



CLAUDE LACHAPELLE

Canada, Gatineau

Manhattan bridge

About the artist

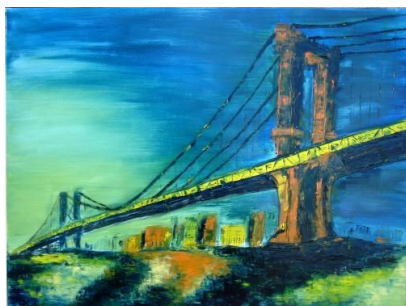
I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs d'ombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Manhattan bridge
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Violin, Orchestra
Style: Modern classical

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Claude Lachapelle

Manhattan Bridge

Pour orchestre :

Flûte
Hautbois
Clarinettes
Basson

(4) Cors en Fa
Trompette en Do (ou en Ré)
Trombone
Tuba

Timbales
Conga
Cymbale

Violons
Altos
Violoncelles
Contrebasses

Soundtrack

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Manhattan Bridge

claudio lachapelle

♩ = 120 Allegro

Flûte

Hautbois

Clarinete en sib

Basson

Cor en fa

Cor en fa

Trompette en ut
(ou en Ré)

Trombone

Tuba

Timbales

Conga

Cymbale

Percussion

♩ = 120 Allegro

staccato

Violons I

mp

staccato

mp

staccato

cresc.

Altos

mp

staccato

cresc.

Violoncelles

mp

cresc.

Contrebasses

Soundtrack

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7

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

V. I

A.

Vo.

C. B.

mp *cresc.* *f*

f *mf* *staccato*

f *mf*

f *mf*

pizz. *mf*

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Bsn. *mf*

C. *mf*

C. *mf*

Trp.

Trb.

Tb.

Timb. *mf*

Perc.

V. I. *staccato* *dim.* *mp*

A. *mp*

Vo.

C. B.

[illegible]

Fl. *mf* *cresc.*

Hrb. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf*

C. *mf* *cresc.*

C. *mf* *cresc.*

Trp.

Trb.

Tb.

Timb. *f*

Cymbale

Perc. *mf* *cresc.*

V. I *f* *mf* *staccato* *cresc.*

A. *f* *mf* *cresc.*

Vo. *f* *mf* *cresc.*

C. B. *f* *mf* *cresc.*

f

33

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

V. I

A.

Vo.

C. B.

This musical score is for the piece "The Rose Tree" from the opera "The Tales of Hoffmann" by Jacques Offenbach. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Hrb.** (Horn)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- C.** (Cor Anglais)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Tb.** (Tuba)
- Timb.** (Timpani)
- Perc.** (Percussion)
- V. I.** (Violin I)
- A.** (Viola)
- Ve.** (Violoncello)
- C. B.** (Cello/Bass)

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. The score is written for a full orchestra and includes parts for various instruments and voices.

[illegible]

[illegible]

58

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

V. I

A.

Vc.

C. B.

6

f

mf

f

mf

f

mf

mf pizz.

64

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Tb.

Timb.

Perc.

V. I

A.

Vo.

C. B.

mp

mf

mp

dim.

p

mf

mp

