



Kees Schoonenbeek

Netherlands, Dieren

Nostalgia

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Nostalgia

Composer: Schoonenbeek, Kees

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Instrumentation: String Ensemble

Style: Modern classical

Comment: With viola solo. 'Nostalgia', remembrance to the Gregorian chant, the churchbell, the mood of days gone by, dedicated to the people who understand this. It's not a catholic statement, it's..... nostalgia. Instead of singing monks the viola is similar to the human voice. It's not really a string-piece but do you know better instruments for this? I think phrasing is a problem, just look for yourselves.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

'Nostalgia'

Kees Schoonenbeek

Andante ♩ = 60

Viola solo

Bell

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

ViolonCello 1

ViolonCello 2

DoubleBass 1

DoubleBass 2

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a variety of instruments, including Violins (Vln 1, Vln 2), Violas (Vla 1, Vla 2), Violoncellos (VC 1, VC 2), Double Basses (DB 1, DB 2), and a Bell. The music is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is organized into measures, with some measures containing rests for certain instruments. The overall structure of the score suggests a traditional folk song setting.

19

Violoncello (Vla)

Bell

Violin 1.1 (VI 1.1)

Violin 1.2 (VI 1.2)

Violin 2.1 (VI 2.1)

Violin 2.2 (VI 2.2)

Viola 1 (Vla 1)

Viola 2 (Vla 2)

Violoncello 1 (VC 1)

Violoncello 2 (VC 2)

Double Bass 1 (DB 1)

Double Bass 2 (DB 2)

mp

mp

The musical score is for a piece titled 'Nostalgia'. It features a variety of instruments including Viola, Bell, Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Violas (Vla 1, Vla 2), Celli (VC 1, VC 2), and Double Basses (DB 1, DB 2). The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano). The notation includes various musical symbols like notes, rests, and slurs, indicating a complex and expressive composition.

28

Score for 'Nostalgia' (Page 28), featuring multiple instruments and dynamic markings.

Instruments: Vla, Bell, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, DB 2.

Dynamic Markings: *mp* (mezzo-piano), *p* (piano).

The score is written in 4/4 time, with measures grouped by bar lines. The instruments are arranged in a grand staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

37

Espressivo

mf

p *mp*

p *mp*

mp *p*

mp *p*

Score for 'Nostalgia' (Page 5 of 5). The score is in 4/4 time with a key signature of one flat. The instruments are Viola (Vla), Bell, Violins I & II (VI 1.1, VI 1.2), Violas I & II (VI 2.1, VI 2.2), Violoncellos I & II (VC 1, VC 2), and Double Basses (DB 1, DB 2). The Viola part has a melodic line starting in the 7th measure. The Bell part has a rhythmic accompaniment. The Violins and Violas have sustained notes. The Violoncellos and Double Basses have a bass line. Dynamics include *mf*, *p*, and *mp*. The tempo/mood is marked *Espressivo*.

The image displays a musical score for the piece "The Little Boat" (Op. 10, No. 1) by Robert Schumann. The score is written for a piano and includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass I, and Double Bass II. The music is in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes, as well as dynamic markings like *p*, *mp*, and *f*.

55

Viola (Vla) part: Rests throughout the section.

Bell part: Consists of a series of eighth notes, mostly on a single pitch, with some melodic movement in the later measures.

Violin I (VI 1.1) and Violin II (VI 1.2) parts: Enter in measure 5 with a melody. VI 1.1 starts with a *mp* dynamic. VI 1.2 starts with a *mp* dynamic. They play in unison for the first few measures, then VI 1.1 has a melodic line while VI 1.2 provides harmonic support.

Viola I (VI 2.1) and Viola II (VI 2.2) parts: Enter in measure 5 with a melody. VI 2.1 starts with a *p* dynamic. VI 2.2 starts with a *p* dynamic. They play in unison for the first few measures, then VI 2.1 has a melodic line while VI 2.2 provides harmonic support.

Viola 1 (Vla 1) and Viola 2 (Vla 2) parts: Play a simple harmonic line consisting of quarter notes and half notes.

Violoncello 1 (VC 1) and Violoncello 2 (VC 2) parts: Play a simple harmonic line consisting of quarter notes and half notes.

Double Bass 1 (DB 1) and Double Bass 2 (DB 2) parts: Play a simple harmonic line consisting of quarter notes and half notes.

64

Score for 'Nostalgia' (Page 8), measures 64-72. The score is arranged for a string quartet and includes dynamics markings.

Instrumentation: Vla, Bell, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, DB 2.

Measures 64-72:

- Vla:** *mf* (Measures 64-65), then rests (Measures 66-72).
- Bell:** Rests (Measures 64-65), then *mp* (Measures 66-72).
- VI 1.1:** *mp* (Measures 66-72).
- VI 1.2:** *mp* (Measures 66-72).
- VI 2.1:** *mp* (Measures 64-65), *p* (Measures 66-72).
- VI 2.2:** *mp* (Measures 64-65), *p* (Measures 66-72).
- Vla 1:** *mp* (Measures 66-72).
- Vla 2:** *mp* (Measures 66-72).
- VC 1, VC 2, DB 1, DB 2:** Rests throughout all measures.

73

Score for 'Nostalgia' (Page 9), featuring multiple instruments and dynamic markings.

Instruments: Vla, Bell, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, DB 1, DB 2.

Dynamic Markings: *mp* (mezzo-piano), *p* (piano).

The score is written in 6/8 time and consists of 12 measures. The key signature is one sharp (F#).

