



# Ioan Dobrinescu

Roumania, Bucharest

## Transylvanian Suite Traditional

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Transylvanian Suite  
**Composer:** Traditional  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Violin and Piano  
**Style:** Popular - Dance

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Suita Ardeleană

## 1. De-a lungul - Mureș County

arr. Ioan Dobrinescu

♩=72

Violin

Piano

6

Pno.

10

**A**

**A**

*mf*

*mp*

*p*

*p*

*mp*

*ppp*

*ppp*

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15

Piano score for measures 15-18. The right hand part features a melodic line with triplets and accents, marked *mf*. The left hand part provides a harmonic accompaniment with chords and a bass line, marked *p*.

19

Piano score for measures 19-22. The right hand part features a melodic line with triplets and accents, marked *p* and *pp*. The left hand part provides a harmonic accompaniment with chords and a bass line, marked *mp* and *p*. A **B** box is present above the right hand staff in measures 20 and 21.

23

Piano score for measures 23-26. The right hand part features a melodic line with triplets and accents. The left hand part provides a harmonic accompaniment with chords and a bass line, marked *p*.

26

3  
*attacca*

Musical score for piano, measures 26-30. The score is written for a single instrument, indicated by the 'Pno.' label. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line. The notation includes a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melodic line features several triplet markings (indicated by a '3' and a bracket) and dynamic markings of *mf* and *p*. The accompaniment consists of chords and single notes, with a dynamic marking of *p*. The tempo marking *attacca* is present at the end of the piece.