



# Aurélien Solor

France, Morangis

## Home, sweet home Traditional

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Home, sweet home  
**Composer:** Traditional  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** Brass Quartet  
**Style:** Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# Home, sweet home

Score

Traditional  
Aurelien Solor

♩ = 90

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

The first system of the score consists of four staves. The top staff is for Trumpet in B $\flat$ , the second for Horn in F, the third for Trombone, and the fourth for Tuba. All staves are in 4/4 time and have a key signature of one sharp (F#). The music begins with a rest in the first measure, followed by a melodic line in the second measure. The dynamic marking *mf* is placed below the first measure of each staff.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

The second system of the score consists of four staves. The top staff is for B $\flat$  Tpt., the second for Hn., the third for Tbn., and the fourth for Tuba. All staves are in 4/4 time and have a key signature of one sharp (F#). The music continues from the first system. A measure number '6' is written above the first measure of the B $\flat$  Tpt. staff.

12

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

This system of music covers measures 12 through 17. It features four staves: B $\flat$  Trumpet (treble clef, key signature of one sharp), Horn (treble clef), Trombone (bass clef), and Tuba (bass clef). The music is in 4/4 time. The B $\flat$  Tpt. part has a melodic line with a slur over measures 12-13 and a dotted quarter note in measure 14. The Hn. part has a similar melodic line with a slur over measures 12-13. The Tbn. and Tuba parts provide a harmonic accompaniment with quarter and eighth notes.

18

B $\flat$  Tpt.  
Hn.  
Tbn.  
Tuba

This system of music covers measures 18 through 23. It features the same four staves as the previous system. The B $\flat$  Tpt. part has a melodic line with a slur over measures 18-19 and a dotted quarter note in measure 20. The Hn. part has a similar melodic line with a slur over measures 18-19. The Tbn. and Tuba parts provide a harmonic accompaniment with quarter and eighth notes. There are dynamic markings (trapezoidal shapes) under the B $\flat$  Tpt. and Tuba staves in measures 19 and 23.

24

B $\flat$  Tpt.

Hn.

Tbn.

Tuba