



Mike Magatagan

United States (USA), SierraVista

Aria: "Seid wachsam, ihr heiligen Wächter" for Bassoon & String Trio (BWV 149 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Seid wachsam, ihr heiligen Wächter" for Bassoon & String Trio [BWV 149 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon Quartet
Style:	Baroque
Comment:	Man singet mit Freuden vom Sieg (There are joyful songs of victory), BWV 149, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in Leipzig for the feast of St. Michael and first performed on 29 September 1728 or 1729. The prescribed readings for the day were Revelation 12, verses 7–12, and Matthew 18, verses 1–11. The work draws on text from Psalm 118, verses 15–16, and the third stanza of Martin Schalling's chorale Herzli... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Aria: "Seid wachsam, ihr heiligen Wächter"

J.S. Bach (BWV 149 No. 6)

Arranged for Bassoon & String Trio by Mike Magatagan 2014

Allegro

Bassoon *mf*

Violin

Viola

Cello *mf*

B

Vi

Va

Vc

B

Vi

Va *mf*

Vc

B

Vi *mf*

Va

Vc

26

System 1 (measures 26-31) features a Bassoon (B) melody in G major with a 12/8 time signature. The Violin (Vi) and Viola (Va) parts provide harmonic support with eighth-note patterns. The Cello (Vc) part plays a steady eighth-note accompaniment.

32

System 2 (measures 32-37) continues the Bassoon melody. The Violin and Viola parts have some rests, while the Cello continues its accompaniment. The system ends with a measure of rest for the Bassoon.

38

System 3 (measures 38-43) shows the Bassoon melody continuing. The Violin and Viola parts are mostly at rest, while the Cello provides a consistent eighth-note accompaniment.

44

System 4 (measures 44-49) features a more active Bassoon melody. The Violin and Viola parts remain at rest, and the Cello continues its accompaniment.

50

B
Vi
Va
Vc

56

B
Vi
Va
Vc

62

B
Vi
Va
Vc

67

B
Vi
Va
Vc

73

B
Vi
Va
Vc

79

B
Vi
Va
Vc

85

B
Vi
Va
Vc

91

B
Vi
Va
Vc

97

B
Vi
Va
Vc

103

B
Vi
Va
Vc

110

B
Vi
Va
Vc

116

B
Vi
Va
Vc

rit.