



Guy Bergeron

Canada, Québec

Rose room (jazz combo) Hickman, Art

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Rose room [jazz combo]
Composer: Hickman, Art
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Trumpet, 2 saxophones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

ROSE ROOM

SWING ♪'s
♩=140

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

TRUMPET IN B $\flat$

ALTO SAX.

TENOR SAX.

PIANO

BASS GUITAR

DRUM SET

The musical score is arranged for a jazz ensemble. It consists of six staves. The first three staves are for the Trumpet in B $\flat$, Alto Saxophone, and Tenor Saxophone. The next two staves are for the Piano and Bass Guitar. The final staff is for the Drum Set. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$), and the time signature is 4/4. The tempo is marked 'SWING ♪'s' with a quarter note equal to 140 beats per minute. The Alto Saxophone and Piano parts feature triplet patterns. The Trumpet, Tenor Saxophone, Bass Guitar, and Drum Set parts are currently blank.

(A) 

4

B $\flat$ TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

4

B $\flat$ 9

E $\flat$ 7

A $\flat$ 6

B $\flat$ 9

E $\flat$ 7

A $\flat$ 6



8

B $\flat$ TPT.

A. SX.

T. SX.

8

8

PNO.

8

BASS

D. S.

8

A $\flat$ 9

D $\flat$ 6

A $\flat$ 9

D $\flat$ 6

12

B $\flat$ TPT.

A. SX.

T. SX.

12

PNO.

12

BASS

D. S.

12

$D^{\flat}MIN^{\flat}$ $A^{\flat 7}$ $G^7 G^{\flat 7}$

The musical score is for a piece titled "ROSE ROOM". It consists of six staves: B $\flat$ TPT., A. SX., T. SX., PNO., BASS, and D. S. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The score is divided into four measures, each containing 12 measures of music. The piano part includes chords $D^{\flat}MIN^{\flat}$, $A^{\flat 7}$, and $G^7 G^{\flat 7}$. The double bass part includes a drum kit icon and a double bar line.

16

B $\flat$ TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

16

F⁷ B $\flat$ ⁷_{SUS} B $\flat$ ⁷ E $\flat$ ⁷

F⁷ B $\flat$ ⁷_{SUS} B $\flat$ ⁷ E $\flat$ ⁷ SOLO

(B)

20

B $\flat$ TPT.

A. SX.

T. SX.

20

20

PNO.

BASS

D. S.

20

B $\flat$ 7 E $\flat$ 7 A $\flat$ 6

B $\flat$ 7 E $\flat$ 7 A $\flat$ 6

The musical score is for a piece titled "ROSE ROOM". It is page 6 of a score, indicated by the number "6" in the top left. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes parts for Bb Trumpet (TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Piano (PNO.), Bass, and Double Bass (D. S.). A section marked with a circled "B" begins at measure 20. The piano part features chords Bb7, Eb7, and Ab6. The double bass part includes a drum kit notation with various rhythms and accents.

B $\flat$ TPT.
A. SX.
T. SX.
PNO.
BASS
D. S.

25

A^{b7} D^{b6}

A^{b9} D^{b6}

25

29

B $\flat$ TPT.

A. SX.

T. SX.

29

PNO.

29

BASS

D. S.

29

$D^b_{MIN^6}$ A^{b7} G^7 G^{b7} F^7

$D^b_{MIN^6}$ A^{b7} G^7 G^{b7} F^7

To CODA

B $\flat$ TPT. 33

A. SX. 33

T. SX. 33 **OPTIONAL SOLO**

PNO. 33

BASS

D. S. 33

Chord Progression: B $\flat$ 7, E $\flat$ 9, E $\flat$ 7(#5), A $\flat$ 6, F $\flat$ 9

SOLOS SECTION

[illegible]

41

B $\flat$ TPT. $A^{\flat 9}$ $D^{\flat 6}$

A. SX. $A^{\flat 9}$ $D^{\flat 6}$

T. SX. $A^{\flat 7}$ $D^{\flat 6}$

PNO. $A^{\flat 9}$ $D^{\flat 6}$

BASS $A^{\flat 9}$ $D^{\flat 6}$

D. S.

41

45

B $\flat$ TPT. $D^{\flat} \text{MIN}^{\flat}$ $A^{\flat 7}$ $G^7 G^{\flat 7}$ F^7

