



Kees Schoonenbeek

Netherlands, Dieren

Canzone e Danza

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Canzone e Danza
Composer: Schoonenbeek, Kees
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Instrumentation: Piano and wind orchestra
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 70

mp

mp

Flute

Oboe

Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2/3

B $\flat$ BassClarinet

E $\flat$ AltoSax

B $\flat$ TenorSax

E $\flat$ BaritonSax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2/3

C Baritone

C Euphonium

C Bass 1

C Bass 2

Mallets

Percussion 1

Percussion 2

9

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Glcks

Perc 1

Perc 2

mp

Glockenspiel

mp

A musical score for a symphony orchestra, page 2. The score is written for 24 staves. The instruments are: Solo (Piano), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Baritone Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2/3 (Trb 2/3), Baritone (Bar), Euphonium (Euph), C Bass 1, C Bass 2, Glockenspiel (Glcks), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The Solo part is in G major, 4/4 time, and starts with a piano (p) dynamic. The Clarinet 2/3 part has a mezzo-piano (mp) dynamic. The Glockenspiel part has a mezzo-piano (mp) dynamic. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

17

Solo

Fl

Ob

Bssn
mp

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

25

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

A musical score for a large ensemble. The score is written for 25 measures. The instruments are arranged in a standard orchestral layout. The Solo part is the most prominent, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Trumpets, Horns, Trombones, Baritone, Euphonium) are mostly silent, with some woodwinds playing sustained notes. The percussion (Milds, Percussion 1, Percussion 2) is also silent. The score is written in a key with two flats and a 4/4 time signature.

33

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

A musical score for a large ensemble, starting at measure 33. The score is written for 25 instruments and a soloist. The Soloist part is in the top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, and C Bass 1. The percussion section includes C Bass 2, Mllts, Perc 1, and Perc 2. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Soloist part has a dynamic marking of *mp* (mezzo-piano) at measure 36. The woodwind and brass parts have various dynamic markings, including *mp* and *f* (forte). The percussion parts are mostly marked with rests.

41

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

49

Solo

mp

Fl

Ob

Bssn

p

Cl 1

p

Cl 2/3

p

B Cl

p

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

p

Hrn 2

p

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlcksSpiel

p

Perc 1

Perc 2

A musical score for a symphony orchestra, page 49 of 7. The score is in 4/4 time and features a variety of instruments. The Solo part is in the key of B-flat major and starts with a mezzo-piano (mp) dynamic. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (AS, TS, BS, Traps, Horns, Trubas, Baritone, Euphonium, C Basses) are all marked with a piano (p) dynamic. The Glockenspiel (GlcksSpiel) is also marked with a piano (p) dynamic. The percussion (Perc 1, Perc 2) is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

58

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

8va

p

p

p

p

p

Soft st on C

p

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77

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

p

p

p

87

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mp

f

mf

97

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

mf

mf

mf

mp

Soft st on C

free-scores.com

117

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mp

mp

mp

mf

mf

A musical score for a large orchestra and vocal soloist. The score is for measures 117 to 126. The instruments listed on the left are: Solo (bass clef), Fl (treble clef), Ob (treble clef), Bssn (bass clef), Cl 1 (treble clef), Cl 2/3 (treble clef), B Cl (treble clef), AS (treble clef), TS (treble clef), BS (treble clef), Trp 1 (treble clef), Trp 2/3 (treble clef), Hrn 1 (treble clef), Hrn 2 (treble clef), Trb 1 (bass clef), Trb 2/3 (bass clef), Bar (bass clef), Euph (bass clef), C Bass 1 (bass clef), C Bass 2 (bass clef), Mllts (treble clef), Perc 1 (percussion), and Perc 2 (percussion). The score shows various musical notations including rests, notes, and dynamic markings. The vocal soloist (Solo) has a long rest for the first 10 measures. The woodwinds (Fl, Ob, Bssn, Cl 1, Cl 2/3, B Cl) also have rests. The brass section (AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph) begins to play in measure 117. The AS, TS, and BS parts have a dynamic marking of *mp*. The Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, and Euph parts have a dynamic marking of *mf*. The C Bass 1 and C Bass 2 parts have a dynamic marking of *mf*. The Mllts, Perc 1, and Perc 2 parts have rests.

