



Adam Drake

Arranger, Composer

Czech Rep., Prague

About the artist

I live in the beautiful city of Prague. It inspires me to write music. I want to write colourful music for the unhappy people of this world. We will see what happens...

About the piece



Title:	The Tale of the Dancing Penguin
Composer:	Drake, Adam
Arranger:	Drake, Adam
Licence:	Copyright © Adam Drake
Publisher:	Drake, Adam
Instrumentation:	Violin, Trumpet
Style:	Contemporary

Adam Drake on [free-scores.com](http://www.free-scores.com)

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The tale of the Dancing Penguin.

A. Drake

Allegro

This block contains the first system of the musical score, covering measures 1 through 4. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed are Violin, Violin 1, Trumpet in D, Trumpet in D, Horn in F, Snare Drum, and Cymbals. The Violin part begins with a piano (*p*) dynamic and features a melodic line with accents. The other instruments are shown with rests, indicating they are silent during these measures.

5

This block contains the second system of the musical score, covering measures 5 through 8. The Violin part continues its melodic line with accents. Violin 1 enters in measure 5 with a piano (*p*) dynamic, playing a rhythmic accompaniment of eighth notes. The other instruments (Trumpets, Horn, Snare Drum, and Cymbals) remain silent, indicated by rests. The system concludes with a double bar line in measure 8.

9

Vln. *mp*

Vln. 1 *mp*

D Tpt. *p*

D Tpt.

Hn. *p*

S. D.

Cym.

12

Vln. *mp*

Vln. 1 *mp*

D Tpt.

D Tpt.

Hn.

S. D. *mp*

Cym.

15

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

f

mf

mf

mf

18

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

21

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

24

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

27

Score for measures 27-29. The key signature has two sharps (F# and C#). The Vln. part plays a melody of eighth notes. Vln. 1 plays a continuous sixteenth-note accompaniment. The first D Tpt. has a long note with a slur over measures 27 and 28, and a second note in measure 29. The second D Tpt. and Hn. parts are silent. The S. D. part plays a rhythmic pattern of eighth notes and rests. The Cym. part is silent.

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

30

Score for measures 30-32. The Vln. part continues the melody. Vln. 1 continues the sixteenth-note accompaniment. The first D Tpt. has a long note with a slur over measures 30 and 31, and a second note in measure 32. The second D Tpt. has a long note with a slur over measures 30 and 31, and a second note in measure 32. The Hn. part is silent. The S. D. part continues the rhythmic pattern. The Cym. part is silent.

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

33

Vln. *mp*

Vln. 1 *p*

D Tpt.

D Tpt.

Hn.

S. D. *p*

Cym.

36

Vln. *f*

Vln. 1 *mf*

D Tpt. *mf*

D Tpt. *mf*

Hn. *mf*

S. D. *mf*

Cym.

39

Score for measures 39-41. The score includes staves for Vln., Vln. 1, D Tpt., D Tpt., Hn., S. D., and Cym. The key signature is two sharps (F# and C#). The Vln. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 41. Vln. 1 plays a steady eighth-note accompaniment. The D Tpt. and Hn. parts play sustained notes, with the Hn. part having a fermata in measure 41. The S. D. part plays a rhythmic pattern of eighth notes. The Cym. part is silent.

42

Score for measures 42-43. The score includes staves for Vln., Vln. 1, D Tpt., D Tpt., Hn., S. D., and Cym. The key signature is two sharps (F# and C#). The Vln. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 42. Vln. 1 plays a steady eighth-note accompaniment. The D Tpt. and Hn. parts play sustained notes, with the Hn. part having a fermata in measure 43. The S. D. part plays a rhythmic pattern of eighth notes. The Cym. part is silent.

44

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

47

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

50

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

Measures 50-52. The Vln. part has a melodic line with eighth notes. Vln. 1 has a rhythmic accompaniment of eighth notes. D Tpt. parts have whole notes. Hn. has whole notes. S. D. has a rhythmic pattern of eighth notes. Cym. has a simple pattern of eighth notes.

53

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

ff

f

f

f

f

f

Measures 53-55. The Vln. part has a melodic line with eighth notes. Vln. 1 has a rhythmic accompaniment of eighth notes. D Tpt. parts have whole notes. Hn. has whole notes. S. D. has a rhythmic pattern of eighth notes. Cym. has a simple pattern of eighth notes. Dynamics include *ff*, *f*, and *f*.

56

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

59

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

f

mf

mf

mf

mf

62

Score for measures 62-64. The key signature has two sharps (F# and C#). The Vln. part plays a continuous eighth-note melody. Vln. 1 plays sustained chords. D Tpt. parts play sustained chords. Hn. plays a descending eighth-note line. S. D. and Cym. are marked with rests.

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

65

Score for measures 65-67. The Vln. part continues its eighth-note melody. Vln. 1 plays sustained chords. D Tpt. parts play sustained chords. Hn. plays a descending eighth-note line. S. D. and Cym. are marked with rests.

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

68

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

mp

mp

mp

71

Vln.

Vln. 1

D Tpt.

D Tpt.

Hn.

S. D.

Cym.

mp

mp

mp