



Ilio Volante

Italia, Rome

RENDERING

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RENDERING
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Trumpet, Saxophone, Electric guitar, Bass guitar, Piano, Drums
Style: Modern classical
Comment: For Trumpet in Bb & Band - Featuring: Alessandro VITA (Trumpet in Bb)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
RENDERING

For Trumpet in Bb & Band

RENDERING

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by ILIO VOLANTE

16 Beat Tempo ♩ = 60

Trumpet in B♭

Alto Sax.

Tenor Sax.

Baritone Sax.

Violoncello

Guitar

Keys

Bass

Drum Set

mf

Cmin

E♭

F

A♭maj7

Stainway Piano...

RENDERING - Ilio Volante

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Vlc.

Gtr. Cmin E $\flat$ F A $\flat$ maj7 A $\flat$ 6

Keys

Bass

D. S.

Fill...

RENDERING - Ilio Volante

B $\flat$ Tpt.
 A. Sx.
 T. Sx.
 B. Sx.
 Vlc.
 Gtr.
 Keys
 Bass
 D. S.

The score is written for a jazz ensemble. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The B $\flat$ Trumpet part features a melodic line with eighth and sixteenth notes. The Saxophone parts (A, T, B) are currently silent, indicated by whole rests. The Violoncello part is also silent. The Guitar part provides harmonic support with chords: Cmin, E $\flat$, F, A $\flat$ maj7, and A $\flat$ 6. The Keys part features a steady bass line with chords and a melodic line in the right hand. The Bass part has a walking bass line. The Drums part provides a steady rhythm.

RENDERING - Ilio Volante

B $\flat$ Tpt.
 A. Sx.
 T. Sx.
 B. Sx.
 Vlc.
 Gtr.
 Keys
 Bass
 D. S.

The score is written for a 4-measure piece in B $\flat$ major. The instruments are: B $\flat$ Tpt., A. Sx., T. Sx., B. Sx., Vlc., Gtr., Keys, Bass, and D. S. The guitar part features a solo with the following chords: B $\flat$ min, E $\flat$ sus, E $\flat$, A $\flat$, F min, B $\flat$ min, E $\flat$ sus, E $\flat$, C7/B $\flat$, and C min. The keys part features a complex melody with many beamed sixteenth notes and a bass line with chords. The bass part features a complex melody with many beamed sixteenth notes and a bass line with chords. The drums part features a complex rhythm with many beamed sixteenth notes and a bass line with chords.

RENDERING - Illo Volante

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Vlc.

Gtr.

Keys

Bass

D. S.

mf

Cmin E $\flat$ F A $\flat$ maj7 A $\flat$ 6

The musical score is for a piece titled 'Illo Volante'. It features seven staves: B $\flat$ Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Violoncello, Guitar, and Drums. The key signature is B $\flat$ major (two flats). The B $\flat$ Trumpet part has a melodic line with eighth-note patterns and rests. The Saxophones and Baritone Saxophone parts are mostly rests. The Violoncello part has a melodic line with eighth-note patterns and rests. The Guitar part has a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*. The Keys part has a melodic line with eighth-note patterns and rests. The Bass part has a melodic line with eighth-note patterns and rests. The Drums part has a rhythmic pattern of eighth notes and rests. The guitar part includes chord changes: Cmin, E $\flat$, F, A $\flat$ maj7, and A $\flat$ 6.

RENDERING - Ilio Volante

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Vlc.

Gtr.

Keys

Bass

D. S.

The musical score is for a piece titled "RENDERING - Ilio Volante". It is arranged for a band consisting of B $\flat$ Trumpet, Saxophones (Alto, Tenor, Baritone), Violoncello, Guitar, Keys, Bass, and Double Bass. The score is written in 4/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The B $\flat$ Trumpet part is the most active, featuring a melodic line with eighth and sixteenth notes. The Saxophones (Alto, Tenor, Baritone) are mostly silent, indicated by whole rests. The Violoncello part provides a harmonic foundation with a mix of sustained notes and moving lines. The Guitar part is marked with chords: Cmin, E $\flat$, F, A $\flat$ maj7, and A $\flat$ 6. The Keys part is also mostly silent, with some chordal accompaniment. The Bass part features a melodic line with eighth and sixteenth notes. The Double Bass part is marked with a rhythmic pattern of eighth notes.

RENDERING - Ilio Volante

B $\flat$ Tpt.

A. Sx.
mp

T. Sx.
mp

B. Sx.
mp

Vlc.