A. SX. $D^{\flat} \text{MIN}^{\flat}$ $A^{\flat 7}$ $G^7 G^{\flat 7}$ F^7

T. SX. $D^{\flat} \text{MIN}^{\flat}$ $A^{\flat 7}$ $G^7 G^{\flat 7}$ F^7

PNO. $D^{\flat} \text{MIN}^{\flat}$ $A^{\flat 7}$ $G^7 G^{\flat 7}$ F^7

BASS $D^{\flat} \text{MIN}^{\flat}$ $A^{\flat 7}$ $G^7 G^{\flat 7}$ F^7

D. S.

45

49

B^b TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

49

49

53

B $\flat$ TPT. $B^{\flat 9}$ $E^{\flat 7}$ $A^{\flat 6}$

A. SX. $B^{\flat 9}$ $E^{\flat 7}$ $A^{\flat 6}$

T. SX. $B^{\flat 7}$ $E^{\flat 7}$ $A^{\flat 6}$ 3

PNO. $B^{\flat 9}$ $E^{\flat 7}$ $A^{\flat 6}$

BASS $B^{\flat 7}$ $E^{\flat 7}$ $A^{\flat 6}$

D. S.

53

57

B $\flat$ TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

57

A $\flat$ 9

D $\flat$ 6

A $\flat$ 9

D $\flat$ 6

A $\flat$ 7

D $\flat$ 6

A $\flat$ 9

D $\flat$ 6

A $\flat$ 9

D $\flat$ 6

61

65

B^b TPT.

B^b7 **E^b7** **A^b6** **D.S. AL CODA**

A. SX.

B^b7 **E^b7** **A^b6**

T. SX.

B^b7 **E^b7** **A^b6**

PNO.

B^b7 **E^b7** **A^b6**

BASS

D. S.

65 **FILL**

69

B $\flat$ TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

69

E $\flat$ 9

E $\flat$ 7(#5)

A $\flat$ 6

A $\flat$ 6

Solo

p

p

TRUMPET IN B $\flat$

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING $\text{♩}'s$
 $\text{♩}=140$

3

A

9

13

17

B

25

29

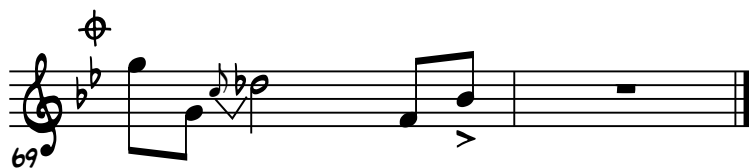
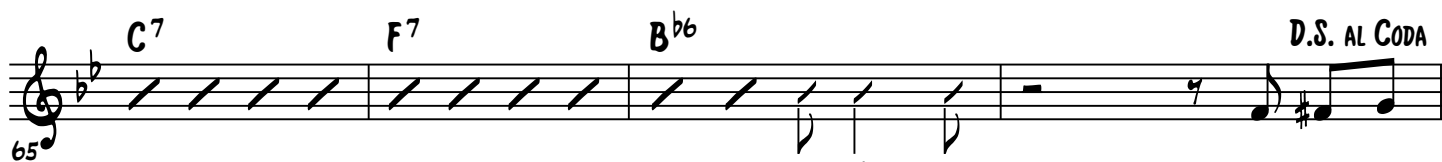
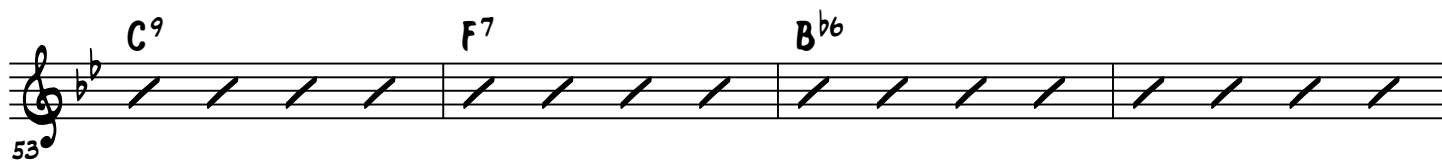
To CODA

33

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2
SOLOS SECTION

ROSE ROOM



ALTO SAX.

