



Ilio Volante

Italia, Rome

SETTE BATTITI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SETTE BATTITI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice
Style: Contemporary
Comment: For Voice & Saxophone Sextet - Featuring: Alessia Thais Berardi (Voice)

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ILIO VOLANTE

SETTE BATTITI

For Voice & Saxophone Sextet

SETTE BATTITI

For Voice & Saxophone Sextet

(Words & Music by Ilio Volante)

SETTE RE FECERO DI ROMA GRANDE CULLA
UN'IDEA STRABILIANTE
PIENA DI SORPRESE PER LA STORIA
CONQUISTARONO, ESPORTARONO LE LORO MANIE

*TUTTO SEMBRAVA BELLO
SENZA TROPPI PROBLEMI
GLORIA! GLORIA!
FORSE C'ERA DELL'ALTRO... CHISSA'!*

SETTE LE MERAVIGLIE DELLA TERRA ANTICA
PER L'UMANA AMBIZIONE
SI SACRIFICAVANO PERSONE
SEMPRE PIU' IN ALTO, SEMPRE PIU' GRANDI LE LORO MANIE

*SE SI ASCOLTA IL VENTO
NEL PROFUMO DI UN PRATO
VIVERE! VIVERE!
FORSE ALTRO NON C'ERA... CHISSA'!*

**CON L'ARTE SI VIVE
CON L'ARTE SI SOGNA
CON LEI SI SORVOLA
CON LEI SI TRASCENDE**

SETTE LE VITE DI ALCUNI ANIMALI
SONO SOLO DICERIE
STUPIDE QUESTIONI DI CULTURA
LE VORREMMO NOI PER PROTEGGERCI, PER SOPRAVVIVERE

*TUTTO SEMBRA SVANIRE
SENZA TROPPI PROBLEMI
GLORIA! GLORIA!
FORSE C'ERA DELL'ALTRO... CHISSA'!*

**CON L'ARTE SI VIVE
CON L'ARTE SI SOGNA
CON LEI SI SORVOLA
CON LEI SI TRASCENDE**

SETTE I BATTITI CHE DANNO SPINTA FORTE
NON PER TUTTI SONO CHIARI
DI SOVENTE SONO FRAINTESI
TI SORPRENDONO, TI SOGGIOGANO, SEI UN BEL PO' SOPRA

*SE SI ASCOLTA LA BREZZA
NEL PROFUMO DEL MARE
VIVERE! VIVERE!
FORSE ALTRO NON C'ERA... CHISSA'!*

**CON L'ARTE SI TROVA
CON L'ARTE SI GIOCA
CON L'ARTE SI VIVE
CON L'ARTE SI SOGNA**

Full Score
Duration: 3'35"

♩ = 180

SETTE BATTITI

For Voice & Saxophone Sextet

by ILIO VOLANTE

VOICE

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

f

f

f

f

f

f

f

SETTE BATTITI - Ilio Volante

VOICE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

mf

mf

mf

mf

The musical score is for a piece titled 'SETTE BATTITI' by Ilio Volante. It features a vocal line and six string parts (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.). The key signature is B-flat major (two flats). The vocal line consists of two measures of whole rests. The string parts are written in treble clef and feature a melodic line in the first measure of each part, followed by a series of eighth and sixteenth notes in the second measure. The dynamics are marked 'mf' (mezzo-forte) for all string parts. The score is divided into two measures by a vertical bar line.

SETTE BATTITI - Ilio Volante

A

VOICE

SET TE RE FE CE RO DI RO MA GRAN DE CUL LA
SET TE LE ME RA VI GLIE DEL LA TER RAAN TI CA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Ilio Volante

VOICE

UN' I DE A STRA BI LIAN TE
PER L'U MA NA AM BI ZIO NE

PIE NA DI SOR PRE SE PER LA STO RIA
SI SA CRI FI CA VA NO PER SO NE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B

