



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Csárdás [for String Quartet - ossia Solo Violin & String Orchestra]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: String Quartet

Style: Ethnic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Deciso **CSARDAS** **Serban Nichifor**
for Violin and Strings

Vn Solo $\text{♩} = 70$ *Lassu*

Vn *ff* *mf* *f*

VI *ff* *mf*

Vlc .Cb *ff* *mf*

Vn Solo *6*

Vn

VI

Vlc .Cb

11

Vn Solo

Vn

VI

Vlc .Cb

This system contains measures 11 through 15. The Vn Solo part begins with a melodic phrase in measure 11, followed by a series of eighth notes and slurs. The Vn and VI parts provide a rhythmic accompaniment of eighth notes. The Vlc .Cb part plays a bass line with eighth notes.

16

Vn Solo

Vn

VI

Vlc .Cb

This system contains measures 16 through 19. The Vn Solo part begins with a melodic phrase in measure 16, followed by a series of eighth notes and slurs. The Vn and VI parts provide a rhythmic accompaniment of eighth notes. The Vlc .Cb part plays a bass line with eighth notes.

19

Vn Solo

Vn

VI

Vlc .Cb

7

3

22

Vn Solo

Vn

VI

Vlc .Cb

24

Vn Solo

Vn

VI

Vlc .Cb

f

25

Vn Solo

Vn

VI

Vlc .Cb

mf

27

Vn Solo

Vn

VI

Vlc .Cb

5

28

Vn Solo

Vn

VI

Vlc .Cb

7

5

ff

30

Vn Solo

Vn

VI

Vlc .Cb

32

Vn Solo

Vn

VI

Vlc .Cb

rall.

$\text{♩} = 64$

$\text{♩} = 54$

$\text{♩} = 110$ Friss - Allegro Moderato

fff

mp

fff

fff

mp

fff

35

Vn Solo *f*

Vn *mf*

VI *mf*

Vlc .Cb *f*

Measures 35-37. Vn Solo (Violin Solo) plays a melodic line with accents and slurs. Vn (Violin) and VI (Viola) play a rhythmic accompaniment of eighth notes. Vlc .Cb (Violoncello/Contrabasso) plays a bass line with accents.

38

Vn Solo

Vn

VI

Vlc .Cb

Measures 38-40. Vn Solo continues the melodic line. Vn and VI continue the rhythmic accompaniment. Vlc .Cb continues the bass line with accents.

40

Vn Solo

Vn

VI

Vlc .Cb

43

$\text{♩} = 120$ Piu Mosso

Vn Solo

Vn

VI

Vlc .Cb

46

Vn Solo

Vn

VI

Vlc .Cb

Measures 46-48. Vn Solo: Treble clef, melodic line with slurs and accents. Vn: Treble clef, chordal accompaniment. VI: Bass clef, chordal accompaniment. Vlc .Cb: Bass clef, bass line with accents.

49

Vn Solo

Vn

VI

Vlc .Cb

Measures 49-51. Vn Solo: Treble clef, melodic line with slurs and accents. Vn: Treble clef, chordal accompaniment. VI: Bass clef, chordal accompaniment. Vlc .Cb: Bass clef, bass line with accents.

52 $\text{♩} = 130$ Piu Mosso

Vn Solo

Vn

VI

Vlc .Cb

mp *f* *mf* *f*

55

Vn Solo

Vn

VI

Vlc .Cb

f *mf* *f*

58

Vn Solo

Vn

VI

Vlc .Cb

Piu Mosso -
sempre acc.

Sub. Lento
e Rubato

61

Vn Solo

Vn

VI

Vlc .Cb

65, $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Vn Solo *rall.* *fff* 7 7 7

Vn

VI

Vlc .Cb

The musical score consists of four staves. The top staff, labeled 'Vn Solo', begins with a tempo of 70 bpm and a 'rall.' (rallentando) marking. It features a series of sixteenth-note runs that gradually decrease in tempo to 60 bpm, then 50 bpm, and finally 40 bpm. The notation includes dynamic markings of *fff* (fortississimo) and several '7' symbols indicating seventh chords. The second staff, labeled 'Vn', shows sustained notes and chords. The third staff, labeled 'VI', and the fourth staff, labeled 'Vlc .Cb', also show sustained notes and chords, providing harmonic support for the solo violin.

5-IX-2014

CSARDAS
for Violin and Strings
Violin Solo

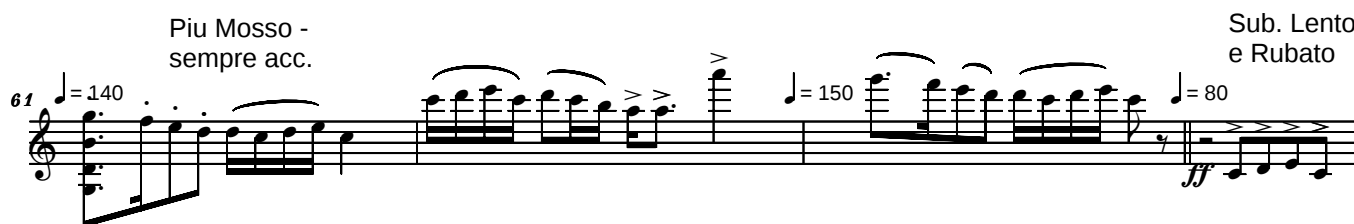
Deciso

Serban Nichifor

$\text{♩} = 70$ Lassu

The score is a violin solo for a piece titled 'CSARDAS' by Serban Nichifor, marked 'Deciso' (Decisive). The tempo is indicated as $\text{♩} = 70$ and the style is 'Lassu'. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 25 measures, with measure numbers 6, 11, 16, 19, 22, 24, and 25 explicitly labeled. The music features a variety of rhythmic patterns, including triplets and groups of seven notes. Dynamic markings include a forte 'f' in measure 3. The notation includes slurs, ties, and various articulation marks.





CSARDAS
for Violin and Strings
Violins (I-II)

Deciso

Serban Nichifor

♩ = 70

9

19

26

31

♩ = 64 ♩ = 54 ♩ = 110

35

40

♩ = 120

45

50

♩ = 130

54



54

59

CSARDAS for Violin and Strings

Viola

Deciso

Serban Nichifor

♩ = 70

ff *mf*

11

22 *f* *mf*

28

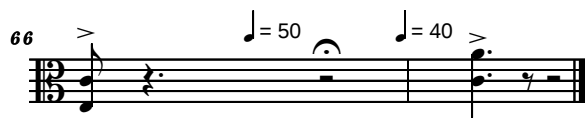
32 ♩ = 64 ♩ = 54 ♩ = 110 *fff* *mp* *fff* *mf*

36

42 ♩ = 120 *mp* *f* *mf*

47

52 ♩ = 130 *mp* *f* *mf*



CSARDAS
for Violin and Strings
Cello (& Basso)

Deciso

Serban Nichifor

♩ = 70

ff *mf*

11

22 *ff*

32 ♩ = 64 ♩ = 54 ♩ = 110 *fff* *mp* *fff* *f*

36 ♩ = 120 *mp* *f*

44 *f*

52 ♩ = 130 *mp* *f*

61 ♩ = 140 ♩ = 150 ♩ = 80 ♩ = 70 ♩ = 60

66 ♩ = 50 ♩ = 40

5-IX-2014