

ENFANTS D'UN RÊVE

DREAM-CHILDREN

(CHARLES LAMB)

Edward Elgar, Op. 43

I

Andante (♩. = 48)

Flauti I. II. *pp*

Oboi I. II.

Clarineti I. II. in B *Soli espress. ppp*

Fagotti I. II. *ppp*

I. & II. Corni in F

III. & IV.

3 Timpani *ppp*

Arpa

I. Violini *con sord. pp*

II. *div. pp*

Viole *con sord. pp*

Violoncelli *con sord. pp*

Contrabassi *con sord. pp*

ten. ten. pizz. ten. simile pizz. arco ten. simile pizz. arco

ppp

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Fl. *pp* *poco rit.* *poco accel.*

Ob. *ppp* *poco cresc.* *dim.* *ppp*

Cl. *cresc.* *dim.* *ppp* *poco cresc.* *dim.* *ppp*

Fag. *p* *pp* *poco accel.*

Cor. *pp* *poco accel.*

Tmp.

Arp.

Vl. *poco rit.* *poco accel.*

Vle. *ppp*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *ppp* *poco rit.* *poco accel.*

C. B. *arco* *pizz.* *arco* *pizz.* *cresc.* *ppp* *poco rit.* *poco accel.*

rit. α 2 molto lento A a tempo

Fl. $pp < f > ppp$

Ob. $pp < mf > ppp$

Cl. $f > ppp$ *ten.* ppp

Fag. pp $f > ppp$ ppp

Cor.

Tmp.

Arp. pp

rit. molto lento A a tempo

div. $p < f > pp$ ppp

VI. $p < f > pp$ ppp

Vle. pp $p < f > pp$ *div.* ppp

Vcl. $p < f > pp$ *div.* pp

C. B. *arco* pp A

Fl. *a 2 ten. ppp ten. B ppp fp*

Ob. *ten. ppp fp*

Cl. *a 2 ten. ten. f*

Fag. *dim. pp a 2 f*

Cor. *ppp ten. ten. ppp fp*

Tmp. *pp pp*

Arp. *pp*

Vl. *dim. div. ppp ten. unis. ppp fp*

Vle. *dim. ppp unis. div. fp*

Vcl. *unis. espress. fp*

C.B. *pizz. arco div. B fp*

Fl. *ten.* *ppp* *rit.* *dim.*

Ob. *pp* *a 2* *ppp* *dim.*

Cl. *p* *ppp* *dim.*

Fag. *p* *ten.* *dim.* *ten.* *dim.*

Cor. *pp* *poco* *ppp* *dim.* *a 2*

Timp. *dim.*

Arp. *dim.*

VI. *unis.* *ten.* *div.* *rit.* *dim.*

Vle. *(ponticello)* *ten.* *naturale* *dim.*

Vcl. *(ponticello)* *Soli* *ten.* *dim.*

C.B. *p* *pp* *rit.* *dim.* *dim.*

C Tempo I.

Vl. *ppp*

Vle. *ppp* naturale unis. *pp* div.

Vcl. *ppp* naturale *ppp*

C.B. *ppp* Tempo I.

D lunga a tempo, poco più lento molto lento Soli *dim. molto*

Fl. *poco cresc.* *mf* *fp* *pppp*

Ob. *dim.* *ppp* *ten.* *pp* *dim. molto*

Cl. *poco cresc.* *dim.* *ppp* *ten.* *pp* *fp* *pppp*

Fag. *poco cresc.* *dim.* *ppp* *ten.* *pp* *pp* *dim. molto*

Cor. *poco cresc.* *dim.* *ppp* *ten.* *pp* *mf* *pp* *dim.*

Tmp. *pp*

Arp. *pp* *pp*

D lunga a tempo, poco più lento molto lento unis. *pppp* *dim. molto*

VI. *p* *mf* *pp* *pppp* *dim. molto*

Vle. *poco cresc.* *dim.* *pp* *ten.* *mf* *pp* *pppp* *dim. molto*

Vcl. *pp* *mf* *pppp* *dim. molto*

C.B. *pp* *mf* *pp*

D div. lunga

II

Allegretto piacevole (♩. = 76)

I. Flauti *pp*

II.

Oboi I. II.

Clarineti I. II. in A *Solo p dolce dim.*

Fagotti I. II.

Corni I. II. in F

2 Timpani (♩)

Arpa *pp*

Allegretto piacevole (♩. = 76)

I. Violini *con sord. pp dolce p*

II. *con sord. p dolce*

Viole *con sord. p dolce*

Violoncelli *con sord. p dolce*

Contrabassi *con sord.*

Fl. *pp*

Ob. *pp*
pppp

Cl. *pppp*

Fag.

Cor.

Tmp.

Arp. *pp*

Vl. *pp*
ppp

Vle. *ppp*

Vcl. *ppp*

C.B. *pp*

E

E

Fl. *ppp* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *ppp* *Echo* *pp*

Fag.

