



Guy Bergeron

Canada, Québec

XYZ (jazz combo)

About the artist

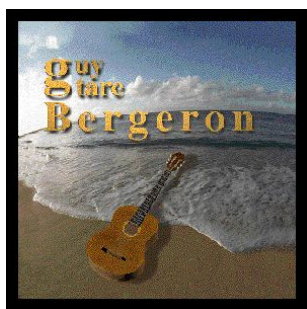
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: XYZ [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Reggae
Comment: Isabelle Verville : trumpet, Alexandre Dion : tenor saxophone , Marie-Noëlle Thivierge : trombone, Guy Bergeron : guitar, Simon Paré : bass, Jean-François Gagné : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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XYZ

xyz p.1

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Intro ♩ = 55

trompette

sax alto

trombone

gtr

piano

basse

batterie

disto

mf *Gm* *f*

A

mf *f* *Gm* *Gm* *Gm/F* *Gm/F* *p* *p* *p*

9

mf

mf

mf

E^bMA⁷

E^bMA⁷

13

E^bMA⁷

E^bMA⁷

21

25 solo de gtr

Chords: G_m , G_m/F

Dynamic: mf

29

Chords: E_b^{maj7} , F

41

Ab(Add9)/C

Ab(Add9)/C

Ab(Add9)/C

Am7(b9)

Am7(b9)

D7(#9)

mp

Am7(b9)

D7(#9)

D7(#9)

mp

45

[B]

mf

mf

mf

f

Gm

mf

Gm

Gm/F

Gm/F

Gm/F

Gm/F

p

p

p

f

[illegible][illegible]

65

1.-3.

mf

mf

mf

AD LIB SOLO...

Gm⁷

Gm⁷

Gm⁷

Gm⁷

Gm

Gm

Gm

Gm

Intro

♩ = 55

©GUY BERGERON

trompette

5 **A** *mf* *p* 3 3

9 *mf* >

13 3

17 *mf* 3

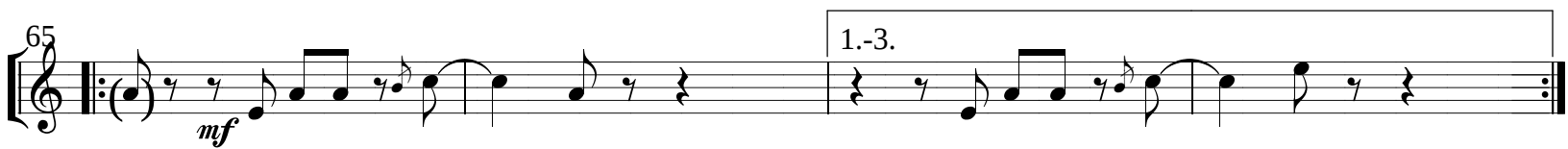
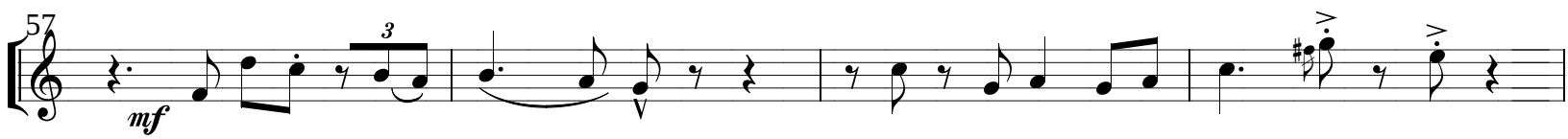
21

25 solo de gtr 19

45 **B** *mf* *p* 3 3

49 *mf* >

53 *f* *mf* 3



Intro $\text{♩} = 110$ ©GUY BERGERON

sax alto

5 **A** *mf* *p*

9 *mf*

13

17 *mf*

21 *f*

25 solo de gtr 19

45 **B** *mf* *p*

49 *mf*

53 *f* *mf*

57 *mf* 3

61 *f*

65 *mf* 1.-3.

