



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** BLUES IN MEMORY OF JACO PASTORIUS (version flute & orgue / bande) [Dedicated to the great trumpet virtuoso Ivano Ascari.]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Flute and Organ

**Style:** Blues

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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**BLUES IN MEMORY OF JACO PASTORIUS**  
**for Flute and Tape,**  
**on the A-C#7(#5)-D7-F/G motif**  
**from "Three Views Of A Secret"**

Serban Nichifor

Quasi Cadenza, Molto Rubato

Flute (Fl) score, measures 1-7. The score is in 3/4 time. It begins with a tempo marking of  $\text{♩} = 60$  and a dynamic marking of *mf*. The melody features several triplet figures. A first acceleration marking  $\text{♩} = 80$  is placed above the third measure. A first deceleration marking  $\text{♩} = 60$  is placed above the fifth measure. A second deceleration marking  $\text{♩} = 40$  with the instruction *rall.* is placed above the seventh measure. The word *acc.* is written below the staff in the third measure, and *lento* is written below the staff in the fifth measure. The Tape part consists of three staves (treble and two bass) with a few notes in the first measure.

Flute (Fl) score, measures 8-11. The score is in 3/4 time. It begins with a dynamic marking of *p.a p. acc.* below the staff. The tempo markings are  $\text{♩} = 60$ ,  $\text{♩} = 80$ ,  $\text{♩} = 90$ , and  $\text{♩} = 100$ . The melody includes a quintuplet in the ninth measure. The word *veloce* is written below the staff in the eleventh measure. The Tape part consists of three staves (treble and two bass) with a few notes in the eighth measure.

13  $\text{♩} = 110$   $\text{♩} = 120$

Fl

Tape

16  $\text{♩} = 130$   $\text{♩} = 140$

Fl

Tape

*f*

sempre acc.

20  $\text{♩} = 110$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 60$   $\text{♩} = 50$

Fl

Tape

*ff* p. a p. rall. *mf*

26  $\text{♩} = 60$  Tempo di Blues

x1 - giusto;  
x2 - ossia improvvisando

Fl

Tape

Fl

Tape

Fl

Tape

37

Fl

*f* grido

Tape

41

Fl

*mf*

Tape

44

Fl

*ff*

*f*

Tape

January 2, 2014

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for Flute and Tape,  
on the A-C#7(#5)-D7-F/G motif  
from "Three Views Of A Secret"

## FLUTE PART

Serban Nichifor

Quasi Cadenza, Molto Rubato

60 mf acc. 80 60

6 40 rall. 60 80 5

11 90 100 110

14 120

17 f 130 140

20 ff p. a p. rall. mf 110 70 60 60 50

26 60 TAPE IN Tempo di Blues

x1 - giusto;  
x2 - ossia improvando

f

29

3

5

3

32

3

3

3

35

3

5

3

*f* grido

38

7

3

3

41

3

3

3

*mf*

43

3

6

3

46

3

3

*ff*

♩ = 40