Cor.

Tmp.

Arp.

F

Vi. *ppp* *ppp* *pp*

Vle. *ppp* *p* *cresc.*

Vcl. *p* *cresc.*

C.B.

F

Detailed description: This is a page of a musical score, page 11. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds have various dynamics and articulations, including *ppp*, *p*, *cresc.*, and *pp*. The strings have dynamics like *ppp*, *pp*, and *p*, with some parts marked *cresc.*. There are two large 'F' markings, likely indicating fortissimo. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds are in treble clef, and the strings are in their respective clefs (treble for Violins, alto for Viola, bass for Cello and Bass). The percussion (Timpani) is in bass clef. The woodwinds have various articulations, including slurs and accents. The strings have various articulations, including slurs and accents. The woodwinds have various articulations, including slurs and accents. The strings have various articulations, including slurs and accents.

Fl. *p* *ppp* *G*

Ob. *ppp*

Cl. *ppp*

Fag. *p* *dim. pp*

Cor. *p*

Tmp.

Arp. *pp*

Vl. *mf* *dim.* *p* *pp* *div.*

Vle *mf* *dim.* *p* *ppp*

Vcl. *mf* *dim.* *p* *ppp* *pizz.*

C. B. *mf* *G ppp*

Detailed description: This is a page of a musical score, page 12, featuring orchestral instruments. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tmp.), Arpeggio (Arp.), Violin (Vl.), Viola (Vle), Violoncello (Vcl.), and Contrabass (C. B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The second system includes Arpeggio, Violin, Viola, Violoncello, and Contrabass. The music features various dynamics including *p* (piano), *ppp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pizz.* (pizzicato). There are also markings for *G* (G-clef) and *div.* (divisi). The notation includes melodic lines, rests, and some complex rhythmic patterns.

H a tempo

Fl.

Ob. *ppp stacc.*

Cl. *ppp I. stacc.*

Fag. *a 2 Soli poco marc. pp dolce*

Cor. *I. pp*

Tmp.

Arp.

H a tempo

Vi. *pp*

Vle. *div. pizz. pp*

Vle. *Soli poco marc.*

Vel. *ppp*

C. B. *arco ppp*

H

Fl. *pp*

Ob.

Cl. *dolciss.*

Fag. *ppp*

Cor. *dim.*

Tmp.

Arp.

Vi. *ppp*
arco
ppp

Vle. *dim.* *ppp*

Vcl. *dim.* *pizz.* *pp*

C.B. *dim.* *pizz.* *pp*

I un poco meno mosso

Fl. *p*

Ob. *I. espress. p dim. pp pp*

Cl. *espress. p dim. dim.*

Fag. *pp dim. pp*

Cor. *pp dim. pp*

Tmp. *pp*

Arp. *pp*

I un poco meno mosso

VI. *pizz. pp div. dim.*

Vle. *ppp*

Vcl. *arco ppp Soli pp*

C.B. *I*

Fl. *stacc.* *pp* *dim.*

Ob. *stacc.* *pp* *dim.*

Cl. *stacc.* *pp* *dim.*

Fag. *molto espress.* *dim.* *p*

Cor. *p* *pp* *p*

Trap.

Arp. *pp*

VI. *arco* *pp* *div.* *mf*

Vle. *molto espress.* *arco* *pp* *dim.* *mf*

Vcl. *molto espress.* *dim.*

C.B.

Detailed description: This is a page of a musical score, page 17, featuring a woodwind quintet, strings, and harp. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) all play staccato patterns at a pianissimo (pp) dynamic, with a gradual decrescendo (dim.) indicated. The Bassoon part includes a 'molto espress.' marking and a dynamic shift to piano (p). The Cor Anglais has a dynamic shift from piano (p) to pianissimo (pp) and back to piano (p). The harp (Arp.) enters with a pianissimo (pp) accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked 'arco' and play a 'molto espress.' pattern. The Violins I and II have dynamic markings of pp, then a crescendo to mf, with a 'div.' (divisi) instruction. The Viola, Violoncello, and Contrabass all have a decrescendo (dim.) marking.

K allargando

Fl. *mf* *molto espress.* *dim.* *p*

Ob. *mf* *molto espress.* *p* *pp*

Cl. *mf* *molto espress.* *dim.*

Fag. *mf* *molto espress.* *a 2* *dim.* *pp*

Cor. *p* *pp* *pp*

Tmp.

Arp.

K allargando

Vi. *molto espr.* *dim.* *p*

Vle. *molto espr.* *dim.* *p*

Vel. *mf* *molto espr.* *arco* *dim.* *p* *pizz.*

C.B. *mf* *molto espr.* *dim.* *p* *pp*

poco largamente *rit.*

Fl. *molto espr.* *dim.*

Ob. *molto espr.* *dim.* *pp*

Cl. *p molto espr.* *dim. p*

Fag. *pp* *mf* *p* *pp*

Cor. *mf* *p* *dim.* *pp*

Tmp.

