



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Preludes for guitar
Composer:	Tárrega, Francisco
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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FRANCISCO TARREGA

7 PRELUDES

FOR GUITAR

Revised and Fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

PRELUDE

(In D Minor)

Francisco Tarrega

Moderato

⑥ = D *p*

VI. VIII. I. V. IV.

mf

11

16 *p* *rit.* *a tempo* *cresc.*

21 *mf* *f*

26

31

p *rit.* *p a tempo*

37

VI, VIII, I, V, IV

mf

43

48

p *rit.* *mf a tempo* *p*

53

rit. *a tempo* *arm. 8va*

19

molto rit.

mf a tempo

II-

II-

(In G Major)

Francisco Tarrega

Allegretto

PRELUDE

(In A Minor)

Francisco Tarrega

Andante

The musical score for the Prelude in A Minor by Francisco Tarrega, page 8, is presented in a single system of six staves. The key signature is A minor (no sharps or flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various fingering numbers (0-5) and dynamic markings: *mf* (mezzo-forte) at the beginning, *poco rit.* (ritardando) at measure 13, *a tempo* at measure 15, and *f* (forte) at the end. Roman numerals (I-VIII) are placed above the staves to indicate chord positions. The piece concludes with a final chord in measure 16.

19

II-----

1.-----

V-----

mf

p

⑥ ⑤

23

2.-----

V-----

mf

③ ⑥ ⑤

26

VIII-----

poco rit.

a tempo

f

④ ⑥

29

VI-----

V-----

II-----

32

mf

p

35

molto rit.

p

pp

PRELUDE

(In E Major)

Francisco Tarrega

Allegro

1 *mf*

7 *f*

14 *rit.* *p* *mf a tempo*

21 *p* *rit.* *a tempo*

27 *f* *rit.*

33 *mf a tempo*

40 IX-----, VII VI IV-----, II-----

47 IV-----

53

58 IV-----

64 IX-----, VII IV-----, 1

70 IV----- IX-----

76 VII VI IV-----, II-----

f

rit.

p

f

rit.

p a tempo

mf a tempo

PRELUDE

(In A Major)

Francisco Tarrega

Andante

1 6 11 16 21 26

p *cresc.* *mf*

V VII IV II IX XI III II IV

30

35

40

44

48

53

57

p

mf

I. II. III. IV. V. VI. VII. VIII. IX. X. XI.

ENDECHA - OREMUS

(Preludes in D Minor)

Francisco Tarrega

Andante

⑥ = D *p*

mf

p

pp

mp

VII-----

V-----

X-----

VIII-----

V-----

III-----

[illegible]