



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: MALAGUENA - Flamenco - guitarschool - Part 1 - estudios [guitarschool -]
Composer: stumpf, werner
Arranger: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: STUMPF Werner
Instrumentation: Guitar solo (notes and tabs)
Style: Flamenco
Comment: FLAMENCO - music for guitar - tabs - easy to play - guitarschool - easy to play - Part 1 - one - collection - traditional - education - Vergabe von Auffuehrungsrechten - copy - right - licences - for rent - music of STUMPF Werner - FRANKFURT / Main - Giessen - Hessen - Germany - music - spanish - manuscript - GEMA - frei - original - tabs - Unterrichts - Literatur -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

- Contact the artist
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- Web page access with QR Code :



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B. Romo

[illegible]

3 2 0 2 0 3 0 3 2 3 2 0 2 0 3 1 3 1

The first system of musical notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The notes are connected by a horizontal line.

T
A
B

3 2 0 2 0 3 0 3 2 3 2 0 2 0 3 1 3 1

The second system of musical notation consists of a single staff with a treble clef. It contains four measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The notes are connected by a horizontal line.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals, with some notes marked with a '6' and a '7' above them. The piece concludes with a double bar line and a repeat sign.

Flamenco Malagueño

[illegible][illegible]

0 1 0 3 1 0 1 0 2 0 3 2 0 3 2 3 0 3

T A B

0 1 0 3 1 0 1 0 2 0 3 2 0 3 2 3 0 3

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed notes. The notes are written in black ink on a white background.