

J S Bach

Liebster Jesu,  
wir sind hier

Choral and Choral Prelude

BWV 373 / 731

Arranged by Donald Williams

for  
Recorders  
D - Tr - T - B

Note: because of the complex rhythms of the top line, I have added a reduction to the parts. Feedback on whether this is helpful would be welcome. DFW

Arranged and set by DFW, January 2011

Settings by JS Bach

# Liebster Jesu, wir sind hier

D-Tr-T-B

## 1 - CHORAL

harm: JS Bach  
BWV 373

8 Adagio (♩ = 64)

Desc  
Treble  
Tenor  
Bass

6

## 2 - CHORAL PRELUDE

JS Bach  
BWV 731

11 Adagio (♩ = 56)

Desc  
Treble  
Tenor  
Bass

13

Musical score for measures 13-14. The system consists of four staves: two treble clefs and two bass clefs. Measure 13 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 14 continues the melody with a trill in the treble staff.

15

Musical score for measures 15-16. Measure 15 shows a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 16 continues the melody with a trill in the treble staff.

17

Musical score for measures 17-18. Measure 17 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 18 continues the melody with a trill in the treble staff.

19

Musical score for measures 19-20. Measure 19 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 20 continues the melody with a trill in the treble staff.

Descant

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## 1 - CHORAL

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8 (♩ = 64)

6

11 Adagio (♩ = 56) 2 - CHORAL PRELUDE JS Bach BWV 731

13

15

17

19

Treble

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D-Tr-T-B

## 1 - CHORAL

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(♩ = 64)

6

## 2 - CHORAL PRELUDE

JS Bach  
BWV 731

Adagio (♩ = 56)

11

13

15

17

19

Tenor

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D-Tr-T-B

## 1 - CHORAL

harm: JS Bach  
BWV 373

(♩ = 64)

6

## 2 - CHORAL PRELUDE

JS Bach  
BWV 731

Adagio (♩ = 56)

11

13

15

17

19

Bass

Settings by JS Bach

# Liebster Jesu, wir sind hier

D-Tr-T-B

## 1 - CHORAL

(♩ = 64)

harm: JS Bach  
BWV 373

Musical notation for the first choral setting, measures 1-10. The score is in bass clef with a common time signature. It features a single melodic line with various rhythmic values and rests.

## Adagio (♩ = 56) 2 - CHORAL PRELUDE

JS Bach  
BWV 731

Musical notation for the second choral prelude, measures 11-12. The score is in bass clef with a 4/4 time signature. It features a complex texture with multiple voices and a prominent bass line.

Musical notation for the second choral prelude, measures 13-14. The score is in bass clef with a 4/4 time signature. It features a complex texture with multiple voices and a prominent bass line.

Musical notation for the second choral prelude, measures 15-16. The score is in bass clef with a 4/4 time signature. It features a complex texture with multiple voices and a prominent bass line.

Musical notation for the second choral prelude, measures 17-18. The score is in bass clef with a 4/4 time signature. It features a complex texture with multiple voices and a prominent bass line.

Musical notation for the second choral prelude, measures 19-20. The score is in bass clef with a 4/4 time signature. It features a complex texture with multiple voices and a prominent bass line.