



Kees Schoonenbeek

Netherlands, Dieren

Ritrospektivo I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Ritrospektivo I

Composer: Schoonenbeek, Kees

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Instrumentation: Winds & String Orchestra

Style: Modern classical

Comment: 'RitrospectionI is based on the variations on 'Mein junges Leben hat ein End' for organ or clavecimbel by the Dutch composer Jan Pieterszoon Sweelinck. The windinstruments play the variations by Sweelinck, the strings my own variations alternating.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Retrospectivo I'

Andante ♩ = 72

Kees Schoonenbeek

1
Flute

2

1
Oboe

2

1
B♭ Clarinet

2

1
Bassoon

2

Glockenspiel

1st Violin

2nd Violin

Viola

Cello

ContraBass

7

1 Fl
2
1 Ob
2
1 Cl
2
1 Bssn
2
GlSp
1st VI
2nd VI
Vla
Vc
CB

mp
mp
mp
p
Pizz
p

13

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
GlSp
1st VI
2nd VI
Vla
Vc
CB

mp
mp
mp
mp

18

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
GlSp
1st VI
2nd VI
Vla
Vc
CB

p
p
p
p
p
Arco p
p

23

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

GlSp

1st VI

2nd VI

Vla

Vc

CB

30

1 Fl 1 *mp*

2 Fl 2 *mp*

1 Ob *mp*

2 Ob *mp*

1 Cl *mp*

2 Cl *mp*

1 Bssn *mp*

2 Bssn *mp*

GlSp *p*

1st VI

2nd VI

Vla

Vc

CB

35

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

GlSp

1st VI

2nd VI

Vla

Vc

CB

p

p

p

p

p

p

p

p

p

42

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

GlSp

1st VI

2nd VI

Vla

Vc

CB

mp

mp

mp

mp

p

48

1 *mp*

2 *mp*

1 *mp*

2 *mp*

1

2

1

2

1

2

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Vla

Vc

CB

54

P.a.p. cresc

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

GlSp

1st VI

2nd VI

Vla

Vc

CB

60 **P.a.p. decresc**

1 Fl
2 Fl
1 Ob
2 Ob
1 Cl
2 Cl
1 Bssn
2 Bssn
GlSp
1st VI
2nd VI
Vla
Vc
CB

66

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

GlSp

1st VI

2nd VI

Vla

Vc

CB

mf

mf

mf

mf

A musical score for a symphony orchestra, page 12 of 12. The score is for measures 66 to 71. The instruments are arranged in a standard orchestral layout: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Glenglass (GlSp), Violins (1st VI, 2nd VI), Viola (Vla), Violoncello (Vc), and Contrabass (CB). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics. The dynamics *mf* (mezzo-forte) are indicated for the Viola, Violoncello, and Contrabass parts starting in measure 70. The Violins (1st and 2nd) have melodic lines in measures 66 and 67, while the other instruments have rests. The Viola, Violoncello, and Contrabass enter in measure 70 with a rhythmic pattern of eighth and sixteenth notes.

72

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

GlSp

1st VI

2nd VI

Vla

Vc

CB

mp

mp

mp

p

79

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

GlSp

1st VI

2nd VI

Vla

Vc

CB

mp

mp

84

P.a.p. cresc

1

Fl

2

Ob

1

2

Cl

1

2

Bssn

1

2

GlSp

1st VI

2nd VI

Vla

Vc

CB

mp

mf

mf

mf

mf

90

P.a.p. decresc

1 Fl

2

1 Ob

2

1 Cl

2

1 Bssn

2

GlSp

1st VI

2nd VI

Vla

Vc

CB

96

1 Fl 1 *mp*

2 Fl 2 *mp*

1 Ob 1 *mp*

2 Ob 2 *mp*

1 Cl 1 *mp*

2 Cl 2 *mp*

1 Bssn 1 *mp*

2 Bssn 2 *mp*

GlSp *p*

1st VI

2nd VI

Vla

Vc

CB

102

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

GlSp

1st VI

2nd VI

Vla

Vc

CB

107

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

GlSp

1st VI

2nd VI

Vla

Vc

CB

p

p

p

p

p

p

p

112

1
Fl

2

1
Ob

2

1
Cl

2

1
Bssn

2

GlSp

1st VI

2nd VI

Vla

Vc

CB

Pizz

119

Ritenuato

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl

2 Cl

1 Bssn

2 Bssn

GlSp

1st VI

2nd VI

Vla

Vc

CB

mp

mp

mp

mp

mp

mp

mp

ppp

ppp

ppp

ppp

arco

ppp