



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: Al fill del compare (Pasodoble)
Composer: Garrigos Garcia, Rafael
Arranger: Garrigos Garcia, Rafael
Licence: Domaine Public
Publisher: Garrigos Garcia, Rafael
Instrumentation: Marching Band
Style: March

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"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Trompeta 2ª y 3ª Sib

The musical score is written for Trompeta 2ª y 3ª Sib in 2/4 time. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations like accents and slurs. Rehearsal marks A through I are placed at specific measures. Measure numbers 4, 10, 15, 42, 55, 68, 96, 164, 175, and 186 are indicated. The score ends with a double bar line and a fermata over a final note.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Bombardino en DO

Rafa Garrigós

The musical score is written for Bombardino in D major, 2/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, and *ff*, and articulations like accents and slurs. There are also performance markings such as "2", "10", "2ª vez", "1.", "2.", "30", and "30". The score is divided into sections labeled A through I. The first staff starts with a dynamic of *f* and includes a "2" marking. The second staff has a "10" marking and a section labeled "A". The third staff has a "2ª vez" marking and a section labeled "B". The fourth staff has a "30" marking and a section labeled "C". The fifth staff has a "ff" marking and a section labeled "D". The sixth staff has a "mp" marking and a section labeled "E". The seventh staff has a "30" marking and a section labeled "F". The eighth staff has a "mp" marking and a section labeled "G". The ninth staff has a "ff" marking and a section labeled "H". The final staff has a "ff" marking and a section labeled "I".

"Al fill del Compare" (PD)*

(Rafael Verdú)

Bombo y Platos

Rafa Garrigós

18 *p* **A** 2ª vez

35 1. **3** 2. **B** *f* **Platos** *Bombo*

54 **C**

71 **D** **16** **E** **4** **2** **29** **F** *Bombo* *mf* *p* **Platos**

135

G **8** *f* **H** *ff* *Bombo f* **Platos**

175 **I** **4** **4** *ff*

"Al fill del Compare"(PD)*
(Rafael Verdú)

Caja

Rafa Garrigós

22 **A** 15 1. 3 2. **B**

f

51 **C**

64 **D** 16 **E** 4

95 30 **F** 26 **G**

162 *fp* *f*

174

187 **I**

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Clarinete 1° Sib

3 *f* 7 *mp* 4 *mp* 2 **A** *mp*

24 1. 2. **B** *f*

43 *tr*

56 **C** 3 3 3 3 3 3

74 **D** *mp* 3 **E** 4 *f* *p*

97

117 **F** *p*

137 **G** 5 *f*

160 *f* **H**

179 **I** *f* 3 *f* 2

"Al fill del Compare"(PD)* (Rafael Verdú)

Clarinete 2° Sib

Rafa Garrigós

4 *f* 4 *mp* 2 *p* A 2ª vez

27 1. 2. B *f* 3

47 C

67 D *p* 3

86 E 4 *f* *p*

108 F *p*

128

147 G 3 *mf* *f*

163 H

182 I 2 *f* 3

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"Al fill del Compare"(PD)*

(Rafael Verdú)

Clarinete 3° Sib

Rafa Garrigós

4 *f* *mp* *p* A 2ª vez

25 *f* B

43 C

60 *p* D

77 E 4 28 *f*

124 *p* F

141 G 3 *mf*

160 H *f*

176 I 2 *f*

"Al fill del Compare"(PD)*

(Rafael Verdú)

Clarinete Bajo

Rafa Garrigós

24

45

66

87

112

133

154

174

f *< f* *f* *mp* *p*

1. 2. *f*

f *p*

f *p*

p

mp

f *ff* *< ff*

"Al fill del Compare" (PD)*

(Rafael Verdú)

Rafa Garrigós

Fagot

4 14 A 2^a vez *mp* 31 1. 2. B *f* 46 C *f* 60 74 D *mp* 90 E 4 30 F *f* *mp* 133 144 G *mp* 159 H *ff* *f* 172 184 I 2 *ff*

