



Ubiratan Sousa

Brazil, São Paulo

FORROBODÓ

About the artist

Composer. Singer. Multi-instrumentalist (he plays guitar, cavaquinho, bass, banjo, mandolin, flute, viola 10, accordion, keyboard and percussion). Arranger. Music producer. Folklore researcher. Music teacher. Self-taught musician, he studied harmony with Ian Guest. Wrote more than 700 classical and popular compositions. Started in 1962 as a teacher, he founded the Regional Tira-Teima, was the pioneer in write arrangements for artist concerts. In 1980, relocated to Sao Paulo. He participated in various music festivals and has performed in several Brazilian cities.

He participated in major music festivals in Brazil, and directed musicals work as Internaciona Boizinho Barrica Group, Alcione, etc. Has songs recorded by artists Dominginhos, Alcione, Hermeto Pascoal, Vania Bastos, Tete Espindola, Francisco Araujo, Sebastião Tapajós, Hamilton de Holanda, Sujeito a Guincho, Proveta, Carrasqueira, Roberto Sion, etc. His work is recorded in four compact discs and three long pl... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ubiratan.htm>

About the piece



Title: FORROBODÓ
Composer: Sousa, Ubiratan
Arranger: Sousa, Ubiratan
Copyright: Ubiratan Sousa © All rights reserved
Publisher: Sousa, Ubiratan
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Ubiratan Sousa on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Forrobodó

Ubiratan Sousa

Violão

$\text{♩} = 92$

5

9

13

17

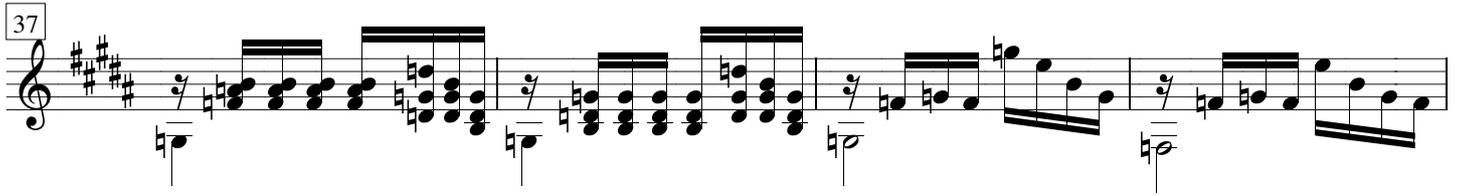
21

25

29

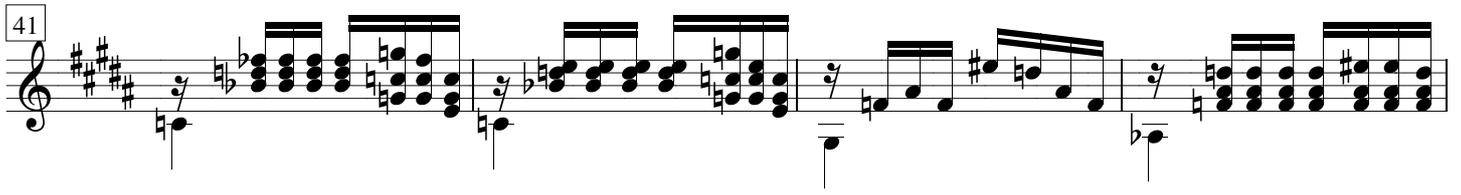
33

37



Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bass line consists of quarter notes and half notes.

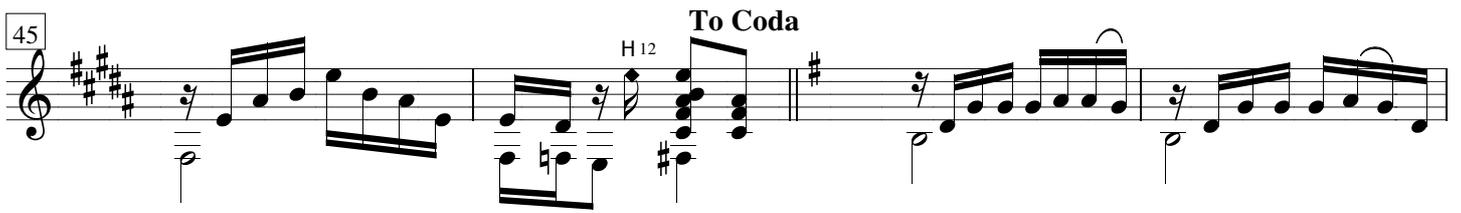
41



Musical staff 41-44: Treble clef, key signature of three sharps. The music continues with the complex rhythmic pattern from the previous staff.