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING ♩'s
♩=140

3

7

11

15

19

23

27

32

(A)

(B)

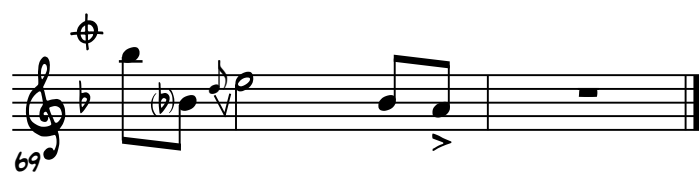
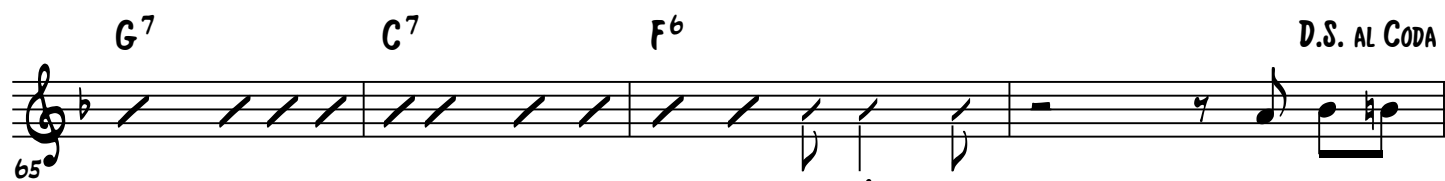
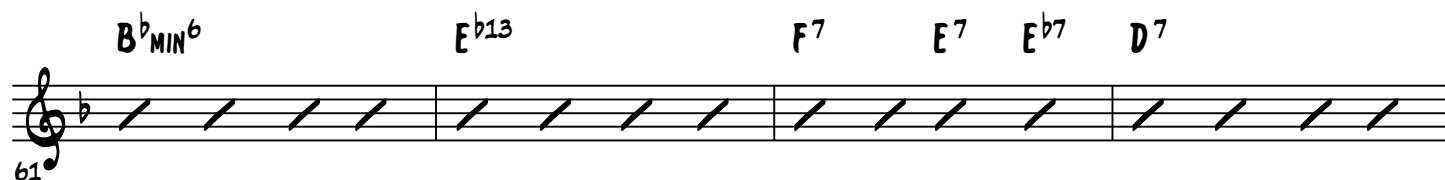
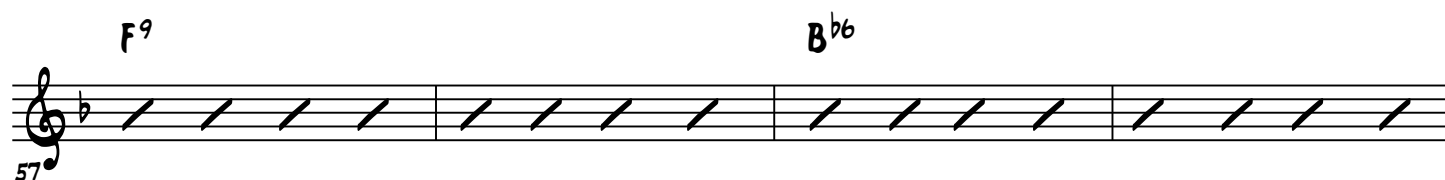
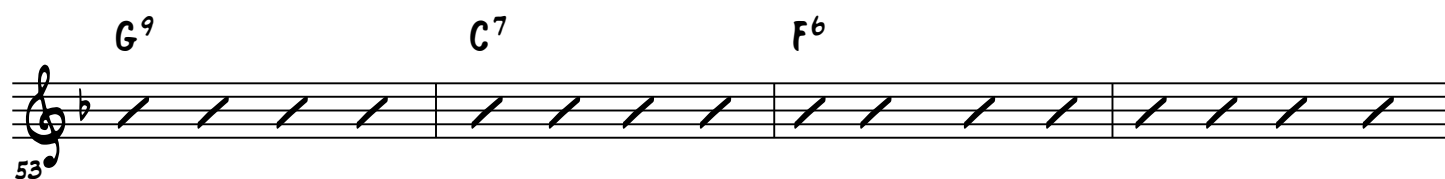
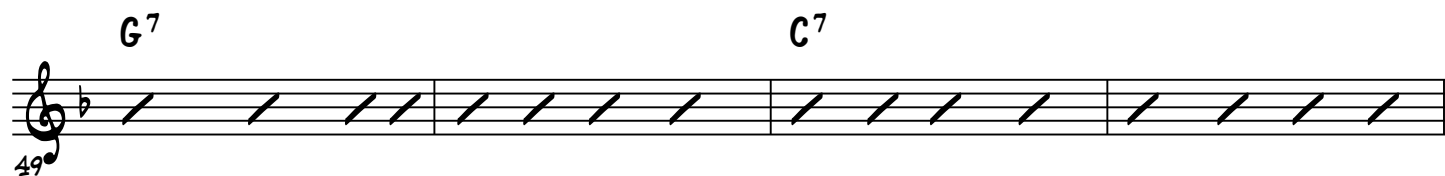
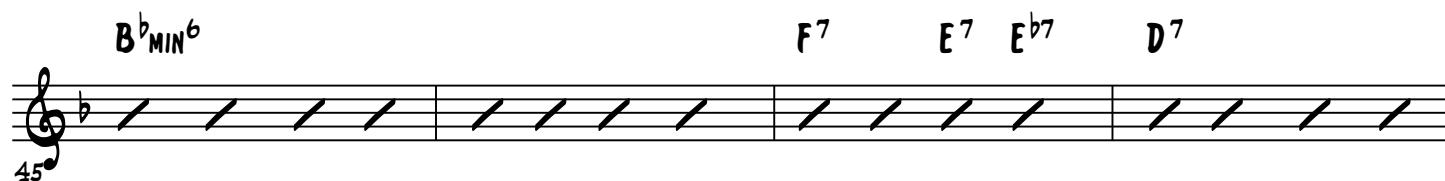
To CODA