The score is written for Bassoon (Fagot) in 2/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The piece features various dynamics including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are several articulations such as slurs, accents, and breath marks. Rehearsal marks A through I are placed throughout the score. The piece concludes with a double bar line and a *ff* dynamic marking.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Flauta

The musical score is written for a flute in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like *tr* (trills) and *3* (triplets). The score features several repeat signs with first and second endings, labeled A, B, C, D, E, F, G, H, and I. A "2ª vez" (second time) marking is present at the end of the first staff. The piece concludes with a final *f* dynamic and a fermata.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Flautín

Rafa Garrigós

The musical score is written for Flautín in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with a forte (*f*) dynamic. The score is divided into several systems, each containing measures 1 through 184. Measure numbers are placed at the beginning of each system: 3, 14, 15, 44, 56, 68, 158, 169, and 184. The score includes various musical notations such as slurs, trills (*tr*), triplets (marked with '3'), and dynamic markings. Rehearsal marks A, B, C, D, E, F, G, and H are placed above specific measures. The piece concludes with a final measure marked '2'.

"Al fill del Compare"(PD)* (Rafael Verdú)

Fliscorno Sib

Rafa Garrigós

12 *mp* **A** 8 *pp*

32 3 1. 3 2. **B** *f* 3

48 3 3 3 3 3 **C**

60 3 3 3 3 3 3 3

72 **D** 8 *pp* 4 **E** 4 *f* 30

126 **F** 26 **G** 3 *mf* *f* **H**

164

176

188 *f* 3 *f* 2

"Al fill del Compare" (PD)*
(Rafael Verdú)

Oboe

Rafa Garrigós

3
f
7
mp
4
2
A 2^a vez
p

24
1.
2
2.
B
f

44
3
3
3
3
3
3
C

64
3
3
3
3
3
D
p

83
E 4
f
28
F
p

131

152
G 5
f
f
H

173
I
f
3
f
2

"Al fill del Compare" (PD)* (Rafael Verdú)

Rafa Garrigós

Flautín

Flauta

Oboe

Fagot

Requinto Mib

Clarinete 1º Sib

Clarinete 2º y 3º Sib

Clarinete Bajo

Saxo Alto 1º y 2º

Saxo tenor Sib

Saxo Baritono Mib

Fliscorno Sib

Trompeta 1º Sib

Trompeta 2º y 3º Sib

Trompa 1ª y 3ª en FA

trompa 2ª y 4ª en FA

Trombón 1º en DO

Trombón 2º y 3º en DO

Bombardino en DO

Tuba en Do

Timbal

Caja

Bombo y Platos

Fltn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpta 1° y 3°

Tpta 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

Tbal

Caja

B. Dr.

f

mp

p

17

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

Tbal

Caja

B. Dr.

Platos

Bombo

p

mp

2° vez

A

25

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

25

Tbal

25

Caja

25

B. Dr.

This musical score page contains measures 33 through 40. The instruments are arranged in the following order from top to bottom:

- Fltín (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- Rq. Mib (Clarinet in B-flat)
- Cl. 1º Sib (Clarinet in E-flat)
- Cl. 2º y 3º Sib (Clarinet in E-flat)
- Cl. Bajo (Bass Clarinet)
- Sx. Alto (Saxophone Alto)
- Sx. T. Sib (Saxophone Tenor)
- Sx. B. Mib (Saxophone Baritone)
- Fl. Sib (Flute in C)
- Tpta 1º (Trumpet 1st)
- Tpta 2º y 3º (Trumpets 2nd and 3rd)
- Tpa 1º y 3º (Trumpet 1st and 3rd)
- Tpa 2º y 4º (Trumpet 2nd and 4th)
- Tbón (Trombone)
- Tbón 2º y 3º (Trombones 2nd and 3rd)
- Bno (Baritone)
- Tba Do (Tuba)
- Tbal (Timbale)
- Caja (Cajón)
- B. Dr. (Bateria)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled '1.' is present above the Fltín staff in measure 37. The percussion parts (Caja and B. Dr.) are shown with a double bar line and a common time signature.

