



Kees Schoonenbeek

Netherlands, Dieren

Scherzo à trois

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Scherzo à trois
Composer: Schoonenbeek, Kees
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Instrumentation: Trio for flute, bassoon and oboe
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Allegro ♩ = 106

'Scherzo à trois'

Kees Schoonenbeek

Flute

Oboe

Bassoon

f

4

Fl

Ob

Bssn

8

Fl

Ob

Bssn

12

Fl

Ob

Bssn

16

Fl

Ob

Bssn

20

Fl

Ob

Bssn

23

Fl

Ob

Bssn

27

Fl

Ob

Bssn

30

Fl

Ob

Bssn

33

Fl

Ob

Bssn

36

Fl

Ob

Bssn

This system contains measures 36, 37, and 38. The Flute (Fl) part features a continuous eighth-note melody with a key signature of two flats. The Oboe (Ob) part has a more sparse melody with some rests. The Bassoon (Bssn) part provides a rhythmic accompaniment with eighth-note patterns. The key signature is B-flat major or D-flat minor.

39

Fl

Ob

Bssn

This system contains measures 39, 40, and 41. The Flute (Fl) part continues its eighth-note melody. The Oboe (Ob) part has a more active role with eighth-note patterns. The Bassoon (Bssn) part continues its accompaniment. The key signature changes to one flat (B-flat major or D minor).

42

Fl

Ob

Bssn

This system contains measures 42, 43, and 44. The Flute (Fl) part has a more complex melody with some sixteenth-note runs. The Oboe (Ob) part has a melodic line with some rests. The Bassoon (Bssn) part continues its accompaniment. The key signature remains one flat.

45

Fl

Ob

Bssn

mp

This system contains measures 45, 46, and 47. The Flute (Fl) part has a melodic line with a *mp* (mezzo-piano) dynamic marking. The Oboe (Ob) part has a melodic line with a *mp* dynamic marking. The Bassoon (Bssn) part has a melodic line with a *mp* dynamic marking. The key signature remains one flat.