



Tremolada Roberto

Italia

6)Le Ranocchie di Acquazzurra (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 6)Le Ranocchie di Acquazzurra (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Composer: Roberto, Tremolada

Arranger: Roberto, Tremolada

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Instrumentation: Orchestra

Style: Classical

Tremolada Roberto on [free-scores.com](https://www.free-scores.com)



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Le Ranocchie di Acquazurra

Roberto Tremolada

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Andante ♩ = 84

Piano

Arpa

Coro

Flauto 1

Flauto 2

Ottavino

Oboe

Clarinetto1-Sib.

Clarinetto2-Sib.

Fagotto

Corno in Fa

Tromba1Sib.

Tromba 2 Sib.

Tromb.1 Sib.

Tuba

Timpani

Tamburi

Piatto

Camp. Tub.

Violini.1

Violini.2

Violini.2

Viola

Violonc.

Violonc.

Contr.basso

Si Si Sol Fa# Fa#

p

pp

mf

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

pp

pp

pp

pp

pp

pp

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11 12 13

Pn.

Pn.

11 12 13

Arp.

Harp

Arp.

11 12 13

Cor.

Choir

Cor.

11 12 13

Fl.1

Fl.2

11 12 13

Ottav.

pp

pp

11 12 13

Ob.

Mim Mim 12 Sol Sol 13 Sol Sol

11 12 13

Cl.1-Sib.

11 12 13

Cl.2-Sib.

11 12 13

Fag.

11 12 13

Corn. Fa.

11 12 13

Tr.1-Sib.

11 12 13

Tr.2-Sib.

11 12 13

Tromb.2-Sib.

11 12 13

Tub.

11 12 13

Timp.

11 12 13

Tamb.

11 12 13

Piat.

11 12 13

Camp. Tub.

11 12 13

Vl.1

11 12 13

Vl.2

Fall 12 Mim 13

11 12 13

Vl.2

11 12 13

Vcl.

Fallm 12 Fallm 13 Fallm

11 12 13

Vclon.

11 12 13

11 12 13

Pizz. Pizz. Pizz. Pizz. 12 Pizz. Pizz. Pizz. Pizz. 13 Pizz. Pizz. Pizz. Pizz.

11 12 13

Vclon.

11 12 13

Contr.

11 12 13

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20 21 22

Pn.

20 21 22

Arp.

20 21 22

Cor.

20 21 22

Fl.1

20 21 22

Fl.2

20 21 22

Ottav.

20 21 22

Ob.

20 21 22

Cl.1-Sib.

20 21 22

Cl.2-Sib.

20 21 22

Fag.

20 21 22

Corn. Fa

20 21 22

Tr.1Sib.

20 21 22

Tr. Sib.

20 21 22

Tromb.2Sib.

20 21 22

Tub.

20 21 22

Timp.

20 21 22

Tamb.

20 21 22

Piat.

20 21 22

Camp. Tub.

20 21 22

Vl.1

20 21 22

Vl.2

20 21 22

Vl.2

20 21 22

Viol.

20 21 22

Violonc.

20 21 22

Contr.

The image displays a page from a musical score, specifically measures 23 through 26. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Pn. (Piano), Harp, Cor. (Cor Anglais), Choir, Fl. 1, Fl. 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone 2, Tuba, Timpani, Tambourine, Piano, Cymbal, Trumpet 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as articulations like *tr* (trill) and *acc* (accent). The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols. The page number 10 is visible in the top right corner.

27 28 29

Pn.

27 28 29

Arp.

Harp

27 28 29

Cor.

Choir

27 28 29

Fl.1

27 28 29

Fl.2

27 28 29

Ottav.

27 28 29

Ob.

27 28 29

Cl.1-Sib.

27 28 29

Cl.2-Sib.

27 28 29

Fag.

27 28 29

Com. Fa

27 28 29

Tr.1-Sib.

27 28 29

Tr.2-Sib.

27 28 29

Tromb.2-Sib.

27 28 29

Tub.

27 28 29

Timp.

27 28 29

Tamb.

27 28 29

Pia.

27 28 29

Camp. Tub.

27 28 29

Vl.1

27 28 29

Vl.2

27 28 29

Vl.2

27 28 29

Viol.

27 28 29

Violonc.

27 28 29

Violonc.

27 28 29

Contr.

Sim

Sim

mf

mf

p

Pizz.

Pizz.

Pizz.

Pizz.

p

Pizz.

Pizz.

Pizz.

Pizz.

p

30 31 32 33

Pn.

Pn.

30 31 32 33

Arp.

30 31 32 33

Arp.

30 31 32 33

Cor.

30 31 32 33

Choir.

30 31 32 33

Fl.1.

30 31 32 33

Fl.2.

30 31 32 33

Ottav.

30 31 32 33

Ob.

30 31 32 33

Cl.1-Sib.

30 31 32 33

Cl.2-Sib.

30 31 32 33

Fag.

30 31 32 33

Corn. Fa.

30 31 32 33

Tr.1-Sib.

30 31 32 33

Tr. Sib.

