



Kieran Blais

Canada

About the artist

I was born on July 14, 1990 in Newmarket, Ontario, Canada, a small town about an hour's drive from Totonto. In 2003, I started the bass guitar on my own, and in 2004 I started playing the bagpipes with the pipes and drums of the 94th Newmarket Air Cadets. Two years later, I left that band and joined the York Regional Police Pipes and Drums. I have since left that band and have been performing solo. I first started composing tunes around 2005, but most of them weren't very good. My composing style is a contemporary one with influences from pipers such as Mark Saul and Gordon Duncan.

Personal web: http://www.myspace.com/i_love_piobaireachd

About the piece

Title: Earworm
Composer: Blais, Kieran
Arranger: Blais, Kieran
Licence: Public Domain
Instrumentation: Bagpipe

Kieran Blais on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kieranblais.htm>

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- Write feedback comments
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Earworm

Strathspey

Kieran Blais

The image displays a musical score for a piece titled "Earworm" in the Strathspey style, composed by Kieran Blais. The score is written for a single melodic line in treble clef, using a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of six staves of music. The notation is characterized by frequent eighth-note patterns and dotted rhythms, typical of the Strathspey genre. The first staff begins with a repeat sign and a double bar line. The piece concludes with a final double bar line and repeat sign on the sixth staff.

130 bpm with heavy pointing on held notes. July 29, 2007. Public Domain, unpublished.