

# Come, O Thou King of Kings

TTBB

*Text:* Parley P. Pratt

*Music:* Anon.

*arr.* Andrew Hawryluk

*solo*

T.T. 1. Come, O Thou King of Kings! We've wait - ed long for thee, With  
B.B. *duet*

*tutti*

heal - ing in thy wings To set thy peo - ple free. Come, thou de -  
Come, thou de -

sire of na - tions come; Let Is - rael now be gath - ered home. 2. Come,  
(3. Ho) -

sire, Come, thou de - sire of na-tions, come;

make and end — to — sin And cleanse the earth — by — fire, And  
san - nas now shall sound From all the ran - somed throng, And

Come, O Thou King of Kings - 2

righ-teous-ness bring in, That Saints may tune the lyre With songs of  
glo-ry ech-o round A new tri-um-phal song; The wide ex -  
With songs of  
The wide ex -

joy, a hap-pier strain, To wel-come in thy peace-ful  
panse of heav-en fill With an-thems sweet from Zi-on's  
joy, with songs of joy, a hap-peir strain,  
panse, the wide ex-panse, of heav-en fill

1. 2.  
reign. 3. Ho-hill. 4. Hail! Prince of life and peace! Thrice wel-come to thy  
throne!

While all the cho-sen race Their Lord and Sav-iour own, The  
throne!

## Come, O Thou King of Kings - 3

The hea - then na - tions hea - then na - tions bow the knee,

A musical score for two voices. The top staff uses a soprano clef and has lyrics: "praise to thee. Sounds praise to thee!". The bottom staff uses a basso clef and has lyrics: "praise to thee. Sounds praise to thee!". The music consists of six measures, each starting with a quarter note. Measure 1: Soprano has a quarter note on G4, Basso has a quarter note on E3. Measure 2: Soprano has a quarter note on A4, Basso has a quarter note on E3. Measure 3: Soprano has a quarter note on B4, Basso has a quarter note on E3. Measure 4: Soprano has a quarter note on C5, Basso has a quarter note on E3. Measure 5: Soprano has a quarter note on D5, Basso has a quarter note on E3. Measure 6: Soprano has a quarter note on E5, Basso has a quarter note on E3.