

# Tebye poyem

(for mixed choir a capella and soprano solo)

Ad. Floris van Vugt

Sergey Rachmaninoff (1873-1943)

The musical score consists of six staves representing different vocal parts. The top staff is for Tenor, with a 'Solo' instruction above it. The subsequent staves are for solo, soprano, alto, tenor, and bass. The soprano part is marked 'Adagio, molto piano' and includes dynamic markings '1', '2', '3', and '4' above the staff. The bass part is marked with a '8' below the staff. The vocal parts sing the lyrics 'Tvoyá ot Tvoyikh' and 'Tebýe prinosyáshche o fsyekh i za fsya' in measures 1 and 2, and 'Te- bye po- yem,' in measures 3 and 4.

5                   6                   7                   8

bye bla- go- slo- vim, Te- bye bla-go- da- rim Go- spo- di, i  
bye bla- go- slo- vim, Te- bye bla-go- da- rim Go- spo- di, i  
bye bla- go- slo- vim, Te- bye bla-go- da- rim Go- spo- di, i  
bye bla- go- slo- vim, Te- bye bla-go- da- rim Go- spo- di, i

9                   10                  11                  12

mo- lim, i mo- lim- ti- sya, i  
mo- lim, i mo- lim- ti- sya, i  
mo- lim, i mo- lim- ti- sya, i  
mo- lim, i mo- lim- ti- sya, i

13                    14                    15                    16

Bo zhe nash  
opt. closed mouths

mo lim ti sya, i mo lim ti sya,  
mo lim ti sya, i mo lim ti sya,  
mo lim ti sya, i mo lim ti sya,  
mo lim ti sya, i mo lim ti sya,

17                    18                    19                    20                    21

Bo zhe nash.  
ritardando  
Bo zhe nash.  
Bo zhe nash.  
Bo zhe nash.  
Bo zhe nash.

Bo zhe nash.  
Bo zhe nash.  
Bo zhe nash.  
Bo zhe nash.

Bo zhe nash.  
Bo zhe nash.

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