69 4. *f* Fine

Intro $\text{♩} = 110$ ©GUY BERGERON

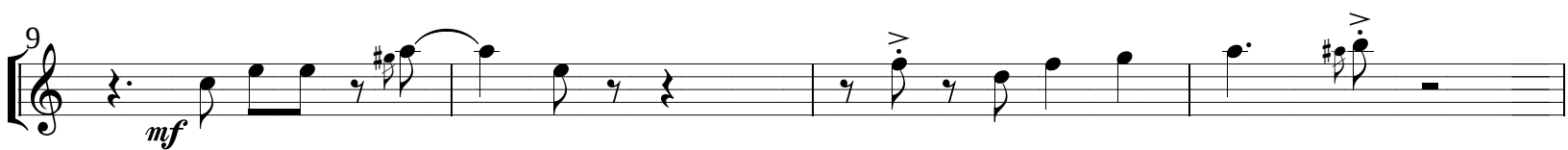
sax ténor



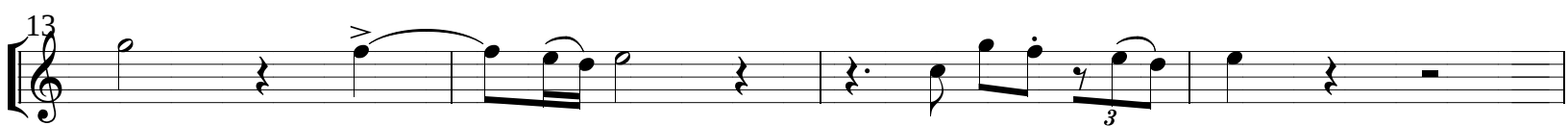
5 **A**



9



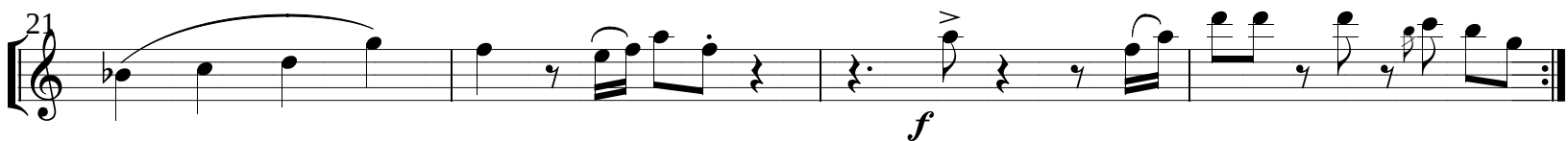
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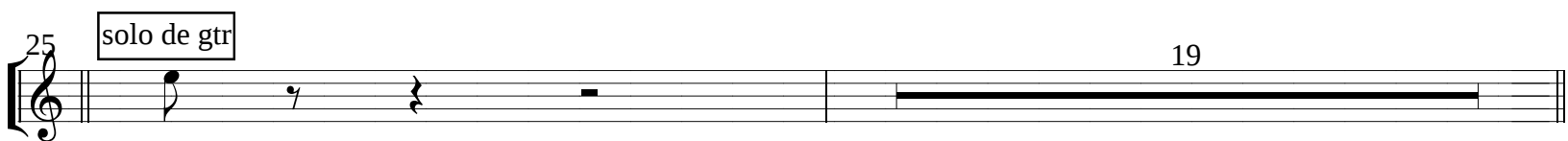
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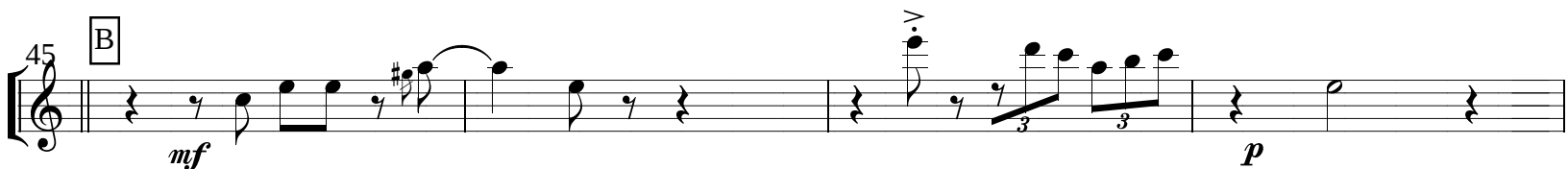
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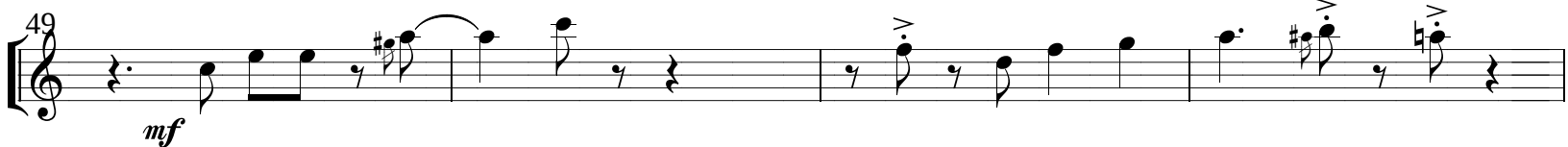
25 solo de gtr 19