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2

ROSE ROOM

SOLOS SECTION



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TENOR SAX.

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING ♩'s
♩=140



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33 SOLOS SECTION

C⁷ **F⁷** **B^{b6}**

B^{b7} **E^{b6}**

E^bMIN⁶ **B^{b7}** **A⁷** **A^{b7}** **G⁷**

C⁷ **F⁷**

C⁷ **F⁷** **B^{b6}**

B^{b7} **E^{b6}**

E^bMIN⁶ **B^{b7}** **A⁷** **A^{b7}** **G⁷**

The musical score is written for guitar in treble clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a circled measure number '33' and the text 'SOLOS SECTION'. The notation includes various chords (C7, F7, Bb6, Bb7, Eb6, Ebmin6, Bb7, A7, Ab7, G7) and melodic lines with triplets and slurs. Measure numbers 33, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

C⁷ F⁷ ROSE ROOM B^b6 3
 D.S. AL CODA

65 3

69

PIANO

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING ♩'s
♩=140

Piano introduction in B-flat major, 4/4 time. The right hand has whole rests for the first four measures. The left hand plays a rhythmic pattern of eighth notes with triplets in measures 1, 2, 3, and 4.

(A) B^{b9} E^{b7} A^{b6}

First staff of section A, measures 5-8. The staff contains slanted lines representing a sustained chord. The key signature has three flats (B-flat major).

A^{b9} D^{b6}

Second staff of section A, measures 9-12. The right hand has slanted lines. The left hand has whole notes in measures 9 and 10, then whole rests in measures 11 and 12.

