



Oliver Pierre dit mery

France

Le vol du bourdon Rimsky-Korsakov, Nikolai

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

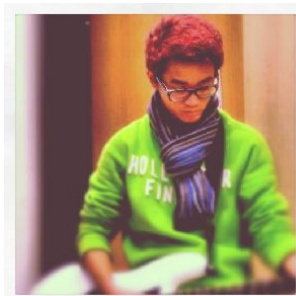
Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title:	Le vol du bourdon
Composer:	Rimsky-Korsakov, Nikolai
Arranger:	Pierre dit mery, Oliver
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Instrumentation:	Violin solo
Style:	Modern classical

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Le vol du bourdon

Rimsy Korsakov

Allegretto

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln. 19

Vln. 21

Vln. 22

Vln. 24

Vln. 28

Vln. 30

Vln. 32

Vln. 33

Vln. 35

Vln. 37

This image displays a page of a violin score, specifically measures 19 through 37. The notation is written on ten staves, each labeled 'Vln.' followed by a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The dynamics are marked with 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

39 Vln.

41 Vln.

42 Vln.

43 Vln.

44 Vln.

45 Vln.

47 Vln.

49 Vln.

50 Vln.

51 Vln.