

Ave Maria KV554

Wolfgang Amadeus Mozart (1756 - 1791)

The musical score consists of three staves, each with a key signature of one flat and common time. The top staff is treble clef, the middle staff is alto clef, and the bottom staff is bass clef. The lyrics are written below the notes in a Germanic script. The first section of the score includes the lyrics "Ave Mari - a, a - ve Mari - a," followed by a repeat sign and a section where only the bass staff has notes. The second section begins with "a - ve, a - ve Mari - a." The third section begins with "A - ve Mari - a, a - ve Mari - a." The fourth section begins with "A - ve Mari - a, Ma - ri - a, Ma - ri - a, a - gra -". The fifth section begins with "A - ve, a - ve Mari - a." The sixth section begins with "A - ve Mari - a, a - ve Mari - a." The bass staff in the final section ends with a repeat sign.

- ti - a ple - na Do - mi - nus te - cum, a - ve, a-
 A - ve Ma - ri - a, Ma - ri -
 8 A - ve Ma - ri - a, a - ve Ma -

 - ve. A - ve Ma - ri - a, a-
 - a gra - ti - a ple - na Do - mi - nus te - cum, a - ve,
 8 - ri - a. A - ve Ma - ri - a, Ma -
 - ri - a. A - ve Ma - ri - a, a-

- ve Ma - ri - a, gra - ti - a ple - na,
 a - ve gra - ti - a ple - na, a-
 8 - ri - a. A - ve Ma - ri - a, a-
 - ve Ma - ri - a, a - ve Ma - ri - a,

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time, with a key signature of one sharp (F#). The lyrics are:

a - ve Ma - ri - a. A - ve
ve Ma - ri - a. Do - mi - nus
8 - ve, a - ve. A - ve Ma -
Ma - ri - a. A. A - ve, a - ve Ma -

A continuation of the musical score. The lyrics are:

Mari - a, Ma - ri - a.
te - cum a - ve Ma - ri - a.
8 - ri - a, a - ve Ma - ri - a.
- ri - a, a - ve, a - ve Ma - ri - a.