



Guy Bergeron

Canada, Québec

Sicilienne (opus 78) Fauré, Gabriel

About the artist

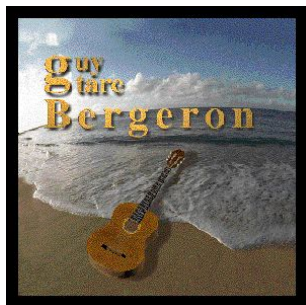
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sicilienne [opus 78]
Composer: Fauré, Gabriel
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Violin and Guitar
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Sicilienne

Op. 78 (1893)

©Gabriel Fauré

(1845-1924)

arr. : Guy Bergeron

Score

Allegretto molto moderato

Flute *dolce* *p*

Violin

Guitar *pp*

A min *p p i m a* /G F#min7(b5) G 6 C D C D

[5] *pp*

E A min /G G min A 7/E D 7 E 7

[9] *p* *en dehors* A min *p p p* /G F#min7(b5) G 6 C D C D

Sicilienne

2

13

Chords: E, A min, /G, G min, A 7/E, D7, E7

Dynamics: *p*, *pp*

17

Chords: A min, A, F# min7, F 6, G, C, F# min7, F 6

Dynamics: *p*, *pp*

21

Chords: E7, A min, F# min7, F 6, G, C7, F# min7, F 6

Dynamics: *p*, *pp*

25

pp sf > p mf sf > p

E7 A min G 9 A min6 BII B7 G 9 A min6

f p f p

Detailed description: This system contains measures 25 through 28. The top staff features a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff provides harmonic support with chords and bass lines. Measure 25 starts with a piano (pp) dynamic. Measures 26 and 28 feature a forte (sf) to piano (p) dynamic change. Measure 27 is marked mezzo-forte (mf). Chord changes are indicated above the bottom staff: E7 and A min in measure 25; G 9 and A min6 in measure 26; BII and B7 in measure 27; and G 9 and A min6 in measure 28. The bottom staff also includes dynamic markings of forte (f) and piano (p) for the bass line.

29

pp sf > p mf sf > p

B7(b9) BI G 9 A min6 B7 G 9 A min6

f p mf f p

Detailed description: This system contains measures 29 through 32. The top staff continues the melodic line. The middle staff has a similar melodic line. The bottom staff provides harmonic support. Measure 29 starts with a piano (pp) dynamic. Measures 30 and 32 feature a forte (sf) to piano (p) dynamic change. Measure 31 is marked mezzo-forte (mf). Chord changes are indicated above the bottom staff: B7(b9) and BI in measure 29; G 9 and A min6 in measure 30; B7 in measure 31; and G 9 and A min6 in measure 32. The bottom staff also includes dynamic markings of forte (f) and piano (p) for the bass line.

33

mf p

G min6 D min/F E+7 A min /G F#min7(b5) G 6 C D C D

p

Detailed description: This system contains measures 33 through 36. The top staff continues the melodic line. The middle staff has a similar melodic line. The bottom staff provides harmonic support. Measure 33 starts with a mezzo-forte (mf) dynamic. Measure 34 is marked piano (p). Chord changes are indicated above the bottom staff: G min6, D min/F, and E+7 in measure 33; A min and /G in measure 34; F#min7(b5) and G 6 in measure 35; and C, D, C, and D in measure 36. The bottom staff also includes a dynamic marking of piano (p) for the bass line.

