



Serra Vicent

Arranger, Composer, Interpreter

Spain, Picassent

About the piece



Title:	Requiem Mass. Requiem aeternam
Composer:	Vicent, Serra
Arranger:	Vicent, Serra
Licence:	Public domain
Instrumentation:	Voice, Strings, Organ
Style:	Romantic

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Missa de Rèquiem

Requiem aeternam

$\text{♩} = 57$

vicent serra,
novembre 2010

The musical score consists of two systems of staves. The first system (measures 1-3) includes parts for Violin II, Viola, Cello, and Contrabass. The second system (measures 4-10) includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 1: Violin II has eighth-note patterns. Viola and Cello play eighth-note patterns. Contrabass rests. Measure 2: Violin II has sixteenth-note patterns. Viola and Cello play eighth-note patterns. Contrabass rests. Measure 3: Violin II has sixteenth-note patterns. Viola and Cello play eighth-note patterns. Contrabass rests. Measure 4: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. rests. Measure 5: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. rests. Measure 6: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. rests. Measure 7: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. rests. Measure 8: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. rests. Measure 9: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. rests. Measure 10: Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Cb. rests.

Requiem aeternam

2

10

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco pizz. arco dim.

p

poco piu mosso

S A T B

p

Re - qui-em ae - ter-nam

p

Re - qui-em ae - ter - nam

p

Re - qui-em ae - ter - nam ae - ter - - - nam do-na

p

Re - qui-em ae - ter - nam ae - ter - - - nam do-na

Vln. I Vln. II Vla. Vc. Cb.

p

p

p

p

p

18

S do - na e - is Do - mi - ne, Do - mi - ne; et lux per -
A do - na e - is do - na e - is Do - mi - ne, Do - mi - ne; et lux per -
T e - - - is do - na e - is Do - mi - ne, Do - mi - ne; et lux per -
B e - - - is do - na e - is Do - mi - ne, Do - mi - ne; et lux per -

23

Hn. 1 pp p cresc. p

Hn. 2 pp p cresc. p

23

S pe - tu - a et lux per - pe - tu - a et lux per - pe - tu - a lu -
A pe - tu - a et lux per - pe - tu - a et lux per - pe - tu - , - tu - mf
T pe - tu - a et lux per - pe - tu - a et lux per - pe - tu - a - lu - cresc.
B pe - tu - a et lux per - pe - tu - a cresc.

Vln. I pp cresc. mp

Vln. II pp cresc. mp

Vla. pp cresc. mp

Vc. pp cresc. mp

Cb. pp cresc. mp

Requiem aeternam

4

28

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Requiem aeternam

5

32

Hn. 1

Hn. 2

S

A

T

B

is lu - ce - at lu - ce - at lu - ce - at e - - - is

pp cresc.

p p

is lu - ce - at lu - ce - at lu - ce - at e - - - is

pp cresc.

p p

is lu - ce - at lu - ce - at lu - ce - at e - - - is

pp cresc.

p p

is lu - ce - at lu - ce - at lu - ce - at e - - - is

pp cresc.

p p

32

Org.

is lu - ce - at lu - ce - at lu - ce - at e - - - is

pppp cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Hn. 1

Hn. 2

S

A

T

B

Org.

Requiem aeternam

38

cantabile Te de - cet hym - nus De - us, in Si - on et

cantabile Te de - cet hym - nus De - us, in Si - on et

cantabile Te de - - cet hym - nus in Si - on

cantabile Te de - - cet hym - nus in Si - on

pp *dim.* *ppp*

The musical score consists of seven staves. The top two staves are for Horns 1 and 2, both in treble clef and B-flat key signature. The next four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), also in B-flat key signature. The bottom staff is for the Organ, in bass clef. The music is in common time. Rehearsal mark 38 is indicated at the beginning of the vocal section. The vocal parts sing a hymn tune in three-part harmony. The organ part provides harmonic support with sustained notes and dynamic markings: *pp*, *dim.*, and *ppp*. The lyrics are: "Te de - cet hym - nus De - us, in Si - on et", repeated for Alto, Tenor, and Bass, followed by "Te de - - cet hym - nus in Si - on". The vocal entries begin on the third beat of the measure, preceded by rests.

43

Hn. 1

Hn. 2

S

A

T

B

Org.

ti - bi red - de - tur vo - tum in Je - ru - sa - lem. Ex - au - di,

cresc.

ti - bi red-de - tur vo - tum in Je - ru - sa - lem. Ex - au - di,

cresc.

, et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. Ex - au - di,

cresc.

on et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. Ex - au - di

43

Requiem aeternam

8

47

Hn. 1

Hn. 2

S

A

T

B

Org.

S

A

T

B

Org.

ex - au - di - - - - - - - - - ex -
ex - au - di ex -
ex - au - di
ex - au - di

ex - au - di

au - di o - ra - tio - nem me - am; ad te om - nis
au - di o - ra - tio - nem me - am; ad te, ad te cres. om-nis
ex - au-di-o-ra-tio____ nem me - am, ad; te, ad te om - nis ca - ro
ex - au-di-o-ra-tio - nem me - am; ad te om - nis

pp *cresc.*

pp

pp

ppp

Requiem aeternam

9

53

Hn. 1

Hn. 2

S

A

T

B

53

ca - ro ve - ni - et om-nis ca - ro ve - ni - et et om - nis

ca - ro ve - ni - et om-nis ca - ro - ve - ni - et et om - nis

ve - ni - et, ad te om-nis ca - ro ve - ni - et et om - nis

ca - ro ve - ni - et om-nis ca - ro ve - ni - et et om nis

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ca - ro ve - ni - et om-nis ca - ro ve - ni - et et om - nis

ca - ro ve - ni - et om-nis ca - ro - ve - ni - et et om - nis

ve - ni - et, ad te om-nis ca - ro ve - ni - et et om - nis

ca - ro ve - ni - et om-nis ca - ro ve - ni - et et om nis

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

57

Hn. 1

Hn. 2

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ve - ni - et ve - ni - et. *p*

ve - ni - et ve - ni - et. *p*

ve - ni - et ve - ni - et. *p*

ve - ni - et ve - ni - et. Re - qui - em ae - *p*

ve - ni - et ve - ni - et. Re - qui - em ae -

57

p

pp

mp

pp

mp

pp

pp

p

pizz.

pp

pizz.

pp

p

Requiem aeternam

11

62

Soprano (S) vocal line:

p

Re - qui-em ae - ter-nam do - na

Alto (A) vocal line:

p

Re - qui-em ae - ter nam do - na e - is

Tenor (T) vocal line:

p

ter - nam ae - ter nam do - na e - is

Bass (B) vocal line:

ter - - - nam ae - ter - - - nam do - na e - - - is

Vln. I (Violin I) musical line:

pp

Vln. II (Violin II) musical line:

pp

Vla. (Cello) musical line:

pp

Vc. (Double Bass) musical line:

Cb. (Double Bass) musical line:

66

S e - - is Do - - - mi - ne Do - mi - ne, *mp*

A do-na e - is Do - - - mi - ne Do - mi - ne, et

T do-na e - is Do - - - mi - ne Do - mi - ne et lux per - *mp*

B do-na e - is Do - - - mi - ne Do - mi - ne et lux per -

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

66

e - - is Do - - - mi - ne Do - mi - ne, *mp*

do-na e - is Do - - - mi - ne Do - mi - ne, et

do-na e - is Do - - - mi - ne Do - mi - ne et lux per - *mp*

do-na e - is Do - - - mi - ne Do - mi - ne et lux per -

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

