

Concerto pour trompette

et orchestre en mi bémol

Trompette en mi bémol

Johann Nepomuk Hummel
(1778 - 1837)

7 8 14 22 10 32 7 39 8 47 16 63 3

67 *mf*

73 *p*

79 *mf* *tr*

84 *mp* 3 88

93 *mf*

99 *f* 104 4

109

115 117 2

122 2

128 *p* *ff* *f* *mf* *p* *f*

132 *f* *ff* *p* *f*

139 *mf* *p* *f*

144 *tr* *f*

145 *ff* *p*

155 *ff* *p*

174 *ff* *p*

178 *p*

183 *p*

184 *p*

190 *p*

195 *f* *p*

199 *f* *p*

203 *f* *p*

208 *f* *mp*

209 *mp*

214 *p*

219 *p*

222 *p*

224 *p*

225 *f*

231 *f*

236 *mf* 239 3 3

242 *p* 3 5 *mp*

252 252

258 3 264

265 3 *mp*

272 3 3 3 3

276 3 3 3 3 279 *mf*

280 *p* *ff*

286 Cadence A tempo *p*

291 *f* *p* 3 3 3 3 3 3

295 *tr* 12

II. Andante

1 **2** *p* *tr* **9**

10 **13** *p*

16 *p* *cresc.*

21 **23**

26 *p* **32**

33 *sfz*

39 **41**

45

50 *f* **53** *p*

56 *p*

60 **60** *f* **63** **8**

The musical score is written for a single staff in G-flat major (one flat) and 2/4 time. It consists of 63 measures. The tempo is Andante. The score includes various musical notations such as dynamics (p, f, cresc., sfz), articulation (trills, slurs), and fingerings (3, 6). Measure numbers are indicated in boxes at the start of new lines of music.

III. Allegro con spirito

1 *p*

8 9 *pp* *p*

16 *p* 20 **11** 32 *p*

34 *mf* **4**

45 45 *cresc.*

52 58 *f*

59 **5** *f* **3** *p* **3** *mf* **3** *mf*

70 71 *p* *mp* *pp* *mp* *p*

78 *mf*

85 88 **10** *p* *mp*

102 107

111 **3** *mp*

119 122

124 *mf* *p* *mp*

134 *p*

144 *f* *mf* [147] 3

154 *f* *p* [3] [3] 8

168 *p* [173] 3 [3] [3]

179 5 [184] 2

192 [194] *f* *p* *f*

199 *p* [202] *p* [3] [3] [3] [3]

206 *mf* [3] [3] [3] [3]

216 [216] *cresc.* *f* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

229 (tr) *ff* [233] *mf*

238

243 [244] 7