127

Solo

mp

Fl

Ob

Bssn

Cl 1

p

Cl 2/3

p

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

Solo

157

Musical score for 'The Rose Tree'. The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score consists of 157 measures. The first three measures show the beginning of the melody and bass line. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The score continues with a series of measures, some of which are empty, indicating a long rest or a continuation of the melody and bass line.

Ob

Bssn

Cl 1

C1 2/3

B C1

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

This musical score is for the first movement of Gustav Mahler's Symphony No. 4, "The Wind." It is a woodwind quintet arrangement, featuring flute, oboe, clarinet, bassoon, and contrabassoon. The score is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto" and the dynamics range from piano (p) to mezzo-forte (mf). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The woodwinds enter in measure 1 with a melody in the flute and oboe, supported by the clarinet and bassoon. The contrabassoon plays a sustained note in the background. The xylophone enters in measure 11, playing a rhythmic pattern. The score concludes in measure 20 with a final chord in the woodwinds.

147

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

157

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Xylophone

Mllts

Perc 1

Perc 2

167

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

f

mp

mp

mp

mp

mp

177

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

p

p

p

187

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

197

This musical score is for a piece titled "The Rose Tree". It features a solo part and a full orchestral arrangement. The solo part is written for a single melodic line, likely a vocal or a solo instrument, and is marked with a forte (*f*) dynamic. The orchestral part includes a variety of instruments, each with its own staff. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and brass (Trumpets, Trombones, Baritone, Euphonium) sections are marked with a mezzo-forte (*mf*) dynamic. The percussion section, including Military Drums and two types of Percussion, is marked with a mezzo-piano (*mp*) dynamic. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as "Allegretto". The score is divided into two systems, with the first system containing the Solo part and the woodwinds, and the second system containing the brass, percussion, and strings. The strings are not explicitly written in this score, but their presence is implied by the "Soft st on C" marking for the Percussion 1 and 2 parts.

Solo

f

Fl

mf

Ob

mf

Bssn

mf

Cl 1

mf

Cl 2/3

mf

B Cl

mf

AS

mf

TS

mf

BS

mf

Trp 1

mf

Trp 2/3

mf

Hrn 1

Hrn 2

Trb 1

mf

Trb 2/3

mf

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

mp

Perc 2

Soft st on C

Solo

The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a whole rest for three measures, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The bass staff also begins with a whole rest for three measures, followed by a quarter rest, then a half note G3, a quarter note A3, and a half note B3. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* is placed below the first note of the treble staff.

Ob

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in 2/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass staff follows a similar pattern, with a whole note, a half note, and a quarter note. The score is divided into measures by vertical bar lines.

C1 1

C1 2/3

[illegible]

B C1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a long note on the first staff, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a bass clef and a key signature of one flat. It includes a series of chords and moving lines, with a dynamic marking of *mp* (mezzo-piano) appearing in the second measure. The second system continues the vocal and piano parts, maintaining the same musical notation and dynamics.

AS

TS

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody begins with a treble clef and a key signature change to one sharp. The piano accompaniment begins with a bass clef and a key signature change to one sharp. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte).

BS

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The tempo is marked "Moderato". The lyrics are "The Rose Tree" and "The Rose Tree".

Trp 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second system contains the second line of the melody, starting with a quarter note C5, followed by a quarter note B4, and then a half note A4. The melody concludes with a quarter note G4. The tempo marking 'mod.to' is placed above the first staff, and the dynamic marking 'mf' is placed below the first staff.

Trp 2/3


--

Hrn 1

Hrn 2

									
---	---	---	---	---	---	---	--	---	---

Trb 1


--

Trb 2/3

[illegible]

Bar

[illegible]

Euph

[illegible]

C Bass 1

[illegible]

C Bass 2

[illegible]

Milts

B	-	-	-	-	-	-	-	-	-
A									

Perc 1

Perc 2

WoodBlock

WoodBlock

 μp

217

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

WoodBlock

mf

mp

mp

mp

Solo

27

mf

mf

mf

mf

237

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

WoodBlock

mp

mf

mp

A musical score for a large ensemble, starting at measure 237. The score is written for 26 parts: Solo (piano), Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Mallets, Percussion 1, and Percussion 2. The Solo part features a melodic line in the right hand and a bass line in the left hand. The woodwind section includes various instruments, with Clarinet 1 and 2/3, and Alto Saxophone having dynamic markings of *mp* and *mf*. The percussion section includes Mallets, Percussion 1, and Percussion 2, with Percussion 2 having a dynamic marking of *mp* and a WoodBlock part.