This page of a musical score, page 6, features 20 staves for various instruments and percussion. The instruments listed on the left are: Flútn (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagot/Bassoon), Rq. Mib (Clarinet in B-flat), Cl. 1º Sib (Clarinet in E-flat), Cl. 2º y 3º Sib (Clarinets in E-flat), Cl. Bajo (Bass Clarinet), Sx. Alto (Saxophone Alto), Sx. T. Sib (Saxophone Tenor), Sx. B. Mib (Saxophone Baritone), Fl. Sib (Flute in C), Tpta 1ª (Trumpet 1), Tpta 2ª y 3ª (Trumpets 2 and 3), Tpa 1ª y 3ª (Trumpets 1 and 3), Tpa 2ª y 4ª (Trumpets 2 and 4), Tbón (Trombone), Tbón 2ª y 3ª (Trombones 2 and 3), Bno (Baritone), Tba Do (Tuba), Tbal (Tubaphone), Caja (Cajón), and B. Dr. (Bateria/Drums). The score begins at measure 41 and includes a first ending bracket. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The percussion part includes *Platos* (cymbals) and *Bombos* (drums).

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flútn (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagot/Bassoon), Rq. Mib (Clarinet in B-flat), Cl. 1º Sib (Clarinet in E-flat), Cl. 2º y 3º Sib (Clarinet in E-flat), Cl. Bajo (Clarinet in B-flat), Sx Alto (Saxophone Alto), Sx. T. Sib (Saxophone Tenor), Sx B. Mib (Saxophone Baritone), Fl. Sib (Flute in C), Tpta 1ª (Trumpet 1), Tpta 2ª y 3ª (Trumpets 2 and 3), Tpa 1ª y 3ª (Trumpets 1 and 3), Tpa 2ª y 4ª (Trumpets 2 and 4), Tból (Trombone), Tból 2º y 3º (Trombones 2 and 3), Bno (Bassoon), Tba Do (Tuba), Tbal (Tubaphone), Caja (Cymbal), and B. Dr. (Bass Drum). The score begins at measure 49. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady bass drum pattern and cymbal accents. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present at the bottom left.

This page of a musical score, numbered 8, covers measures 57 through 64. The score is arranged in two systems of staves. The first system includes Flute I (Fltín), Flute II (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. 1º Sib), Clarinet in B-flat 2º and 3º (Cl. 2º y 3º Sib), Clarinet in B-flat (Cl. Bajo), Saxophone Alto (Sx Alto), Saxophone Tenor in B-flat (Sx. T. Sib), and Saxophone Baritone in B-flat (Sx B. Mib). The second system includes Flute in B-flat (Fl. Sib), Trumpet 1º (Tpta 1º), Trumpet 2º and 3º (Tpta 2º y 3º), Trumpet 1º and 3º (Tpa 1º y 3º), Trumpet 2º and 4º (Tpa 2º y 4º), Trombone 1º (Tbón), Trombone 2º and 3º (Tbón 2º y 3º), Baritone (Bno), Trombone (Tba Do), and Tuba (Tbal). The drum set (Caja) and Bass Drum (B. Dr.) are also indicated at the bottom. The score features various musical notations such as triplets, dynamics (f, ff), and articulation marks. A rehearsal mark 'C' is present at the beginning of measure 57.

