



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Belgium (La Brabançonne - The Brabançonne) Van Campenhout, François

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Belgium [La Brabançonne - The Brabançonne]

Composer: Van Campenhout, François

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: National Anthems

Comment: The Belgium anthem had its genesis when Belgium gained its independence in 1830. The popular legend goes that it was written by some young people in a cafe on Fource St. in Brus in September 1830. In 1860, the words - anti-Dutch - Alexandre Waste (better known as "Jenneval") have been smoothed on the order of Charles Rogier insulting to mitigate the Kingdom of the Netherlands with which Belgium was now peace. When wrote verses, ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National de Belgique - National Anthem of Belgium

La Brabançonne - The Brabançonne

F. Van Campenhout (1779-1848)

Arr. : Bernard Dewagtere

The musical score is arranged for Hautbois (Hb.) and Piano (Pno). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into three systems, each containing a staff for the Hautbois and a grand staff for the Piano.

First System: The Hautbois part begins with a forte (*f*) dynamic. The Piano part begins with a mezzo-forte (*mf*) dynamic. The Piano part features a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand.

Second System: The Hautbois part continues with a mezzo-piano (*mp*) dynamic. The Piano part continues with its accompaniment, featuring a triplet in the right hand.

Third System: The Hautbois part begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Piano part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The Piano part features a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand.

Hymne National de Belgique - National Anthem of Belgium

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15

Hb.

Pno

19

Hb.

Pno

23

Hb.

Pno