D^{bMIN6} A^{b7} G⁷ G^{b7} F⁷

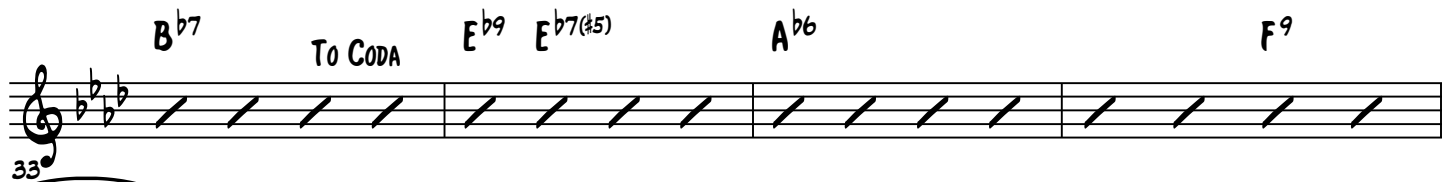
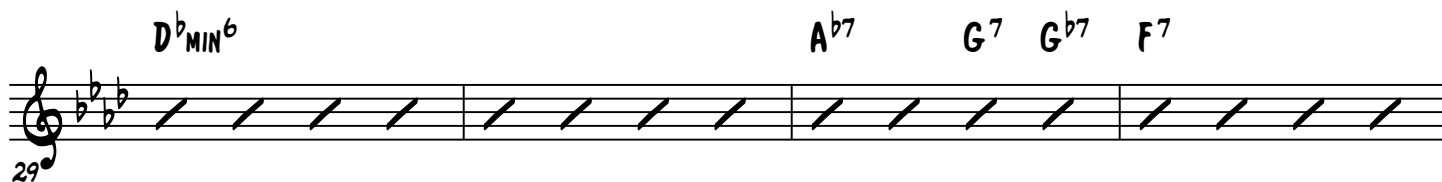
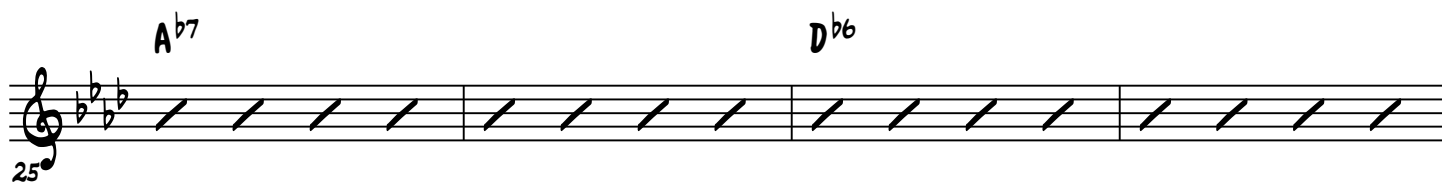
Third staff of section A, measures 13-16. The staff contains slanted lines representing a sustained chord. Measure 13 is marked with the number 13.

B^{b7sus} B^{b7} E^{b7}

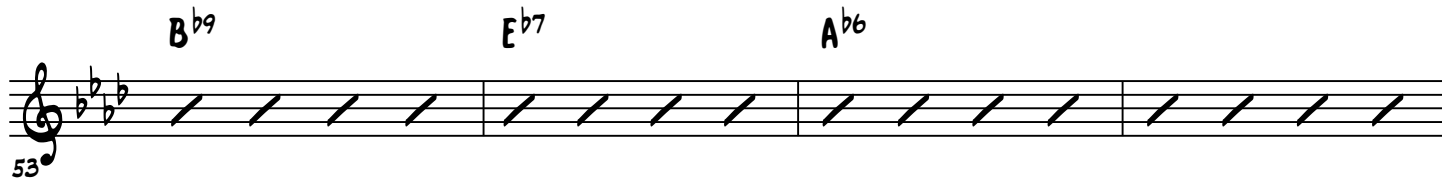
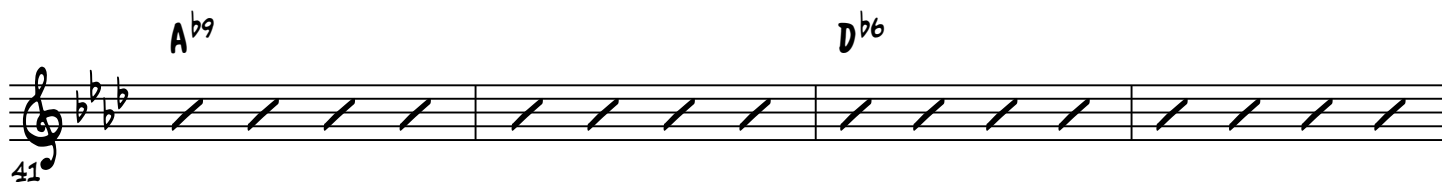
Fourth staff of section A, measures 17-20. Measures 17 and 18 have slanted lines. Measure 19 has a quarter rest. Measure 20 has a quarter note. Measure 17 is marked with the number 17.

(B) B^{b7} E^{b7} A^{b6}

Fifth staff of section A, measures 21-24. The staff contains slanted lines representing a sustained chord. A 'Solo' instruction is written above the staff between measures 19 and 20.