65

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

65

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

65

Tbal

65

Caja

65

B. Dr.

73

Fltn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

Tbal

Caja

B. Dr.

p

mp

D

81

Flutín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

81

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

81

Tbal

81

Caja

81

B. Dr.

pp

89 E

Fltn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

89 E

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

89 E

Tbal

89 E

Caja

89 E

B. Dr.

Bombo *mf*

97

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

97

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpta 1º y 3º

Tpta 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

97

Tbal

97

Caja

97

B. Dr.

p

pp

pp

p

p

p

105

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

105

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

105

Tbal

105

Caja

105

B. Dr.

113

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

113

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

113

Tbal

113

Caja

113

B. Dr.

The musical score for page 15, measures 113-118, is presented in a standard orchestral layout. The top system (measures 113-118) includes parts for Flute (Fltín, Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Cl. 1º Sib, Cl. 2º y 3º Sib, Cl. Bajo), Saxophone (Sx. Alto, Sx. T. Sib, Sx. B. Mib), Trumpet (Tpta 1º, Tpta 2º y 3º, Tpa 1º y 3º, Tpa 2º y 4º), Trombone (Tbón, Tbón 2º y 3º), Horn (Bno), Tuba (Tba Do), Tubistone (Tbal), Snare Drum (Caja), and Bass Drum (B. Dr.). The score features various musical notations, including rests, melodic lines, and dynamic markings such as 'pp' (pianissimo) in measures 116 and 117. The key signature is one sharp (F#), and the time signature is 4/4.

129

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

129

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

129

Tbal

129

Caja

129

B. Dr.

137

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

137

Tbal

137

Caja

137

B. Dr.

Detailed description: This page of a musical score, numbered 18, covers measures 137 through 144. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fltín), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. 1º Sib), Clarinet in B-flat (Cl. 2º y 3º Sib), Clarinet in B-flat (Cl. Bajo), Saxophone Alto (Sx. Alto), Saxophone Tenor in B-flat (Sx. T. Sib), and Saxophone Baritone in B-flat (Sx. B. Mib). The brass section includes Flute in B-flat (Fl. Sib), Trumpet 1st (Tpta 1º), Trumpet 2nd and 3rd (Tpta 2º y 3º), Trumpet 1st and 3rd (Tpa 1º y 3º), Trumpet 2nd and 4th (Tpa 2º y 4º), Trombone (Tbón), Trombone 2nd and 3rd (Tbón 2º y 3º), Horn in B-flat (Bno), and Trombone in D (Tba Do). The percussion section includes Timpani (Tbal), Snare Drum (Caja), and Bass Drum (B. Dr.). The score features various musical notations such as slurs, ties, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The page number '18' is located at the top left, and the measure number '137' is repeated at the beginning of each system.

Musical score for page 21, measures 161-164. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Flín (Flute I)
- Fl. (Flute II)
- Ob. (Oboe)
- Fgt. (Fagot)
- Rq. Mib (Corno I)
- Cl. 1° Sib (Clarinete I)
- Cl. 2° y 3° Sib (Clarinete II y III)
- Cl. Bajo (Clarinete Bajo)
- Sx Alto (Saxofón Alto)
- Sx. T. Sib (Saxofón Tenor)
- Sx B. Mib (Saxofón Barítono)
- Fl. Sib (Flute III)
- Tpta 1° (Trompa I)
- Tpta 2° y 3° (Trompa II y III)
- Tpa 1° y 3° (Trompa I y III)
- Tpa 2° y 4° (Trompa II y IV)
- Tbón (Trombono I)
- Tbón 2° y 3° (Trombono II y III)
- Bno (Bajon)
- Tba Do (Tuba)
- Tbal (Tambor)
- Caja (Caja)
- B. Dr. (Batería)

Dynamic markings include *f* (forte), *ffp* (fortissimo piano), and *Bombo f* (Bombo forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with rehearsal points (H) and measure numbers (161, 162, 163, 164).