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37

E A min /G G min/F A 7/E D7 E7

pp *pp* *pp*

41

A min p p p i m a F F

p *pp* *pp*

45

C7

pp

49

Measures 49-52. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 49 starts with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes. The second staff has a lower melodic line. The third staff shows chords: C in measure 49, C6 in measure 50, and C7 in measure 51. Dynamics include *mf* in measures 51 and 52. The instruction "en dehors" is written above the second staff in measure 51.

p *mf* *mf*

en dehors

C C6 C7

53

Measures 53-56. Measure 53 starts with a *dolcissimo* marking. The first staff continues the melodic line. The second staff has a melodic line. The third staff shows chords: F in measure 54. Dynamics include *pp* in measures 55 and 56.

dolcissimo *pp* *pp*

F

57

Measures 57-60. Measure 57 starts with a *mf* dynamic. The first staff has a melodic line. The second staff has a melodic line. The third staff shows chords: D min, B min6, F(#11), D b, D b7, F/C, F6(#11), and D b7. Dynamics include *mf*, *p*, and *pp*.

mf *pp* *mf* *p* *mf* *p*

D min B min6 F(#11) D b D b7 F/C F6(#11) D b7

Sicilienne

6

61

sf > p mf sf > p

f > p mf f > p

F/C G 9 A min6 B 7 G 9 A min6

f p f p

65

pp sf > p mf p > pp

pp f > p mf p > pp

B 7(b9) G 9 A min6 B 7 G 9 A min6

pp f p mf p pp

69

p > mf

p >

G min6 D min/F E+7 A min /G F#min7(b5) G 6 C D C D

p pp

Sicilienne

7

73

p

E A min /G G min A 7/E BII D 7 E 7

77

pp *mp* *p*

en dehors

F /E b F/C F/B F/A F/G F

81

p *pp* *pp* *pp*

BI

Flute

Sicilienne

Op. 78 (1893)

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(1845-1924)

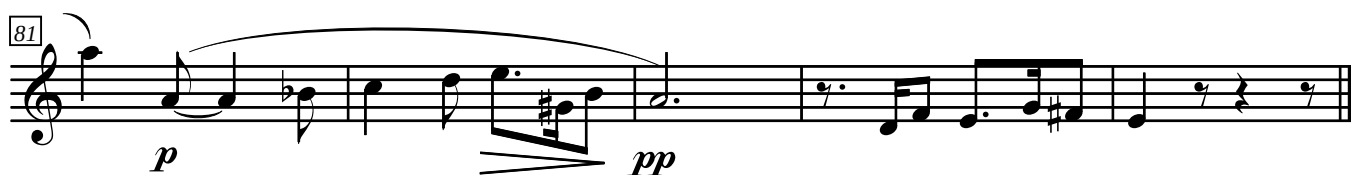
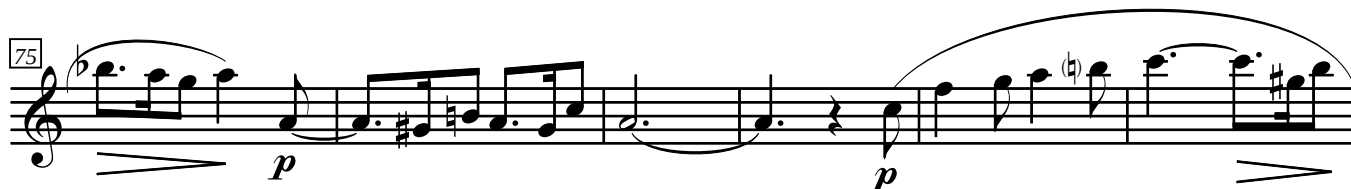
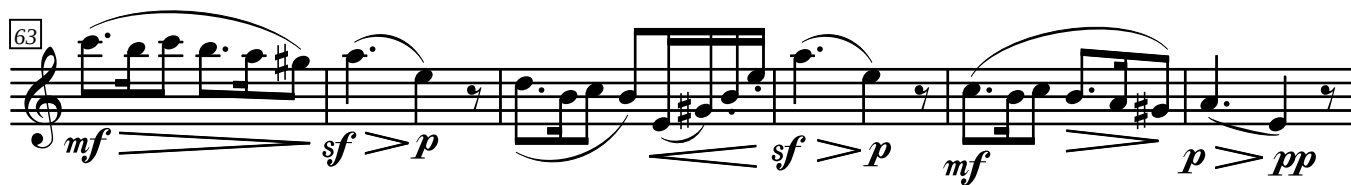
arr. : Guy Bergeron