SOLOS SECTION



57 A^{b9} D^{b6}

61 D^{bMIN6} G^{b13} A^{b7} G^7 G^{b7} F^7

65 B^{b7} E^{b7} A^{b6} D.S. AL CODA

69 E^{b9} $E^{b7(\#5)}$ A^{b6} A^{b6} SOLO

BASS GUITAR

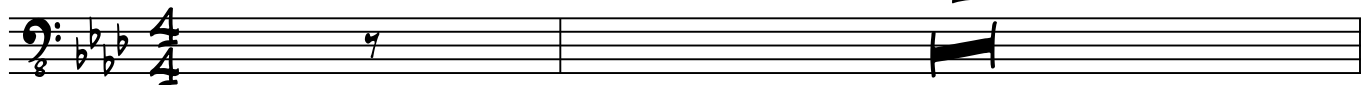
ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING 
♩=140

4



A  B^{b9} E^{b7} A^{b6}



A^{b9} D^{b6}



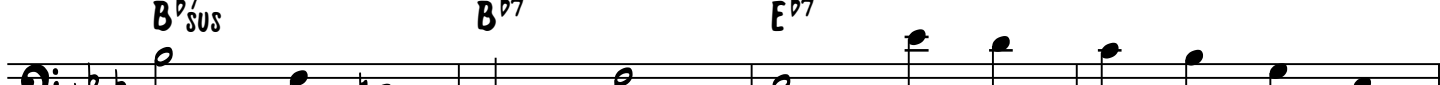
9

D^{bMIN6} A^{b7} G^7 G^{b7} F^7



13

B^{b7sus} B^{b7} E^{b7}



B B^{b7} E^{b7} A^{b6}



A^{b9} D^{b6}



25

D^{bMIN6} A^{b7} G^7 G^{b7} F^7



29

B^{b7} To CODA E^{b9} $E^{b7(45)}$ A^{b6} F^9

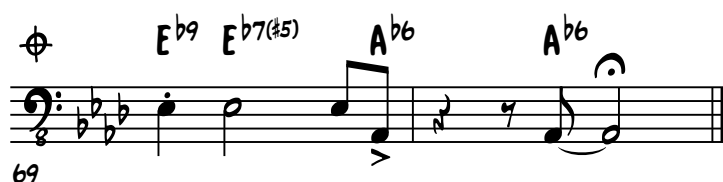
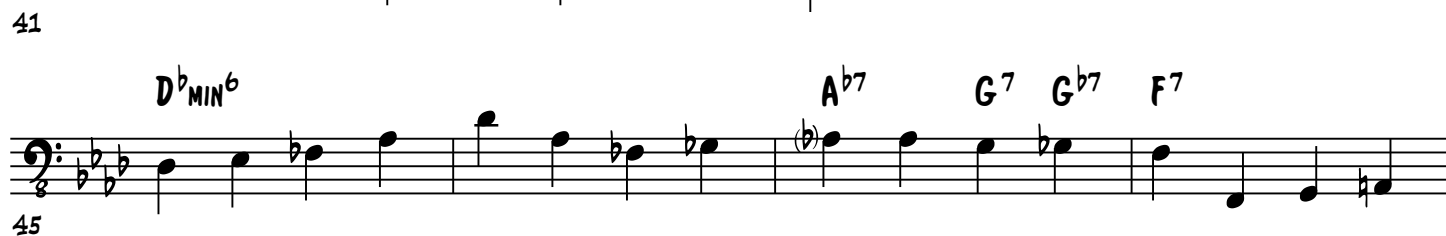