Instrument Details:

- Vla:** Plays a melodic line in the first measure, then rests.
- Bell:** Plays a sustained note in the first measure, then rests.
- VI 1.1 & VI 1.2:** Play a melodic line in the first measure, then rests.
- VI 2.1 & VI 2.2:** Play a melodic line in the first measure, then rests.
- Vla 1 & Vla 2:** Play a melodic line in the first measure, then rests.
- VC 1 & VC 2:** Play a melodic line in the first measure, then rests.
- DB 1 & DB 2:** Play a melodic line in the first measure, then rests.

Dynamic Markings:

- VI 1.1 & VI 1.2:** *mp* (mezzo-piano) in the first measure.
- VI 2.1 & VI 2.2:** *p* (piano) in the first measure.
- Vla 1 & Vla 2:** *p* (piano) in the first measure.
- VC 1 & VC 2:** *mp* (mezzo-piano) in the first measure.
- DB 1 & DB 2:** *p* (piano) in the first measure.

82

02

Vla

Bell

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

p

mp

p

mp

p

mp

p

p

p

91

91

Vla

Bell

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

The musical score for 'Nostalgia' is written for a chamber ensemble. It features a variety of instruments: Violin I (VI 1.1, VI 1.2), Violin II (VI 2.1, VI 2.2), Viola (Vla 1, Vla 2), Cello (VC 1, VC 2), Double Bass (DB 1, DB 2), and a Bell. The score is in 3/4 time and consists of 9 measures. The Violin I parts play a melodic line, while the Violin II parts play a sustained harmonic line. The Viola parts play a melodic line, and the Cello and Double Bass parts play a sustained harmonic line. The Bell part is silent throughout the piece.

100

Score for 'Nostalgia' (Page 12), measures 100-108. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrumentation and Parts:

- Vla:** Violoncello (Cello)
- Bell:** Bells
- VI 1.1, VI 1.2:** Violins I and II
- VI 2.1, VI 2.2:** Violins III and IV
- Vla 1, Vla 2:** Violas I and II
- VC 1, VC 2:** Violoncelli I and II
- DB 1, DB 2:** Double Basses I and II

Key Features:

- Time Signature Changes:** The score features frequent changes in time signature, including 12/4, 5/4, 6/4, 4/4, 3/4, and 2/4.
- Tempo/Markings:** The tempo is marked *mp* (mezzo-piano) in measures 100-104 and 106-108. The dynamics *p* (piano) are used in measures 105 and 107.
- Notation:** The score includes various musical notations such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing.

Vla

Bell

V1 1.1

V1 1.2

V1 2.1

V1 2.2

Vla 1

Vla 2

VC 1

VC 2

DB 1

DB 2

mp

mp

p

p

mp

mp

mp

mp

The musical score is arranged in 12 staves, grouped into four systems of three staves each. The instruments and voices are as follows:

- Staff 1:** Vlna (Violin)
- Staff 2:** Bell
- Staff 3:** Vl 1.1 (Violin 1.1)
- Staff 4:** Vl 1.2 (Violin 1.2)
- Staff 5:** Vl 2.1 (Violin 2.1)
- Staff 6:** Vl 2.2 (Violin 2.2)
- Staff 7:** Vla 1 (Viola 1)
- Staff 8:** Vla 2 (Viola 2)
- Staff 9:** VC 1 (Vocal 1)
- Staff 10:** VC 2 (Vocal 2)
- Staff 11:** DB 1 (Double Bass 1)
- Staff 12:** DB 2 (Double Bass 2)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The vocal parts (VC 1 and VC 2) are written in bass clef, while the instrumental parts are in treble or bass clef as indicated. The double bass parts (DB 1 and DB 2) are written in bass clef. The string parts (Vl 1.1, Vl 1.2, Vl 2.1, Vl 2.2) are written in treble clef. The viola parts (Vla 1 and Vla 2) are written in bass clef. The violin parts (Vlna and Bell) are written in treble clef. The music is a simple, folk-like melody with a clear harmonic structure.

129

Score for 'Nostalgia' (Page 15), measures 129-137. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrumentation and Dynamics:

- Vla:** Violas, measures 129-137.
- Bell:** Bells, measures 129-137, starting with *mf* (measures 130-131).
- VI 1.1, VI 1.2:** Violins I and II, measures 129-137.
- VI 2.1, VI 2.2:** Violins III and IV, measures 129-137.
- Vla 1, Vla 2:** Violas I and II, measures 129-137, starting with *mp* (measures 130-131).
- VC 1, VC 2:** Violoncellos I and II, measures 129-137, starting with *p* (measures 130-131).
- DB 1, DB 2:** Double Basses I and II, measures 129-137, starting with *p* (measures 130-131).

Key Signature and Time Signature: The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the measures.

Score Details: The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The measures are numbered 129 through 137. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

138

9'40"

Score for 'Nostalgia' (Page 16, 9'40"). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 2/4.

The score is divided into systems, each containing multiple staves. The instruments are listed on the left:

- Vla (Violoncello)
- Bell (Bell)
- VI 1.1 (Violin I 1)
- VI 1.2 (Violin I 2)
- VI 2.1 (Violin II 1)
- VI 2.2 (Violin II 2)
- Vla 1 (Viola 1)
- Vla 2 (Viola 2)
- VC 1 (Violoncello 1)
- VC 2 (Violoncello 2)
- DB 1 (Double Bass 1)
- DB 2 (Double Bass 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various musical symbols, including notes, rests, and articulation marks.