168

Fltn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

168

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

168

Tbal

168

Caja

168

B. Dr.

Musical score for a symphony orchestra, page 23, measures 176-185. The score is written for a full orchestra and includes the following instruments:

- Fltín (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagot)
- Rq. Mib (Corno in F)
- Cl. 1º Sib (Clarinete en Si bemol)
- Cl. 2º y 3º Sib (Clarinete en Si bemol)
- Cl. Bajo (Clarinete bajo)
- Sx Alto (Saxofón Alto)
- Sx. T. Sib (Saxofón Tenor en Si bemol)
- Sx B. Mib (Saxofón Barítono en F)
- Fl. Sib (Flautín en Si bemol)
- Tpta 1ª (Trompa 1ª)
- Tpta 2ª y 3ª (Trompa 2ª y 3ª)
- Tpa 1ª y 3ª (Trompa 1ª y 3ª)
- Tpa 2ª y 4ª (Trompa 2ª y 4ª)
- Tbón (Trombón)
- Tbón 2º y 3º (Trombón 2º y 3º)
- Bno (Batería)
- Tba Do (Tuba)
- Tbal (Tambor)
- Caja (Caja)
- B. Dr. (Batería)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into two systems, with measures 176-185 shown in the first system and measures 176-185 shown in the second system.

This page of a musical score, numbered 24, begins at measure 184. It features a full orchestral and percussion ensemble. The woodwind section includes Flute (Fltín), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. 1º Sib), Clarinet in B-flat (Cl. 2º y 3º Sib), Clarinet in B-flat (Cl. Bajo), Saxophone Alto (Sx Alto), Saxophone Tenor in B-flat (Sx. T. Sib), and Saxophone Baritone in B-flat (Sx B. Mib). The brass section includes Flute in B-flat (Fl. Sib), Trumpet 1st (Tpta 1º), Trumpet 2nd and 3rd (Tpta 2º y 3º), Trumpet 1st and 3rd (Tpa 1º y 3º), Trumpet 2nd and 4th (Tpa 2º y 4º), Trombone (Tbón), Trombone 2nd and 3rd (Tbón 2º y 3º), Baritone (Bno), and Tuba (Tba Do). The percussion section includes Tuba (Tbal), Snare Drum (Caja), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present in the final measures of each system.

192

Flutín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sax Alto

Sax. T. Sib

Sax B. Mib

192

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpta 1º y 3º

Tpta 2º y 4º

Tbn 1º

Tbn 2º y 3º

Bno

Tba Do

192

Tbal

192

Caja

192

B. Dr.

ff

"Al fill del Compare"(PD)*

Requinto MIb

(Rafael Verdú)

Rafa Garrigós

3 7 14 A 2^a vez p 3

32 1. 2. B f tr tr

49 tr tr tr C 3

65 3 3 3 3 D p 3

81 E 4 28 F p

127

143 G 5 f f tr

H 3

178 I f 3 < f 2

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Saxo Alto 1º

7
3
f
mp
4
2
A
p
24
3
1.
2.
B
f
44
3
C
3
3
3
3
3
3
62
3
D
p
3
81
E
4
f
p
104
124
F
p
142
G
mf
ff
162
H
f
177
I
f
3
f
2

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Saxo Alto 2º

The musical score is written for Saxo Alto 2º in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *ff*. There are several measures of rests, some with a '3' above them. The score is divided into sections labeled A through I. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. Section G is the seventh staff. Section H is the eighth staff. Section I is the tenth staff. The score ends with a double bar line and a '2' above it.

