

# The Happy Farmer Schumann, Robert

#### About the artist

SoundCloud: https://soundcloud.com/nid\_music

Google+: https://plus.google.com/+NoviceindisguiseOfficial/posts

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm

### **About the piece**



Title: The Happy Farmer
Composer: Schumann, Robert
Arranger: Sargent, Jonathan

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**Publisher:** Sargent, Jonathan **Instrumentation:** 1 Piano, 4 Hands (duet)

Style: Classical

**Comment:** This is a duet based on Schumann's character piece

The Happy Farmer, and is designed for a teacher and a young student. The student part is identical with the original, so that anyone who learns the teacher part can accompany anyone who knows the piece.

#### Jonathan Sargent on free-scores.com



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## The Happy Farmer

Piano Duet, for Teacher and Student