SETTE BATTITI - Illo Volante

VOICE

CON QUIS TA RO NO ES POR TA RO NO LE LO RO MA NI E
SEM PRE PIUIN AL TO SEM PRE PIU' GRAN DI LE LO RO MA NI E

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

C

SETTE BATTITI - Ilio Volante

VOICE

TUT TO SEM BRA VA BEL LO SEN ZA TROP PI PRO
SE SIAS COL TA IL VEN TO NEL PRO FU MO DIUN

S. Sx.

mf

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx. 1

mf

T. Sx. 2

mf

B. Sx.

SETTE BATTITI - Ilio Volante

D

VOICE

BLE PRA MI TO GLO RI A VI VE RE GLO RI A VI VE RE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

f

f

f

f

f

SETTE BATTITI - Ilio Volante

E

VOICE

FOR SE C'E RA DEL L'AL TRO CHIS SA' CON L'AR TE SI VI VE
FOR SE AL TRO NON C'E RA CHIS SA'

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Ilio Volante

VOICE

CON L'AR TE SI SO GNA CON LEI SI SOR VO LA CON LEI SI TRA SCEN DE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

F

SETTE BATTITI - Illo Volante

VOICE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for "SETTE BATTITI - Illo Volante". The score is written for a vocal part (VOICE) and six string parts (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.). The key signature is F major (one flat). The time signature is common time (C). The score is divided into four measures. The vocal part is mostly silent, with a final measure containing a whole note. The string parts feature various melodic lines, including eighth notes, quarter notes, and half notes, with some measures containing rests. The string parts are arranged in a standard orchestral format, with the first and second strings (S. Sx. and A. Sx.) playing the main melody, and the third and fourth strings (T. Sx. and B. Sx.) providing harmonic support. The fifth and sixth strings (A. Sx. 2 and T. Sx. 2) play a more active role, often playing eighth notes. The score ends with a double bar line and a 7/4 time signature change.

G

SETTE BATTITI - Illo Volante

VOICE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This musical score is for a piece titled "SETTE BATTITI - Illo Volante". It is written for a vocal ensemble and a string ensemble. The vocal part is for a voice, and the string part consists of seven staves: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The key signature is two flats (B-flat and E-flat), and the time signature is 7/4. The score is divided into two measures. The first measure contains a whole rest for the voice and a series of eighth and sixteenth notes for the strings, starting with a forte (f) dynamic. The second measure continues the string melody, ending with a fermata. The string parts are marked with a forte (f) dynamic at the beginning of the first measure.

SETTE BATTITI - Ilio Volante

VOICE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

mf

mf

mf

The musical score is for a piece titled 'SETTE BATTITI - Ilio Volante'. It features seven staves: a vocal line (VOICE) and six instrumental lines (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx.). The key signature is B-flat major (two flats). The vocal line consists of two measures of whole rests. The instrumental parts are more active, with the strings (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1) playing a steady eighth-note pattern. The woodwinds (T. Sx. 2, B. Sx.) and brass (B. Sx.) have more complex rhythmic patterns, including eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the first measure of each instrumental part.

SETTE BATTITI - Ilio Volante

H

VOICE

SET TE LE VI TE DI AL CU NI A NI MA LI
SET TE I BAT TI TI CHE DAN NO SPIN TA FOR TE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Ilio Volante

VOICE

SO NO SO LO DI CE RI E STU PI DE QUES TIO NI DI CUL TU RA
 NON PER TUT TI SO NO CHIA RI DI SO VEN TE SO NO FRA IN TE SI

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

I

SETTE BATTITI - Ilio Volante

VOICE

LE VOR REM MO NOI
TI SOR PREN DO NO

PER PRO TEG GER CI
TI SOG GIO GA NO

PER SO PRAV VI VE RE
SEI UN BEL PO' SO PRA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

J

SETTE BATTITI - Ilio Volante

VOICE

TUT TO SEM BRA SVA NI RE SEN ZA TROP PI PRO
SE SIAS COL TA LA BREZ ZA NEL PRO FU MO DEL

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

SETTE BATTITI - Ilio Volante

K

VOICE

BLE MA MI RE GLO VI RI VE A RE GLO VI RI VE A RE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

f

f

f

f

f

SETTE BATTITI - Illo Volante

L

VOICE

FOR SE C'E RA DEL L'AL TRO CHIS SA' CON L'AR TE SI VI VE
 FOR SE AL TRO NON C'E RA CHIS SA' CON L'AR TE SI TRO VA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SETTE BATTITI - Illo Volante

VOICE

CON L'AR TE SI SO GNA
CON L'AR TE SI GIO CA

CON LEI SI SOR VO LA
CON L'AR TE SI VI VE

CON LEI SI TRA SCEN DE
CON L'AR TE SI SO GNA

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

M

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