



Ilio Volante

Italia, Rome

OTTAGONO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OTTAGONO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone sextett
Style: Modern classical
Comment: Sax Octet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

OTTAGONO

DURATION: 3'45"

SOPRANO SAX 1

SOPRANO SAX 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX 1

BARITONE SAX 2

Full Score
Duration: 3'45"

OTTAGONO

by ILIO VOLANTE

♩ = 110

Soprano Sax. 1

Soprano Sax. 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax. 1

Baritone Sax. 2

mf

mf

mf

mf

mf

mf

mf

mf

OTTAGONO - Ilio Volante

A

S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. 1
 B. Sx. 2

OTTAGONO - Illo Volante

B

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

OTTAGONO - Ilio Volante

S. Sx. 1
mf
mp
mf

S. Sx. 2
mf
mp
mf

A. Sx. 1
mf
mp
mf

A. Sx. 2
mf
mp
mf

T. Sx. 1
mf
mp
mf

T. Sx. 2
mf
mp
mf

B. Sx. 1
mp

B. Sx. 2
mp

1.

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2.

Fine

S. Sx. 1

mf *ff*

S. Sx. 2

mf *ff*

A. Sx. 1

mf *ff*

A. Sx. 2

mf *ff*

T. Sx. 1

mf *ff*

T. Sx. 2

mf *ff*

B. Sx. 1

ff

B. Sx. 2

ff

OTTAGONO - Ilio Volante

♩ = 140

Musical score for "The Rose Tree" featuring eight string parts (S. Sx. 1-2, A. Sx. 1-2, T. Sx. 1-2, B. Sx. 1-2) in 3/4 time. The score includes dynamics (*mf*, *p*), articulation (accents), and a repeat sign with a first ending bracket labeled "C". The tempo is marked as quarter note = 140.

OTTAGONO - Illo Volante

S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. 1
 B. Sx. 2

The score is written for 8 parts. The first two staves (S. Sx. 1 and 2) are for Soprano voices. The next four staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2) are for Alto and Tenor voices. The last two staves (B. Sx. 1 and 2) are for Bass voices. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score is divided into measures by vertical bar lines.

OTTAGONO - Ilio Volante

D

S. Sx. 1
mf

S. Sx. 2
mf

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx. 1

T. Sx. 2

B. Sx. 1
mf

B. Sx. 2
mf

OTTAGONO - Illo Volante

E

S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. 1
 B. Sx. 2

The musical score is written for eight parts, arranged in four pairs. The top two staves (S. Sx. 1 and S. Sx. 2) are for Soprano voices, the next two (A. Sx. 1 and A. Sx. 2) for Alto voices, the next two (T. Sx. 1 and T. Sx. 2) for Tenor voices, and the bottom two (B. Sx. 1 and B. Sx. 2) for Bass voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The first measure features a complex melodic line in the Soprano parts, while the other parts provide harmonic support. The second measure continues this theme with some rests in the Soprano parts. The third and fourth measures show more active participation from the Alto and Tenor parts. The fifth measure introduces a new melodic motif in the Bass parts. The final measure concludes the piece with a final chordal structure across all parts.

F

D 2 2

OTTAGONO - Ilio Volante

D.C. al Fine

Score for OTTAGONO - Ilio Volante, featuring 8 staves (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2) and dynamic markings.

Key markings include:

- Diminuendo (dim.):** Indicated in measures 3, 4, and 5 for all parts.
- Ritardando (rit.):** Indicated in measures 4 and 5 for all parts.
- Piano (p):** Indicated in measures 5 and 6 for all parts.

The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The piece concludes with a double bar line and the instruction *D.C. al Fine*.