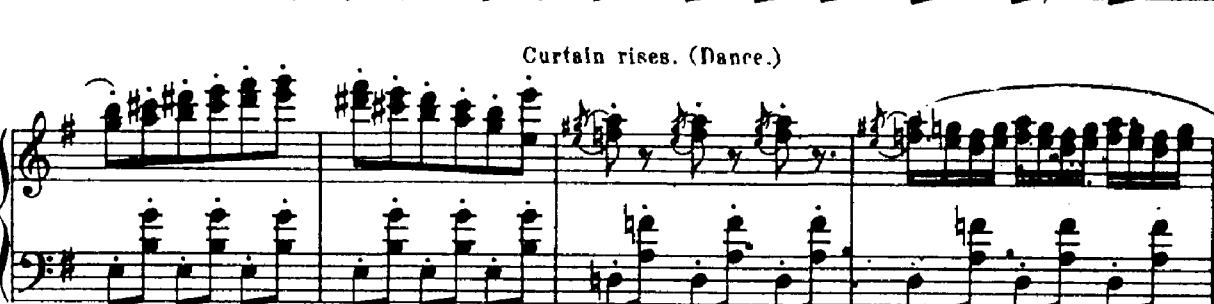
Frasquita. 

Mercedes. 

Carmen. 

Piano. 

Curtain rises. (Dance.)



Musical score for two staves (Treble and Bass) in common time (indicated by the 'C' symbol) and a key signature of one sharp (indicated by the 'F#' symbol).

The score consists of 14 measures:

- Measure 1: Treble staff has eighth-note pairs (pp dynamic); Bass staff has eighth-note pairs.
- Measure 2: Both staves have eighth-note pairs.
- Measures 3-4: Both staves have eighth-note pairs.
- Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 6: Both staves have eighth-note pairs.
- Measures 7-8: Both staves have eighth-note pairs.
- Measure 9: Treble staff has eighth-note pairs (f dynamic); Bass staff has eighth-note pairs.
- Measure 10: Both staves have eighth-note pairs (p dynamic).
- Measures 11-12: Both staves have eighth-note pairs (f dynamic).
- Measures 13-14: Both staves have eighth-note pairs.

Measure 1 contains a dynamic marking "pp". Measures 9, 11, and 13 contain dynamic markings "f". Measures 10 and 12 contain dynamic markings "p".

Carmen.

(Gypsy Song.)

ben ritmato.

p

(The dance ceases.)

Les
The

tringles des sistres tin - taint _____ A - vec un é-clat mé - tal -
sound of sis - trum-bars did greet _____ Their ears with dry, me - tal - lic

pp

li - que, Et sur cette é - trange mu - si - que Les
ring - ing, To this strange mu - sic soon up - spring - ing The

Zin - ga-rellas se le - vaient. _____ Tam -
Gyp - sy-girls were on their feet. _____ The

dim.

bours de Bas - que allaient leur train,
rat - tling, ring - ing tam - bou - rine,

Et les gui - ta - res for - ce -
And twangling of gui - tars now

pp

né - es Grin - çaien sous des mains ob - sti - né - es, Même chan-
min - gle, And, pinch'd and pound-ed, throb and jin - gle, A - like in -

molto rit. *dim.*

son, mêm-e re - frain, Mêm-e chan - son, mêm-e re -
time, A - like in tune; A - like in time, a - like in

Pcolla voce.

a tempo. (♩ = 108)

pp

frain!
tunel!

Tra la la la,



tra la la la, tra la la

la, tra la la la la la la,

Frasquita, Mercedes.

pp

tra la la ia, tra la la la,

tra la la la, tra la la la,

(Dance.)

pp

tra la la la, tra la la la la la la,

tra la la la, tra la la la la la la la,

(The dance ceases.)

sempre p

Les
Set

anneaux de cuivre et d'ar - gent Re - lui - saient sur les peaux bi -
off by taw - ny skins, are rings Of sil - ver and of cop - per

Les
And

stré - es D'o - range et de rou - ge zé - bré - es; Les é -
flash - ing, In measure with the mu - sic clash - ing: Man - tles

é - tof - fes flot - taient au
man - tles fly like wav - ing

t of - fes flottaient au vent.
fly - ing like wav - ing wings.

La danse au chant se ma - ri - ait,
The sing - ers' mood the dancers feel,

La
The

dim.
danse au chant se ma - ri - ait,
sing - ers' mood the dancers feel:

D'a - bord in - dé - cise et ti -
With slow and tim - id step be -

cresc. - *molto, raff.*

mi - de, Plus vive en - sui - te et plus ra - pi - de. Ce - la mon-
gin - ning; Then fast and fast - er they are spinning, And wild - er,

crese.

- a tempo animato. ($\text{d} = 126$)

tait, mon-tait, mon-tait, mon - tait! Tra la la
wild - er, wild - er grows the reel!

colla voce. *f* *mf*

la, tra la la la,
tra la la la la la:
tra la la la la,
tra la la la la,
(Dance.) *v cresc.* -

This is a page from a musical score, likely for voice and piano. The vocal line is in French, with English translations provided for some words. The piano part is primarily harmonic, providing a base for the vocal line. The score includes dynamic markings like crescendo, decrescendo, forte, and piano, as well as performance instructions such as 'molto, raff.' and 'colla voce.' The vocal line features several 'tra la la' refrains.

la, tra la la la, tra

la, tra la la la, tra

la la la la la la la.

la la la la la la la.

cresc.

(The dance ceases.)

Les Bo-hémiens à tour de bras
With fingers fleet the gyp-sy - boys

De
On

leurs in-struments faisaient ra - ge,
string and leather romp and ri - ot; Et cet é-blou - is-sant ta -
-

No Gyp - sy maid - en can sit

p

f

p

b

pa - ge
qui - et

En - sor - ce - lait les Zin - ga - ras.
Who hears that glorious, merry noise!

Sous le rythme de la chan - son,
And, to the measure of the song,

Sous le rythme de la chan - son,
And, to the measure of the

cresc.

son,
song,

Ar- den-tes, fol-les, en- fié - vré - es, El - les -
All join the glow-ing, wanton rev - el; Round and

cresc.

se lais - saient, en - i - vré - es, Em - por - ter par le tour - bil -
round the ring, how they trav - ei, Borne on whirl-winds of joy a -

Più mosso. ($\text{♩} = 138$.)

ff

lon! _____
long! _____

Tra la la la,

Frasquita, Mercedes. *sempre animando e cresc.* -

Tra la la la la,
(Dance.)

tra la la la la,

sempre animando e cresc. -

tra la la la, tra la la la la la la

tra la la la, tra la la la la la la

la: tra la la la, tra la la la, tra la la

la: tra la la la, tra la la la, tra la la

Presto.

(Carmen, Frasquita
and Mercedes join
the dance.)

la, tra la la la,

la, tra la la la,

Presto. (♩ = 152.)

