



Guy Bergeron

Canada, Québec

Basin street blues (dixieland) Williams, Spencer

About the artist

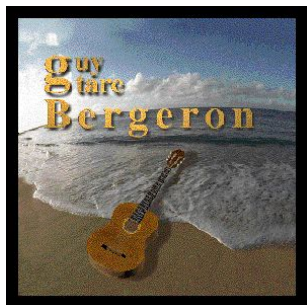
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Basin street blues [dixieland]
Composer: Williams, Spencer
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Basin street blues

slow swing

©Spencer Williams (1889-1965)

The first system of the sheet music for "Basin Street Blues" is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a key signature change to Bb. The melody starts with a quarter note Bb, followed by a quarter note Eb, and then a quarter note Bb. A double bar line with repeat dots follows. The melody continues with a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. Above the staff, there are two measures of rests, each marked with a vertical line and a double bar line, and the word "réponse....." is written above the staff. The melody then continues with a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. Above the staff, there are two more measures of rests, each marked with a vertical line and a double bar line, and the word "réponse....." is written above the staff. The system ends with a double bar line.

Ad lib solos from here

The second system of the sheet music for "Basin Street Blues" is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a key signature change to Bb. The melody starts with a quarter note Bb, followed by a quarter note Eb, and then a quarter note Bb. A double bar line with repeat dots follows. The melody continues with a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. Above the staff, there are two measures of rests, each marked with a vertical line and a double bar line, and the word "réponse....." is written above the staff. The melody then continues with a quarter note Bb, a quarter note Eb, a quarter note Bb, and a quarter note Eb. Above the staff, there are two more measures of rests, each marked with a vertical line and a double bar line, and the word "réponse....." is written above the staff. The system ends with a double bar line.

After solos, Da capo

Fine