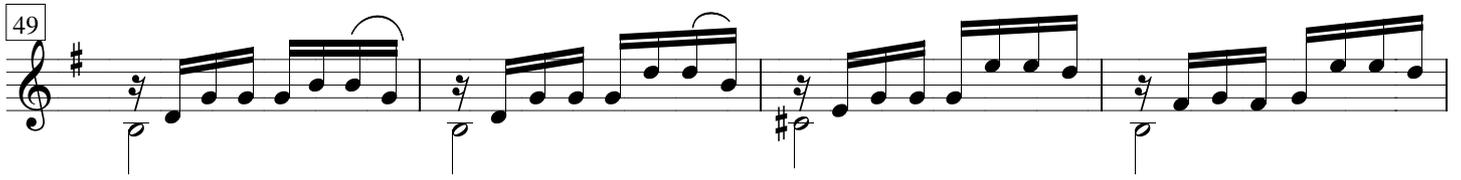
45

To Coda



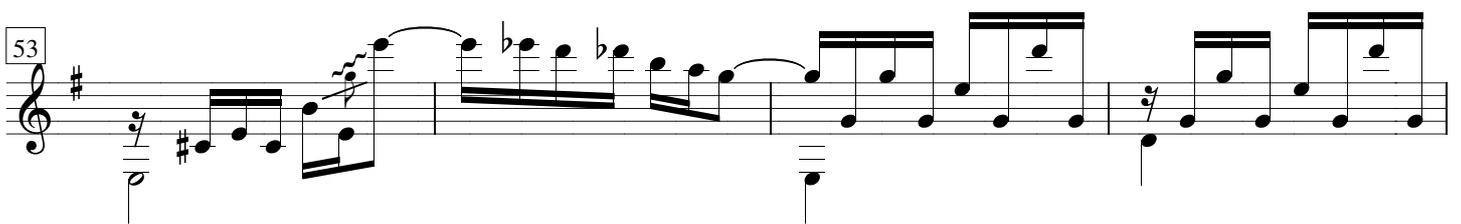
Musical staff 45-48: Treble clef, key signature of three sharps. Staff 45 includes a fermata over a note and a dynamic marking of *H¹²*. The music concludes with a double bar line.

49



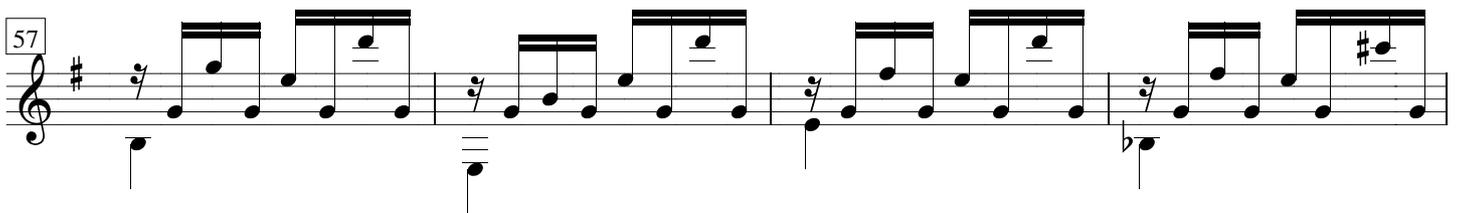
Musical staff 49-52: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a rhythmic pattern of eighth notes.

53



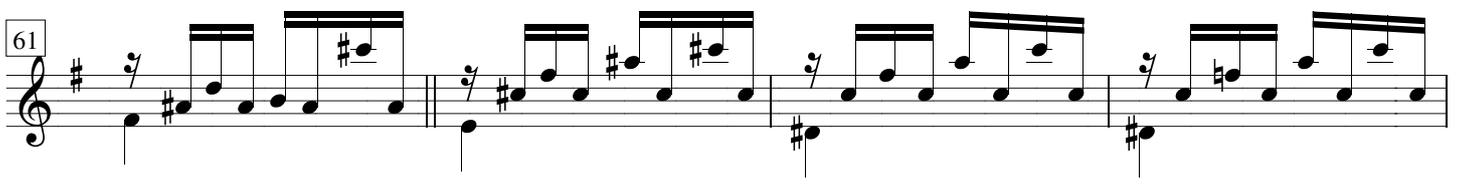
Musical staff 53-56: Treble clef, key signature of one sharp. The music features a melodic line with slurs and a dynamic marking of *p*.

57



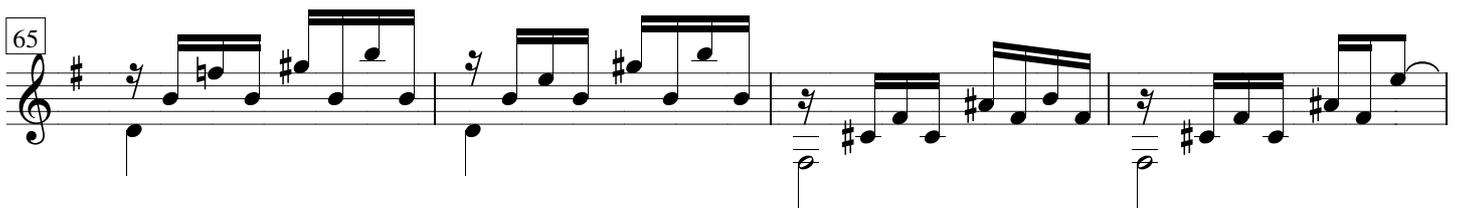
Musical staff 57-60: Treble clef, key signature of one sharp. The music features a rhythmic pattern of eighth notes.

61



Musical staff 61-64: Treble clef, key signature of one sharp. The music features a rhythmic pattern of eighth notes.

65



Musical staff 65-68: Treble clef, key signature of one sharp. The music features a rhythmic pattern of eighth notes.

69

D.S. al Coda ⊕ Coda



Musical staff 69-72: Treble clef, key signature of one sharp. Staff 69 includes a dynamic marking of *D.S.* and a Coda symbol. The music concludes with a double bar line.

73

77

81

85

89

93

97

101

105

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A circled '2' above a '0' indicates a second fret natural on the open string. The staff ends with a fermata over a whole note.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a whole note.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a whole note.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a whole note.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a whole note.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a whole note.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a whole note.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a whole note.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a whole note.

145

149

153

157

161

165

169

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