



# Mike Magatagan

United States (USA), SierraVista

## "Variations on a Sonate from G.F. Händel" for Oboe and Contrabassoon Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Variations on a Sonate from G.F. Händel" for Oboe and Contrabassoon

**Composer:** Haendel, Georg Friedrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe, Bassoon

**Style:** Baroque

**Comment:** Inspired by a local performance of the Kontra-Kor, a duo comprised of Dr. Cindy Behmer, oboe, English horn (<http://www.cindybehmer.com/>), and Jessica Campbell, bassoon and contra-bassoon (<http://www.tucsonsymphony.org/about-the-tso/orchestra/546?task=view>), I developed this arrangement of the Sonate 1 by G.F. Händel. Among some of the favorite, but rarely heard instruments of the modern orchestra to play alone, these instruments have not been p... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Variations on a Sonate

*from G.F. Händel for Oboe and Contrabassoon*

arr. Mike Magatagan, 2012

for Cindy Behmer and Jessica Campbell (Kontra-Cor Duo)

**I. Adagio**

Oboe

Contrabassoon

Ob

Cb

Ob

Cb

Ob

Cb

Ob 16 *tr* *V* *V* *tr* **II. Allegro**

Cb 8

Ob 20

Cb 8

Ob 24 *tr* *b*

Cb 8

Ob 28

Cb 8

Ob 31

Cb 8

35

Ob

Cb

8

39

Ob

Cb

8

42

Ob

Cb

8

46

Ob

Cb

8

50

Ob

Cb

8

53

Ob

Cb

8

55

Ob

Cb

8

58

Ob

Cb

8

61

Ob

Cb

8

### III. Larghetto

64

Ob

Cb

8

Ob 70

Cb 8

Ob 76

Cb 8

Ob 82

Cb 8

Ob 88

Cb 8

Ob 97

Cb 8

# IV. Vivace

108

Ob

Cb

8

113

Ob

Cb

8

119

Ob

Cb

8

124

Ob

Cb

8

*rit.*