Gtr.
B $\flat$ min E $\flat$ sus E $\flat$ A $\flat$ Fmin B $\flat$ min E $\flat$ sus E $\flat$ C7/B $\flat$ Cmin

Keys

Bass

D. S.

This musical score is for the piece 'RENDERING' by Ilio Volante. It is written for a band consisting of B $\flat$ Trumpet, Saxophones (Alto, Tenor, Baritone), Violoncello, Guitar, Keys, Bass, and Drums. The key signature has two flats (B $\flat$ major or D $\flat$ minor), and the time signature is 4/4. The score is divided into four measures. The B $\flat$ Trumpet part is mostly silent, with rests in the first three measures and a whole note in the fourth. The Saxophone parts (Alto, Tenor, Baritone) all start with a mezzo-piano (*mp*) dynamic and play a melodic line with eighth and quarter notes, often tied across measures. The Violoncello part plays a similar melodic line, starting with a half note and moving to quarter notes. The Guitar part provides harmonic support with a sequence of chords: B $\flat$ min, E $\flat$ sus, E $\flat$, A $\flat$, Fmin, B $\flat$ min, E $\flat$ sus, E $\flat$, C7/B $\flat$, and Cmin. The Keys part features a steady accompaniment of chords and moving lines in both hands. The Bass part plays a rhythmic pattern of eighth and quarter notes. The Drums part is indicated by a double bar line and diagonal slashes, suggesting a consistent rhythmic pattern.

RENDERING - Ilio Volante

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Vlc.

Gtr.

Keys

Bass

D. S.

The musical score is for a piece titled "RENDERING" by Ilio Volante. It is written for a band consisting of B $\flat$ Trumpet, Saxophones (Alto, Tenor, Baritone), Violoncello, Guitar, Keys, Bass, and Drums. The key signature is B $\flat$ major (two flats), and the time signature is 4/4. The score is divided into four measures. The B $\flat$ Trumpet part has rests in the first and third measures, with melodic lines in the second and fourth. The Saxophones (Alto, Tenor, Baritone) play a rhythmic pattern of eighth and sixteenth notes with accents throughout. The Violoncello part features a melodic line with a long note in the first measure, followed by eighth-note runs and a sustained note in the fourth measure. The Guitar part provides harmonic support with chords: C $\flat$ min, E $\flat$, F, A $\flat$ maj7, and A $\flat$ 6. The Keys part has a melodic line in the right hand and a bass line of chords in the left hand. The Bass part plays a melodic line with a key signature change to B $\flat$ major in the third measure. The Drums part is indicated by a double bar line and diagonal slashes, suggesting a rhythmic pattern.

RENDERING - Illo Volante

This musical score is for the piece "Illo Volante". It is written for a band consisting of the following instruments:

- Bb Tpt.** (B-flat Trumpet): The first staff, which is mostly silent in the first three measures and then plays a melodic line in the fourth measure.
- A. Sx.** (Alto Saxophone): The second staff, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- T. Sx.** (Tenor Saxophone): The third staff, playing a similar rhythmic pattern to the Alto Saxophone.
- B. Sx.** (Baritone Saxophone): The fourth staff, also playing a similar rhythmic pattern.
- Vlc.** (Violoncello): The fifth staff, playing a melodic line with a sustained note in the first measure and then moving to a higher register.
- Gtr.** (Guitar): The sixth staff, indicated by a slash, with specific chords written above: Cmin, Eb, F, Abmaj7, and Ab6.
- Keys** (Keyboard): The seventh staff, featuring a piano introduction with a sustained chord and a melodic line in the right hand.
- Bass**: The eighth staff, playing a bass line with a sustained note in the first measure and then moving to a higher register.
- D. S.** (Drum Set): The ninth staff, indicated by a slash, representing the drum part.

The score is written in 4/4 time and features a variety of musical notations, including accents, slurs, and specific chord symbols.

RENDERING - Ilio Volante

AD LIB & FADE OUT...

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Vlc.

Gtr.

Keys

Bass

D. S.

The musical score is written for a full band. The B $\flat$ Trumpet part is mostly rests. The Saxophone section (Alto, Tenor, Baritone) plays a melodic line with slurs. The Violoncello part has a long note in the first measure followed by a melodic phrase. The Guitar part is a chord progression: B $\flat$ min, E $\flat$ sus, E $\flat$, A $\flat$, Fmin, B $\flat$ min, E $\flat$ sus, E $\flat$, A $\flat$, Fmin. The Keys part features a complex melodic line with a triplet in the first measure and a bass line with chords. The Bass part has a steady eighth-note rhythm. The Drums part is a simple rhythmic pattern.