Saxo Barítono Mib

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

19 **A** *p*

35 1. **B** *f* 3 3 3 3 3 3 3 3

51 **C** *f* 3 3 3 3 3 3 3 3 3 3 3 3

67 **D** *p*

83 **E** 4 **F** 30 *f* *p*

131

147 **G** *mp*

163 **H** *f*

180 **I** 2 *ff* *ff*

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Saxo tenor 1º y 2º Sib

The musical score is written for Saxophone Tenor 1 and 2 in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 14. Dynamics include *f* and *mp*. Section marker **A** is at measure 14. The second staff starts at measure 32 with a first ending (1.) and a second ending (2.) leading to section **B**. Dynamics include *f*. The third staff starts at measure 48 with a series of triplets, leading to section **C**. Dynamics include *f*. The fourth staff starts at measure 63 with triplets, leading to section **D**. Dynamics include *mp*. The fifth staff starts at measure 78 with a 4-measure rest, leading to section **E**. Dynamics include *f*. The sixth staff starts at measure 126 with a melodic line, leading to section **F**. Dynamics include *mp*. The seventh staff starts at measure 139 with a melodic line, leading to section **G**. Dynamics include *f*. The eighth staff starts at measure 153 with a melodic line, leading to section **H**. Dynamics include *mf*, *ff*, and *f*. The ninth staff starts at measure 169 with a melodic line. Dynamics include *f*. The tenth staff starts at measure 184 with a melodic line, leading to section **I**. Dynamics include *ff*. The score includes various articulations such as slurs, accents, and breath marks. Section markers **A** through **I** are enclosed in boxes. The piece concludes with a final *ff* dynamic.

Timbal

"Al fill del Compare"(PD)*
(Rafael Verdú)

Rafa Garrigós

18 A 15 1. 3 2. B *p* *f*

45

56 C 16 D 16 E 4 32 F 26 G 3

155 *p* *Cress.* *f* *ffp* *f*

168

179 *mf*

190 I

Trombón 1º en DO

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 25 and features a first ending (1.) and a second ending (2.) marked with *f*. The third staff begins at measure 43 and contains several triplets, with a dynamic of *ff* and a fermata. The fourth staff starts at measure 61 and continues with triplets and a dynamic of *p*. The fifth staff begins at measure 76 and includes a dynamic of *f* and a fermata. The sixth staff starts at measure 96 and has a dynamic of *p*. The seventh staff begins at measure 117 and has a dynamic of *p*. The eighth staff starts at measure 137 and has a dynamic of *mp*. The ninth staff begins at measure 160 and includes triplets and a dynamic of *f*. The tenth staff starts at measure 177 and ends with a dynamic of *ff*. The score is marked with sections A through I in boxes. Dynamics include *f*, *ff*, *mp*, and *p*. Articulations include accents, slurs, and triplets. A watermark for free-scores.com is visible at the bottom.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Trompa 1ª y 3ª en FA

The musical score is written for Trompa 1ª y 3ª en FA. It consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *mf*, and *ff*. There are also articulations like accents and slurs. Marked sections A through I are indicated by boxes above the notes. Section A is at measure 21, B at 38, C at 55, D at 72, E at 89, F at 118, G at 152, H at 168, and I at 185. The score ends with a double bar line and repeat dots.

Trompa 2ª y 4ª en FA

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

The musical score is written for Trompa 2ª y 4ª en FA. It consists of ten staves of music, numbered 1 through 177. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections labeled A through I. Section A starts at measure 22, B at 41, C at 69, D at 89, E at 76, F at 125, G at 142, H at 160, and I at 177. The score ends with a double bar line and repeat dots.

Trompeta 1° Sib

"Al fill del Compare"(PD)*
(Rafael Verdú)

Rafa Garrigós

4 10 15 1. 3

41 2. B 3

53 C 3 3 3 3 3

65 D 16 E f 3

92 F 30 G 26 3 mf

160 H f

171

183 I f 3 2

"Al fill del Compare"(PD)*

(Rafael Verdú)

Tuba en Do

Rafa Garrigós

28

49

70

92

114

135

156

176

f *mp* *f* *p* *f* *mp* *f* *ff*

A B C D E F G H I

2 6

1. 2.

2 2

Detailed description: This is a musical score for a Tuba in C. The score is written in bass clef with a 2/4 time signature. It consists of nine staves of music, numbered 1 through 180. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. Rehearsal marks A through I are placed above the staves. First and second endings are indicated with '1.' and '2.'. The score ends with a double bar line and repeat dots.