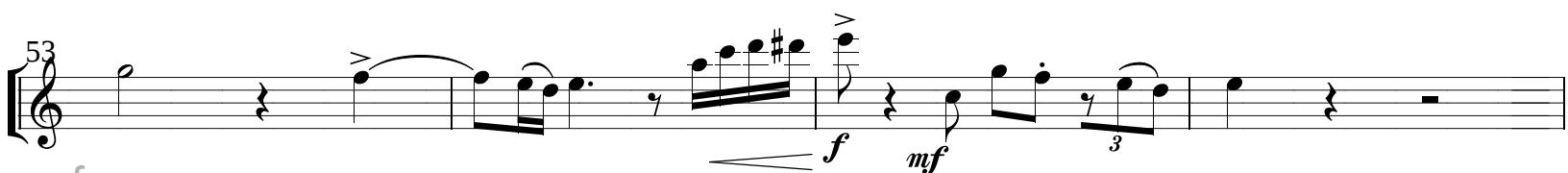
45 **B**



49



53



57 *mf* 3

61 *f*

65 *mf* 1.-3.

69 4. *f* Fine

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Intro

53

8va

f *mf*

3

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57 *mf* trio

61 *f*

65 *mf* 1.-3.

69 4. *f* Fine

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gtr **Intro** **dito** **f**

5 **A** **f**

9

13

17

21

25 **Gm** **solo de gtr** **Gm/F**

29 **E^bMA7** **F**

33 **B^b(A00⁹)** **E^bMA7⁹**

37 **F/E^b** **B^b/D**

41 $A\flat(A\flat\text{add}^9)/C$ $A\flat 7(b9)$ $D7(\sharp 9)$

45 **B** *f* 3

49

53 *ff* 3

57

61 *mf* *mp*

65 AD LIB SOLO... 1.-3.

69 4. *Gm* Eine

♩ = 110

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Intro

piano

mf

G_M

G_M

5

A

G_M

G_M/F

9

E^b_{MA7}

F

13

B^b

E^b_{MA7}

17

F/E^b

B^b/D

21

A^b(A^{oo7})/C

A_M⁷(^{b9})

D⁷(^{#9})

mp

solo de gtr

G_M

G_M/F

mf

mf

29

E^b_{MA7}

F

33

B^b

E^b_{MA7}

37

F/E^b

B^b/D

©GUY BERGERON

♩ = 110

Intro

Gm

Gm

basse

mf

mf

5 A Gm

mf

Gm/F

mf

9 E♭maj7

F

13 B♭

E♭maj7

17 F/E♭

B♭/D

21 A♭(add9)/C

Am7(b9)

mp

D7(#9)

25 Gm solo de gtr

mf

Gm/F

mf

29 E♭maj7

F

33 B♭

E♭maj7

37 F/E♭

B♭/D

[illegible]

Intro ♩ = 110 ©GUY BERGERON

batterie

mf

5 **A**

9

13

17

21

solo de gr

25

29

33

37

41

45 **B**

49

53

57

61

65 1.-3.

69 4. **Fine**