



Ilio Volante

Italia, Rome

FALENA (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: FALENA (Version for Reduced Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz

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FULL SCORE
Duration: 4'35"

FALENA

SWING TEMPO ♩ = 252



A TRIBUTE TO THE SWINGING ERA (VERSION FOR REDUCED BIG BAND)

BY ILIO VOLANTE

Musical score for Falena, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Piano & Guitar, Bass, and Drum Set. The score includes various musical notations, including notes, rests, and dynamic markings (mf, f).

The score is written for a reduced big band. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as SWING TEMPO with a metronome marking of ♩ = 252. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Piano & Guitar, Bass, and Drum Set. The score includes various musical notations, including notes, rests, and dynamic markings (mf, f). The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a reduced big band, which typically consists of 12-14 players. The score is a tribute to the Swinging Era, and it is a version for a reduced big band. The score is by Ilio Volante.

FALENA - ILIO VOLANTE

A

A. SX.

T. SX.

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

PNO. & GTR.

BASS

D. S.

The musical score is for a piece titled 'FALENA - ILIO VOLANTE'. It is marked with a rehearsal symbol 'A' at the beginning. The score is arranged for a large ensemble including three saxophones (Alto, Tenor, Baritone), two Bb trumpets, two trombones, piano and guitar, bass, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones play a melodic line with many slurs and ties. The brass instruments play a harmonic line with many slurs and ties. The piano and guitar play a rhythmic line with many slurs and ties. The bass and double bass play a rhythmic line with many slurs and ties. The score is divided into measures by vertical bar lines. The saxophones and brass instruments have a key signature of one sharp (F#). The piano and guitar have a key signature of one sharp (F#). The bass and double bass have a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The saxophones and brass instruments have a key signature of one sharp (F#). The piano and guitar have a key signature of one sharp (F#). The bass and double bass have a key signature of one sharp (F#).

FALENA - ILIO VOLANTE

A. SX.
 T. SX.
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1
 Tbn. 2
 PNO. & GTR.
 BASS
 D. S.

The score is written for a 10-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (A, T, B) plays a melodic line with many slurs and ties. The brass section (trumpets and trombones) plays a harmonic line with many ties. The piano and guitar part consists of a series of chords: D7, Gmin, Bbmin, Eb7, F, Bb7, Amin, and D7. The bass line is a simple harmonic line. The double bass part consists of a series of eighth notes with triplets.

FALENA - ILIO VOLANTE

1. 2. **FINE** **Q**

A. SX.

T. SX.

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

PNO. & GTR.

BASS

D. S.

(SOLO 1st X...
A MIN

G

(SOLO 2ND X...
G MIN

G MIN C7 F F G MIN C7

G MIN C7 F F G MIN C7

The musical score is for a piece titled 'FALENA - ILIO VOLANTE'. It is arranged for a full band. The score is divided into two main sections, labeled '1.' and '2.', with a 'FINE' marking at the end of section 2. Section 1 consists of 8 measures, and section 2 consists of 8 measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb Tpt. 1 (Bb Trumpet 1), Bb Tpt. 2 (Bb Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), PNO. & GTR. (Piano and Guitar), BASS (Bass), and D. S. (Drum Set). The saxophones and tubas play a melodic line in section 1, which ends with a 'FINE' marking. In section 2, the saxophones and tubas play a sustained note (G) while the piano and guitar play a chord progression (G MIN, C7, F, F, G MIN, C7). The drum set plays a steady rhythm throughout. The score is written for a full band, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and chords.

FALENA - ILIO VOLANTE



A. SX.
 T. SX.
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 TBN. 1
 TBN. 2
 PNO. & GTR.
 BASS
 D. S.

G C7 B MIN E7 D7 A MIN D7 G
 F Bb7 A MIN D7 C7 G MIN C7 F
 F Bb7 A MIN D7 C7 G MIN C7 F

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FALENA - ILIO VOLANTE

E

A. SX.
 T. SX.
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 TBN. 1
 TBN. 2
 PNO. & GTR.
 BASS
 D. S.

A. SX.
 T. SX.
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 TBN. 1
 TBN. 2
 PNO. & GTR.
 BASS
 D. S.

Aø E7 A MIN C MIN F7
 Aø D7 G MIN Bb MIN Eb7
 Aø D7 G MIN Bb MIN Eb7

FALENA - ILIO VOLANTE

F

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 TBN. 1
 TBN. 2
 PNO. & GTR.
 BASS
 D. S.

G C7 B MIN E7 A MIN D7 G A MIN
 F Bb7 A MIN D7 G MIN C7 F G MIN
 F Bb7 A MIN D7 G MIN C7 F G MIN

FALENA - ILIO VOLANTE

Q

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 TBN. 1
 TBN. 2
 PNO. & GTR.
 BASS
 D. S.

Chord progression for first system (measures 1-10):
 D7, G, C7, B MIN, E7, D7, A MIN, D7

Chord progression for second system (measures 11-20):
 C7, F, Bb7, A MIN, D7, C7, G MIN, C7

FALENA - ILIO VOLANTE

(H)

A. SX.
 T. SX.
 B. SX.
 Bb TPT. 1.
 Bb TPT. 2.
 TBN. 1.
 TBN. 2.
 PNO. & GTR.
 BASS.
 D. S.

Chords: G, B⁰, E7, A^{MIN}, F, A⁰, D7, G^{MIN}.

FALENA - ILIO VOLANTE

1. 2. (D.S. AL FINE)

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

PNO. & GTR.

BASS

D. S.

Chords: C MIN, F7, G, C7, B MIN, E7, A MIN, D7, G, G MIN, C7, F, F

The musical score is written for a large ensemble. The top section includes A. SX., T. SX., and B. SX. The middle section includes Bb TPT. 1, Bb TPT. 2, TBN. 1, and TBN. 2. The bottom section includes PNO. & GTR., BASS, and D. S. The score is divided into two systems, 1. and 2., with a double bar line and repeat signs. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The chord progression is indicated above the T. SX. and B. SX. staves. The D. S. part is written in a simplified notation with 'x' marks and '3' indicating triplets.