Mark Anthony Galang

Arranger, Composer

Philippines, Paranaque

About the artist

Mark A. Galang (born 1980) is a freelance composer, arranger, transcriptionist, studio musician and website content/blog writer who composes and arranges music for various purposes, whether it's for his own personal enjoyment or for other individuals and organizations. Mark has worked with various individuals such as Darren Michaels (http://www.d-star.co.uk) and Australian singer-songweiter Emi Waterson. Mark works as a freelance arranger and transcriber for MSE Music Services (a leading musician and entertainment provider in the Philippines). Through his association with MSE, he also had the privilege of working as a transcriber/copyist for veteran music director, pianist and arranger Romy San Mateo.

Mark's educational background is diverse, having earned a Bachelor of Science Degree in Occupational Therapy as well as being a board passer during the August 2004 Occupational Therapy Licensure Exams by the PRC. While earning his bachelor's degree, he has also made great lengths to earn education and training as a musician. Mark has been playing piano and guitar since his childhood, and has played in various relatively unknown bands such as Jacob's Ladder, a Christian music/progressive rock band from Malate, Manila.

After spending t... (more online)

Personal web: http://www.sterilium.tk

About the piece

Title:	Ang May-Akda ng Sangkalawakan (The Author Of The Universe) [Opus No. 3, No. 01]
Composer:	Galang, Mark Anthony
Arranger:	Galang, Mark Anthony
Licence:	Copyright © 2006 Mark Anthony A. Galang
Instrumentation:	Piano, strings and percussion orchestra
Style:	Modern classical

Mark Anthony Galang on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-sterilium.htm

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Ang May-Akda ng Sankalawakan (The Author Of The Universe)

Inoht Nakram

I. Liwanag/Simula (Light/Prelude)

♩ = 160

Timpani

Drum Kit

Conga

Tambourine

Triangle

Wood Blocks

Handbells

Xylophone

Marimba

Celesta

p

Piano

Obligato

p

Harp

♩ = 160

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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free-scores.com

13

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

p

Pno.

Hp.

p

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

24

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

35

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp *mf* *mp* *f* *pizz*

free-scores.com

43

Timp.

Dr.

mf

f

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Ad Lib

f

Obligato

Ad Lib

f

Obligato

Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

arco

Cb.

arco

free-scores.com

48

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

ff

free-scores.com

55

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Ad Lib

mf

Obligato

mf

8

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

64

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Obligato

f

Ad Lib

Obligato

Ad Lib

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

73

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Obligato

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

81

♩ = 110

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
f
mp
f
mp

free-scores.com

91

Timp. *ppp*

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar. *mp* *mp*

(8)

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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97

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Ad Lib *mp*

Pno.

Obligato *mp*

Obligato

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

103

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Ad lib

Pno.

Obligato

Hp.

mp

mp

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

free-scores.com

110

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

Obligato

free-scores.com

115

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Ad Lib

Obligato

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

III. Araw, Buwan, Bituin, Umaga at Gabi
(Sun, Moon, Stars, Day and Night)

121

♩ = 75

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

Obligato

Obligato

Obligato

p

f

♩ = 75

free-scores.com

128

♩ = 180

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

p

Obligato

f

Hp.

♩ = 180

Vln. 1

Vln. 2

Vla.

pp

Vc.

pp

Cb.

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IV. Ang Mga Hayop at ang Tao
(The Animals and Man)

135

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

free-scores.com

148

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

8va

f

f

f

f

free-scores.com

158

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

165

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Ad Lib
Obligato
p
p

free-scores.com

174

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

f

Obligato

free-scores.com

185

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Obligato

Obligato

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

194

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

201

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *f*

free-scores.com

204

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

free-scores.com

207

Timp.

pp f

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

210

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

free-scores.com

215

rit.

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Ad Lib

Obligato

Pno.

Hp.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

V. Pangwakas (Postlude)

226

♩ = 160

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

f

Xyl.

Mar.

f

Cel.

Pno.

Hp.

Ad Lib

Ad Lib

♩ = 160

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

235

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

Hp.

Obligato

Obligato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

246

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

free-scores.com

257

Timp.

Dr.

Conga

Tamb.

Tri.

W. Bl.

H-bells.

Xyl.

Mar.

Cel.

Pno.

8va

8va

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

free-scores.com

262

Timp.
Dr.
Conga
Tamb.
Tri.
W. Bl.
H-bells.
Xyl.
Mar.
Cel.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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