Allegretto molto moderato

The musical score is written for a single flute in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegretto molto moderato'. The score is arranged by Guy Bergeron. The piece consists of 40 measures, divided into eight systems of five measures each. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and articulation marks. The first measure is marked *p* and *dolce*. The second measure is marked *pp*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*. The nineteenth measure is marked *p*. The twentieth measure is marked *p*. The twenty-first measure is marked *p*. The twenty-second measure is marked *p*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *p*. The twenty-fifth measure is marked *p*. The twenty-sixth measure is marked *p*. The twenty-seventh measure is marked *p*. The twenty-eighth measure is marked *p*. The twenty-ninth measure is marked *p*. The thirtieth measure is marked *p*. The thirty-first measure is marked *p*. The thirty-second measure is marked *p*. The thirty-third measure is marked *p*. The thirty-fourth measure is marked *p*. The thirty-fifth measure is marked *p*. The thirty-sixth measure is marked *p*. The thirty-seventh measure is marked *p*. The thirty-eighth measure is marked *p*. The thirty-ninth measure is marked *p*. The fortieth measure is marked *p*.

Sicilienne

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Violin

Sicilienne

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arr. : Guy Bergeron

Allegretto molto moderato

8 *en dehors* *p*

14 *p* *pp* *p*

20 *pp*

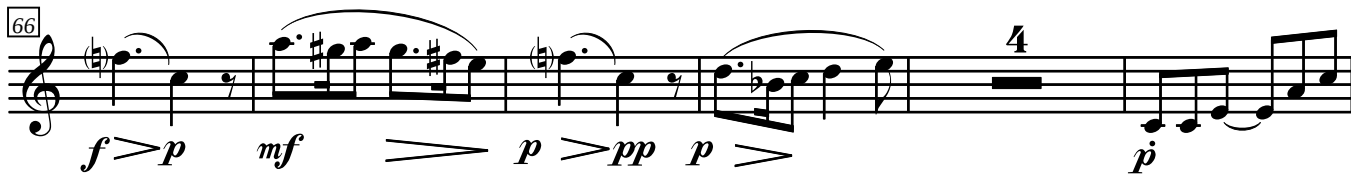
26 *f* *> p* *mf* *f* *> p* *pp* *f* *> p* *mf*

32 *f* *> p* *3* *pp*

40 *2* *pp*

Sicilienne

2



Sicilienne

Guitar

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arr. : Guy Bergeron

Allegretto molto moderato

A min
p p i m a

pp

E A min /G G min A 7/E D7 E7

5

A min /G F#min7(b5) G 6 C D C D

9

p

E A min /G G min A 7/E D7 E7

13

pp

A min A F#min7 F 6 G C F#min7 F 6

17

p

E7 A min F#min7 F 6 G C7 F#min7 F 6

21

pp

E7 A min G 9 A min 6 B7 BII G 9 A min 6

25

f p f p

Sicilienne

2

29 **B7(b9)** **G 9** **A min6** **B 7** **G 9** **A min6**

f *p* *mf* *f* *p*

33 **G min6** **D min/F** **E +7** **A min** **/G** **F#min7(b5)** **G 6** **C** **D** **C** **D**

p

37 **E** **A min** **/G** **G min/F** **A 7/E** **D 7** **E 7**

pp

41 **A min** **F**

p *p* *p* *i* *m* *a*

44 **F** **C 7**

pp

49 **C** **C 6** **C 7**

mf

54 **F** **D min** **Bb min6**

pp

58 F (#11) D^b D^b7 F/C F6(#11) D^b7

mf mf p

61 F/C G 9 A min6 B7 G 9 A min6

f p f p

65 B7(b9) G 9 A min6 B7 G 9 A min6

pp f p mf p pp

69 D min/F G min6 E +7 A min /G F#min7(b5) G 6 C D C D

p pp

73 E A min /G G min A 7/E D7 E7

p

77 F /E^b F/C F/B F/A F/G F E7

pp mp

81 A min

pp p