



Mike Magatagan

United States (USA), SierraVista

Violin Concerto in Eb Major for String Quartet (RV 253 Op. 8 No 5) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Violin Concerto in Eb Major for String Quartet [RV 253 Op. 8 No 5]

Composer: Vivaldi, Antonio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Baroque

Comment: Antonio Lucio Vivaldi (1678-1741) is best known to modern audiences for his instrumental music. Like most composers of his time, Vivaldi composed in the formal medium of the sonata in his earliest publications (from 1703). His reputation was propelled by his concertos, the earliest of which appeared in 1711. This is still the genre with which he is most widely associated. Il cimento dell'armonia e dell'inventione (The Contest Between Harmony an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Concerto in E $\flat$ Major

(Il cimento dell'Armonia e dell'Invenzione)

Antonio Vivaldi (RV 253 Opus 8 No 5) 1725

Transcribed for String Quartet by Mike Magatagan 2014

I. Presto

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

V1 *mf*

V2

Va

Vc *mf*

V1

V2

Va

Vc

10

V1

V2

Va

Vc

12

V1

V2

Va

Vc

14

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

25

V1

V2

Va

Vc

28

V1

V2

Va

Vc

31

V1

V2

Va

Vc

34

V1

V2

Va

Vc

37

V1

V2

Va

Vc

40

V1

V2

Va

Vc

43

V1

V2

Va

Vc

46

V1

V2

Va

Vc

49

V1

V2

Va

Vc

52

V1

V2

Va

Vc

55

V1

V2

Va

Vc

58

V1

V2

Va

Vc

61

V1

V2

Va

Vc

62

V1

V2

Va

Vc

65

V1

V2

Va

Vc

68

V1

V2

Va

Vc

70

V1

V2

Va

Vc

72

V1

V2

Va

Vc

75

V1

V2

Va

Vc

77

V1

V2

Va

Vc

79

V1

V2

Va

Vc

81

V1

V2

Va

Vc

83

V1

V2

Va

Vc

86

Cadenza (ad. lib.)

Allegro

V1

V2

Va

Vc

90

V1

V2

Va

Vc

II. Largo

First system of musical notation for Violin Concerto in E♭ Major (RV 253 Opus 8 No. 5) by Antonio Vivaldi, transcribed for String Quartet by Mike Magatagan. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E♭ Major (three flats). The tempo is Largo. The first measure is marked with a forte (f) dynamic. The notation shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Second system of musical notation. The Violin 1 (V1) staff features a trill (tr) in the final measure. The Violoncello (Vc) staff includes a fermata over the final measure. The notation continues with complex rhythmic patterns and rests.

Third system of musical notation. The Violoncello (Vc) staff includes a fermata over the final measure. The notation continues with complex rhythmic patterns and rests.

Violin Concerto in E $\flat$ Major (RV 253 Opus 8 No. 5) by Antonio Vivaldi Transcribed for String Quartet by Mike Magatagan

V1
V2
Va
Vc

V1
V2
Va
Vc

V1
V2
Va
Vc

III. Presto

First system of musical notation for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is E-flat major (three flats) and the time signature is 3/8. The first two measures are marked *mf* (mezzo-forte). The notation shows a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Second system of musical notation for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues the complex rhythmic pattern from the first system.

Third system of musical notation for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues the complex rhythmic pattern from the first system.

28

V1

V2

Va

Vc

35

V1

V2

Va

Vc

42

V1

V2

Va

Vc

49

V1

V2

Va

Vc

56

V1

V2

Va

Vc

63

V1

V2

Va

Vc

75

V1

V2

Va

Vc

85

V1

V2

Va

Vc

94

V1

V2

Va

Vc

100

V1

V2

Va

Vc

106

V1

V2

Va

Vc

114

V1

V2

Va

Vc

123

V1

V2

Va

Vc

132

V1

V2

Va

Vc

139

V1

V2

Va

Vc

145

V1

V2

Va

Vc

151

V1

V2

Va

Vc

158

V1

V2

Va

Vc

165

V1

V2

Va

Vc

173

V1

V2

Va

Vc

181

V1

V2

Va

Vc

188

V1

V2

Va

Vc

195

V1

V2

Va

Vc

201

V1

V2

Va

Vc

207

V1

V2

Va

Vc

216

V1

V2

Va

Vc

223

V1

V2

Va

Vc

230

V1

V2

Va

Vc

242

V1

V2

Va

Vc

249

V1

V2

Va

Vc

256

V1

V2

Va

Vc

264

V1

V2

Va

Vc

271

V1

V2

Va

Vc

276

V1 V2 Va Vc

281

V1 V2 Va Vc

287

Andante *rit.*

V1 V2 Va Vc