33

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2
SOLOS SECTION

ROSE ROOM



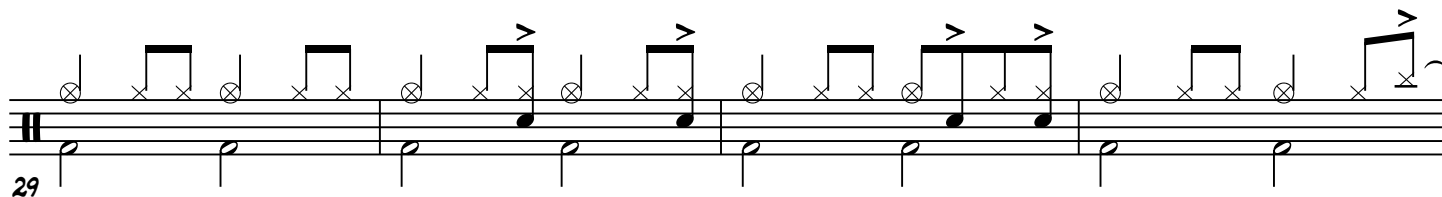
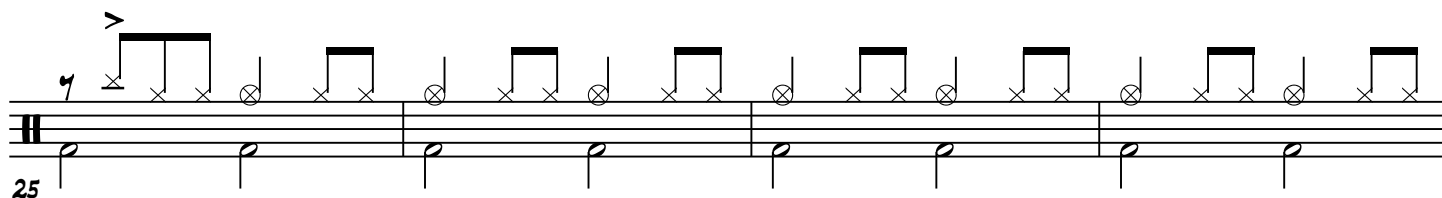
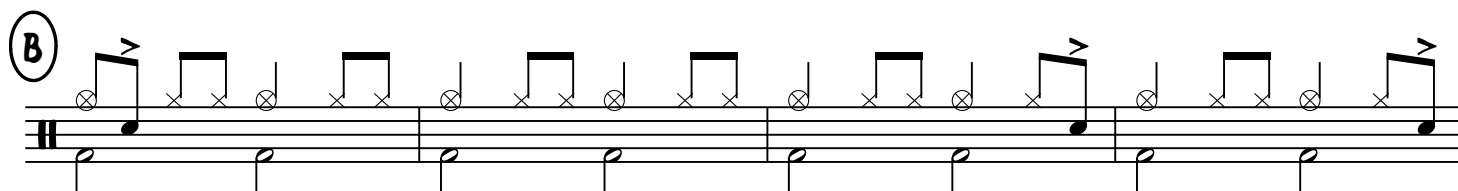
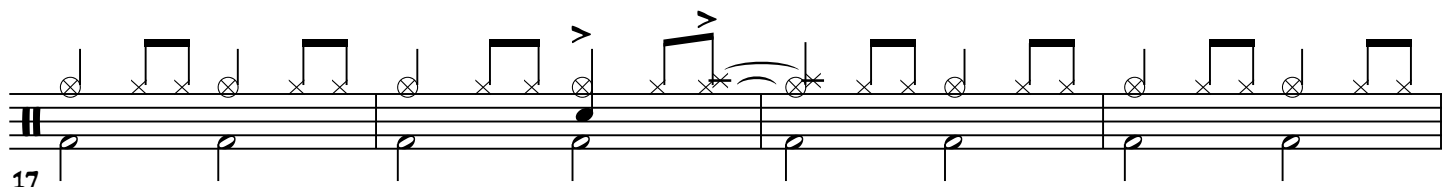
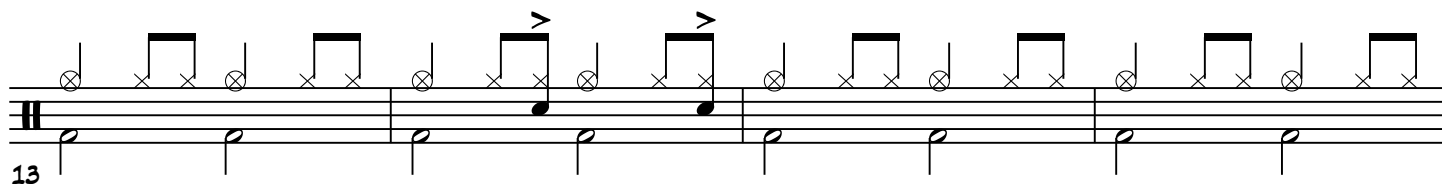
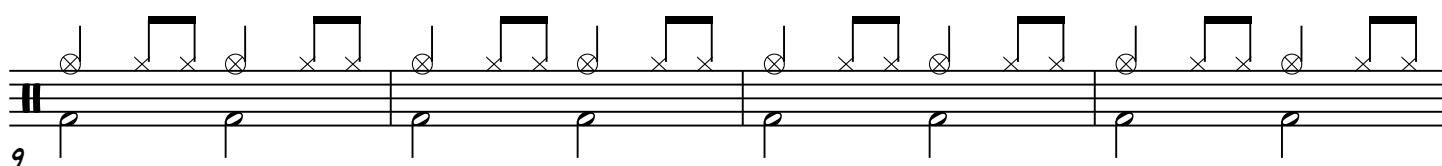
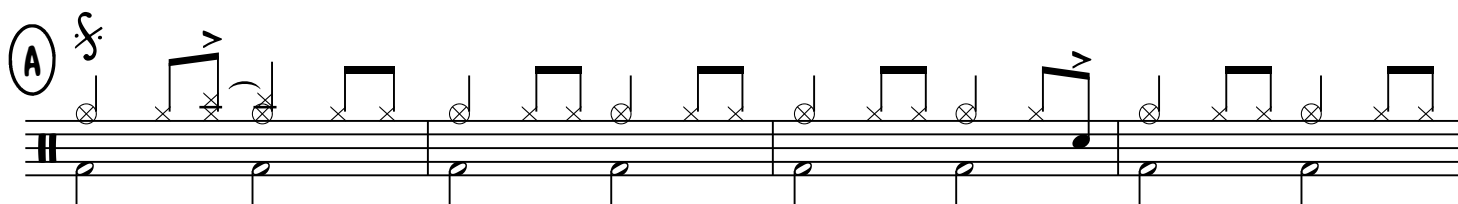
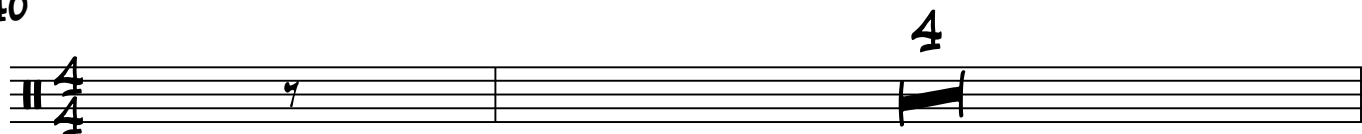
DRUM SET