30 31 32 33

Tromb.2Sib.

30 31 32 33

Tub.

30 31 32 33

Timp.

30 31 32 33

Tamb.

30 31 32 33

Piat.

30 31 32 33

Camp.Tub.

30 31 32 33

VI.1.

30 31 32 33

VI.2.

30 31 32 33

Viol.

30 31 32 33

Violonc.

30 31 32 33

Contr.

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mf

40 41 42

Pn.

40 41 42

Arp.

40 41 42

Cor.

40 41 42

ff

Fl.1.

40 41 42

Fl.2.

40 41 42

Ottav.

40 41 42

Ob.

Mi Mi 41a La 42sol Sol

40 41 42

Cl.1-Sib.

mf

40 41 42

Cl.2-Sib.

mf

40 41 42

Fag.

mf

40 41 42

Corn. Fa.

mf

40 41 42

Tr.1-Sib.

mf

40 41 42

Tr. Sib.

mf

40 41 42

Tromb.2-Sib.

mf

40 41 42

Tub.

mf

40 41 42

Timp.

40 41 42

Tamb.

mf

40 41 42

Piat.

40 41 42

Camp. Tub.

40 41 42

Vl.1.

Mim Mim 41a La 42sol mf Sol

40 41 42

Vl.2.

Mim 41a 42sol mf

40 41 42

Vl.2.

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. 41 Pizz. Pizz. 42 mf Pizz. Pizz.

40 41 42

Viol.

Mim 41a 42sol mf

40 41 42

Violonc.

40 41 42

Violonc.

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. 41 Pizz. Pizz. 42 mf Pizz. Pizz.

40 41 42

Contr.

40 41 42

mf

Proprietà per tutti
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46 47 48

Pn.

46 47 48

Arp.

46 47 48

Cor.

46 47 48

Fl.1

46 47 48

Fl.2

46 47 48

Ottav.

46 47 48

Ob.

46 47 48

Cl.1-Sib.

46 47 48

Cl.2-Sib.

46 47 48

Fag.

46 47 48

Corn. Fa.

46 47 48

Tr.1-Sib.

46 47 48

Tr.2-Sib.

46 47 48

Tromb.2-Sib.

46 47 48

Tub.

46 47 48

Timp.

46 47 48

Tamb.

46 47 48

Piat.

46 47 48

Camp. Tub.

46 47 48

Vl.1

46 47 48

Vl.2

46 47 48

Vl.2

46 47 48

Vcl.

46 47 48

Violonc.

46 47 48

Violonc.

46 47 48

Contr.

46 47 48

Proprietà per tutti
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62 63 64

Pn.

62 63 64

Arp.

Harp

62 63 64

Cor.

Choir

62 63 64

Fl.1

62 63 64

Fl.2

62 63 64

Ottav.

62 63 64

Ob.

62 63 64

Cl.1-Sib.

62 63 64

Cl.2-Sib.

62 63 64

Fag.

62 63 64

Corn. Fa.

62 63 64

Tr.1-Sib.

62 63 64

Tr.2-Sib.

62 63 64

Tromb.2-Sib.

62 63 64

Tub.

62 63 64

Timp.

62 63 64

Tamb.

62 63 64

Cim.

62 63 64

Camp. Tub.

62 63 64

Vl.1

62 63 64

Vl.2

62 63 64

Vl.2

62 63 64

Viol.

62 63 64

Violonc.

62 63 64

Violonc.

62 63 64

Contr.

62 63 64

99 100

Pn.

Pn.

99 100

Arp.

Arp.

99 100

Cor.

Cor.

99 100

Fl.1

Fl.2

99 100

Ottav.

99 100

Ott.

99 100

Cl.1-Sib.

Cl.2-Sib.

99 100

Fag.

99 100

Corn. Fa.

99 100

Tr.1-Sib.

99 100

Tr.2-Sib.

99 100

Tromb.2-Sib.

99 100

Tub.

99 100

Timp.

99 100

Tamb.

99 100

Piat.

99 100

Camp. Tub.

99 100

Vl.1

99 100

Vl.2

99 100

Vl.2

99 100

Viol.

99 100

Violonc.

99 100

Violonc.

99 100

Contr.

99 100

Proprietà per tutti
Tutti i diritti sono ri

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Pn.

Arp.

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Corn. Fa.

Tr.1-Sib.

Tr.2-Sib.

Tromb.2-Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vl.1

Vl.2

Viol.

Violonc.

Violonc.

Contr.

63

Pn.

Pn.

63

Arp.

Harp

Arp.

63

Cor.

Choir

Cor.

63

Fl.1

63

Fl.2

63

Ottav.

63

Ob.

63

Cl.1-Sib.

63

Cl.2-Sib.

63

Fag.

63

Cor. Fa

63

Tr.1Sib.

63

Tr. Sib.

63

Tromb.2Sib.

63

Tub.

63

Timp.

63

Tamb.

63

Piat.

63

Camp.Tub.

63

VL1

63

VL2

63

VL2

63

Viol.

63

Violonc.

63

Violonc.

63

Contr.