



Bernard Dewagtere

France, SIN LE NOBLE

Summer 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summer 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

2 Mvt : L'Estate – Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

The musical score is for a piano piece in G minor, 2/4 time. It consists of six systems of music. Each system has a right-hand part (treble clef) and a left-hand part (bass clef). The tempo markings are Adagio and Presto. The dynamics are *mf*, *p*, and *f*. The score includes measure numbers 1, 5, 9, 13, 17, and 21.

System 1: Adagio (*mf*) in the right hand, *p* in the left hand. Tempo changes to Presto (*f*) in the right hand, *p* in the left hand.

System 2: Adagio (*mf*) in the right hand, *p* in the left hand. Tempo changes to Presto (*f*) in the right hand, *p* in the left hand.

System 3: Adagio in the right hand, *p* in the left hand.

System 4: Adagio in the right hand, *p* in the left hand. Tempo changes to Presto (*f*) in the right hand, *p* in the left hand.

System 5: Adagio in the right hand, *p* in the left hand. Tempo changes to Presto (*f*) in the right hand, *p* in the left hand.

System 6: Adagio in the right hand, *p* in the left hand.