247

Solo

Fl

Ob

Bssn

mf

Cl 1

Cl 2/3

B Cl

AS

mf

TS

mf

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

257

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

mf

Trp 1

Trp 2/3

mf

Hrn 1

mf

Hrn 2

mf

Trb 1

Trb 2/3

mf

Bar

mf

Euph

mf

C Bass 1

C Bass 2

Xylophone

Millts

mf

Perc 1

Perc 2

A musical score for a large orchestra, starting at measure 257. The score is written for 25 instruments and voices. The instruments are arranged in a standard orchestral layout: Solo (piano), Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2/3, Baritone, Euphonium, C Bass 1, C Bass 2, Xylophone, Maracas, Percussion 1, and Percussion 2. The score features various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Solo part is in the treble clef, while the other instruments are in their respective staves. The percussion parts are at the bottom of the score.

The image displays a page from a musical score for 'The Fire of Love' by John Williams. The score is written for a full orchestra and solo instruments. The instruments listed on the left are: Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, B Cl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1, Trb 2/3, Bar, Euph, C Bass 1, C Bass 2, Mllts, Perc 1, and Perc 2. The score is in 4/4 time. The Solo part begins with a melodic line in the right hand and a bass line in the left hand, marked with a forte (f) dynamic. The woodwinds and brass sections enter with various melodic and harmonic lines, marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The percussion section includes a woodblock and a snare drum, with the woodblock marked with a mezzo-piano (mp) dynamic. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

277

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Milts

Perc 1

Perc 2

f

f

mp

mf

mf

mp

mp

mf

286

Score for 'Canzone e Danza' (Page 31, 286).

Instrumental parts shown include:

- Solo
- Fl
- Ob
- Bssn
- Cl 1
- Cl 2/3
- B Cl
- AS
- TS
- BS
- Trp 1
- Trp 2/3
- Hrn 1
- Hrn 2
- Trb 1
- Trb 2/3
- Bar
- Euph
- C Bass 1
- C Bass 2
- Mllts
- Perc 1
- Perc 2

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*).

294 Andante ♩ = 70

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

302

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Glts

Perc 1

Perc 2

mp

GlockenSpiel

p

310

Solo

Fl

Ob

Bsn

mp

Cl 1

Cl 2/3

mp

B Cl

AS

TS

BS

Trp 1

p

Trp 2/3

p

Hrn 1

p

Hrn 2

p

Trb 1

p

Trb 2/3

p

Bar

p

Euph

p

C Bass 1

p

C Bass 2

p

Mllts

Perc 1

Perc 2

3/8

Solo

mp

Fl

Ob

Bssn

mp

Cl 1

Cl 2/3

B Cl

mp

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

mp

Hrn 2

mp

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

GlcksSpil

p

Perc 1

Perc 2

A musical score for a large orchestra, page 35 of the work 'Canzone e Danza'. The score is in 3/8 time. The instruments listed on the left are: Solo (Piano), Fl (Flute), Ob (Oboe), Bssn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2/3), B Cl (Bass Clarinet), AS (Assault), TS (Trumpet), BS (Bassoon), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2/3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1 (Trombone 1), Trb 2/3 (Trombone 2/3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), GlcksSpil (Glockenspiel), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The Solo part is marked *mp* and features a complex melodic line with many accidentals. The Bssn part is also marked *mp* and has a steady eighth-note accompaniment. The Cl 1 part has a melodic line with some accidentals. The Cl 2/3 part has a steady eighth-note accompaniment. The B Cl part has a steady eighth-note accompaniment. The AS, TS, BS, Trp 1, Trp 2/3, and Bar parts are mostly silent. The Hrn 1 and Hrn 2 parts have a melodic line starting in the 6th measure, marked *mp*. The Trb 1 and Trb 2/3 parts are mostly silent. The Euph, C Bass 1, and C Bass 2 parts are mostly silent. The GlcksSpil part has a melodic line starting in the 6th measure, marked *p*. The Perc 1 and Perc 2 parts are mostly silent.

