



Bernard Dewagtere

France, SIN LE NOBLE

Toreador's song (Carmen) Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Toreador's song [Carmen]

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, Piano

Style: Opera

Comment: The Toreador Song (Votre toast, je peux vous le rendre) is one of the most famous arias from the opera Carmen by Georges Bizet. Sung by the matador Escamillo, it describes various situations in the ring, the cheering of the crowds and the fame that comes with victory.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Toreador's song

Carmen

Georges Bizet (1875)

Transc. : Bernard Dewagtere

Sheet music for *Toreador's song* from *Carmen* by Georges Bizet, transcribed by Bernard Dewagtere. The score is for Bassoon (Bsn.) and Piano (Pno).

The music is in 2/4 time, key of B-flat major (two flats). The score is divided into five systems, each starting with a measure number (5, 10, 14, 18).

System 1 (Measures 1-4): The Bassoon part is mostly rests. The Piano part begins with a forte (*f*) dynamic, featuring a rapid sixteenth-note arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left hand.

System 2 (Measures 5-9): The Bassoon part remains mostly silent. The Piano part continues with the arpeggiated figure, now marked *ff* (fortissimo). The right hand includes triplet markings.

System 3 (Measures 10-13): The Bassoon part enters with a melodic line marked *f*. The Piano part features a mezzo-forte (*mf*) accompaniment of chords in the right hand and a simple bass line in the left hand.

System 4 (Measures 14-17): The Bassoon part continues its melodic line, marked *ff*. The Piano part also features a *ff* accompaniment with more complex rhythmic patterns in the right hand.

System 5 (Measures 18-21): The Bassoon part continues its melodic line. The Piano part returns to a mezzo-forte (*mf*) accompaniment of chords.

2
21

Toreador's song

Bsn.

Pno

f

ff

24

Bsn.

Pno

rit.

a tempo

mf

f *colla voce* *mp*

27

Bsn.

Pno

f

30

Bsn.

Pno

f *mp*

f *mp*

33

Bsn.

Pno

cresc.

Toreador's song

3

35

Bsn.

Pno

dim. *mp*

dim. *molto p*

40

Bsn.

Pno

cresc.

45

Bsn.

Pno

3 *dim. mp* 3 *rit. poco* *a tempo* 1.

3 *leggero* *colla voce*

49

Bsn.

Pno

2. *ff* *cresc.* *ff*

54

Bsn.

Pno

tr