



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Go Marching In (O when the Saints) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When the Saints Go Marching In [O when the Saints]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Traditional

Comment: "When the Saints Go Marching In." often referred to as "The Saints," is a United States gospel hymn that has taken on certain aspects of folk music. The song is a slight modification (in 1927) of the similarly titled song "When the Saints are Marching In" from 1896 by Katharine Purvis (lyrics) and James Milton Black (music). Though it originated as a spiritual, today people are more likely to hear it played by a jazz band (Wikipedia).

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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O When the Saints

Partition

Flute and piano

Negro spiritual - Traditional

Arr : Bernard Dewagtere

♩ = 100

Flûte

Piano

Fl.

Pno

Fl.

Pno

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O When the Saints

2
14

Fl.

Pno

Detailed description: This system contains the first system of music, measures 2 through 14. The Flute part (Fl.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes. The Piano part (Pno) is written on two staves (treble and bass clefs) and provides a rhythmic accompaniment with chords and moving lines.

19

Fl.

Pno

Detailed description: This system contains the second system of music, measures 19 through 23. The Flute part continues with a melodic line, showing some triplet-like patterns. The Piano part continues with its accompaniment, featuring some chordal textures.

24

Fl.

Pno

Detailed description: This system contains the third system of music, measures 24 through 28. The Flute part includes a trill (tr) in measure 27. The Piano part features more complex textures, including some sixteenth-note patterns and dynamic markings like accents (^) and hairpins (> and <).