326

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

8va

p

p

p

mp

mp

Soft st on C

p

A musical score for a large ensemble, starting at measure 326. The score is written for 25 instruments and voices. The Solo part is in the key of B-flat major and 3/4 time. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (AS, TS, BS) have various parts, with some instruments playing sustained notes. The brass section (Trumpets, Horns, Trombones, Baritone, Euphonium) has parts that include sustained notes and melodic lines. The percussion section (Mllts, Perc 1, Perc 2) includes a snare drum part marked 'Soft st on C' and a cymbal part marked 'p'. The score is written in a standard musical notation with staves for each instrument and voice part.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The time signature is 8/8. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Solo, Fl (Flute), Ob (Oboe), Bsn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2/3), B Cl (Bass Clarinet), AS (Assault), TS (Trumpet), BS (Bass), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2/3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1 (Trombone 1), Trb 2/3 (Trombone 2/3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mllts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Solo part is the only one with a melody in the first system, while the other instruments have rests. The Solo part is written in a treble clef and has a key signature of one flat. The other instruments are written in their respective clefs and have a key signature of one flat. The Solo part is the only one with a melody in the first system, while the other instruments have rests. The Solo part is written in a treble clef and has a key signature of one flat. The other instruments are written in their respective clefs and have a key signature of one flat.

343

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mp

mp

mp

mp

352

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

f

mf

mf

mf

361

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

mf

mf

mf

mp

Soft st on C

A musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Solo (piano), Fl (Flute), Ob (Oboe), Bssn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2/3), B Cl (Bass Clarinet), AS (Assault), TS (Trumpet), BS (Bassoon), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2/3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1 (Trombone 1), Trb 2/3 (Trombone 2/3), Bar (Baritone), Euph (Euphonium), C Bass 1 (C Bass 1), C Bass 2 (C Bass 2), Mllts (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score is written in a single system, with each staff containing a series of notes and rests. The Solo part is the most prominent, featuring a melodic line with many notes. The other instruments provide harmonic support and texture. The score is marked with a tempo of 361 and a dynamic of mf (mezzo-forte). The percussion parts are marked with a dynamic of mp (mezzo-piano). The score is written in a single system, with each staff containing a series of notes and rests. The Solo part is the most prominent, featuring a melodic line with many notes. The other instruments provide harmonic support and texture. The score is marked with a tempo of 361 and a dynamic of mf (mezzo-forte). The percussion parts are marked with a dynamic of mp (mezzo-piano).

370

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Millts

Perc 1

Perc 2

mf

p

mf

p

mf

379

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

p

The musical score is arranged in a standard orchestral format. The Solo part is in the top staff, followed by woodwinds (Fl, Ob, Bssn, Cl 1, Cl 2/3, B Cl), brass (AS, TS, BS, Trp 1, Trp 2/3, Hrns, Trb 1, Trb 2/3, Bar, Euph), and strings (C Bass 1, C Bass 2). The percussion section includes Mllts, Perc 1, and Perc 2. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *p*. The Solo part is particularly active, with many sixteenth notes. The woodwinds and brass parts have some sustained notes and rests. The strings provide a steady accompaniment with eighth notes. The percussion parts are mostly rests, with some activity in the Mllts and Perc 2 parts.

387

Solo

Fl

Ob

Bssn

Cl 1

Cl 2/3

B Cl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1

Trb 2/3

Bar

Euph

C Bass 1

C Bass 2

Mllts

Perc 1

Perc 2

mf

mf

mf

mf

mp

Soft st on C

This musical score is for a full orchestra and soloist. It begins at measure 387. The Soloist part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) enter in measure 388 with a sustained chord and a melodic line. The strings (AS, TS, BS, Traps, Horns, Trubs, Baritone, Euphonium, C Basses) provide a harmonic foundation. The percussion (Mllts, Perc 1, Perc 2) includes a soft snare drum pattern on C. The score is written for a full orchestra and soloist, with a key signature of one sharp (F#) and a 4/4 time signature.

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