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING 
♩=140

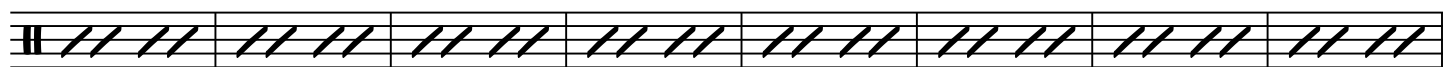


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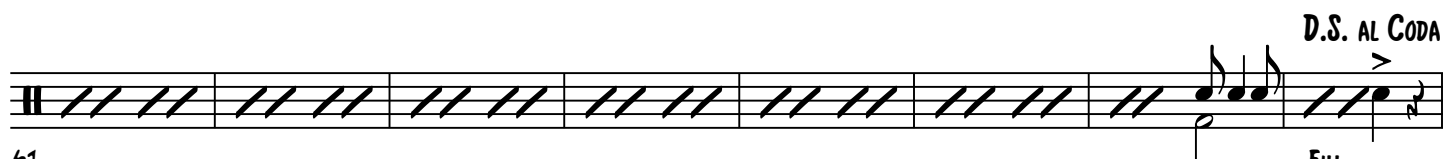
SOLOS SECTION



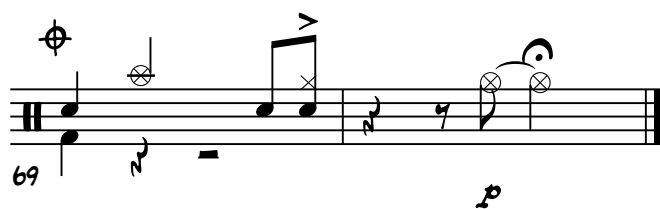
45



53



61



69