Arp. *p* *mf*

poco largamente *rit.* *dolce*

VI. *mf molto espr.* *dim.* *p*

Vle. *mf* *dim.* *pp*

Vcl. *div.* *arco* *sf* *dim.* *p*

C.B. *arco* *mf* *sf* *dim.* *p*

L Tempo I.

Tempo I.

Fl.

Ob.

Cl.

Fag.

Cor.

Tmp.

pp

stacc.

pp

stacc.

dim.

pp

stacc.

pp dolce

muted

pp

L Tempo I.

VI.

pp

pizz.

div.

Vle.

pp

espress.

Vcl.

pp

C.B.

L

Fl. *pp*

Ob. *pp*

Cl. *dolciss.*

Fag. *pp*

Cor.

Tmp.

Arp.

Vi. *pp* *arco*

Vle. *mf* *pp*

Vcl. *pp*

C.B. *pp*

Detailed description: This is a page of a musical score, page 21, featuring a woodwind section, strings, and keyboard. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings include Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The keyboard part is labeled 'Arp.'. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the keyboard provides harmonic support. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *dolciss.* (dolcissimo). The Viola part has a *mf* dynamic and a *pp* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic. The Flute and Oboe parts have a *pp* dynamic. The Clarinet part has a *dolciss.* dynamic. The Bassoon part has a *pp* dynamic. The Cor Anglais part has a *pp* dynamic. The Violin part has a *pp* dynamic and an *arco* marking. The Viola part has a *mf* dynamic and a *pp* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic. The keyboard part has a *pp* dynamic.

M

Fl. *p* *cresc.* *p*

Ob. *I. p* *pp* *cresc.* *p*

Cl. *pp*

Fag. *p* *naturale p*

Cor. *p* *naturale p*

Tmp.

Arp.

M

Vl. *mf* *div.*

Vle. *p* *cresc.* *mf*

Vcl. *p* *cresc.* *mf*

C. B. *mf*

M

Fl. *ppp*

Ob. *pp* 1.

Cl. *pp* 1.

Fag. *dim. pp*

Cor. *pp*

Tmp.

Arp. *pp*

Vi. *dim.* *p* *div.* *pp* *molto cresc.*

Vle. *dim.* *p* *ppp*

Vcl. *dim.* *p* *ppp* *pizz.*

C. B. *ppp*

Detailed description: This is a page of a musical score, page 23. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Timpani), an Arpeggiator (Arp.), and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings are playing in a key with one sharp (F#) and a common time signature. The woodwinds have various dynamics including *ppp*, *pp*, and *dim. pp*. The strings have dynamics like *dim.*, *p*, *ppp*, and *molto cresc.*. The percussion section includes a timpani part and an arpeggiator part. The score is written for a full orchestra.

N

Fl.

Ob.

Cl.

Fag.

Cor.

Tnp.

Arp.

Vl.

Vle.

Vcl.

C.B.

dim.

ppp

dim.

pp

ppp

ppp

div.

dim.

pp

ppp

di - mi - nu - en -

O

Fl. *ppp* Echo

Ob.

Cl. *muted ppp*

Fag.

Cor. *muted pp*

Tmp.

Arp. *ppp dim.*

O

Vl. *do dim.*

Vle. *pizz. ppp dim.*

Vcl. *pizz. Solo arco Tutti dim. arco*

C. B. *pizz.*

O

Fl. *ppp*

Ob.

Cl. *7 7*

Fag.

Cor.

Tmp.

Arp.

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and the Timpani are arranged in a single system. The strings (Arpeggiated) are in a separate system below. The Flute part begins with a *ppp* dynamic marking and a melodic line. The Clarinet part has some rhythmic notation. The string part is mostly silent, with some notation at the end of the system.

If this movement is played separatly it may end thus:

Vl. *pp*

Vle. *div.* *arco*

Vcl. *unis.* *pizz.* *ppp*

C. B. *pizz.* *ppp*

Detailed description: This block contains the musical notation for the string section. It includes Violins (Vl.), Violas (Vle.), Violoncellos (Vcl.), and Double Basses (C. B.). The Violins start with a *pp* dynamic and a melodic line. The Violas have a *div.* (divisi) marking and play *arco* (arco). The Violoncellos and Double Basses play *unis.* (unison) and *pizz.* (pizzicato). The Double Basses also have a *ppp* dynamic marking. The section ends with a *ppp* dynamic marking.

rall. al Andante (♩. = 48)

Fl. *Il più pp possibile*

Ob. *Il più pp possibile*

Cl. muta in B *ppp*

Fag. *ppp*

Cor. *ppp*

Tmp. *ppp*

Arp. *ppp*

rall. al Andante (♩. = 48)

Vi. *pp* div. *Il più pp possibile*

Vle. *pp* div. *dim.*

Vel. *Il più pp possibile*

C.B. *arco* *Il più pp possibile*

[illegible]