



Malcolm Berthou

France

Assaut (deuxième partie et finale)

About the artist

Malcolm BERTHOU Composer,
I was born on December 19th, 1990 and I've been composing mostly movie soundtrack-like music for several years. I'll let you be the judge of my work. Enjoy.
I'm opened to any project you may have.
Sincerely

Malcolm

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-malcolm.htm>

About the piece



Title: Assaut [deuxième partie et finale]
Composer: Berthou, Malcolm
Arranger: Berthou, Malcolm
Copyright: Malcolm Berthou © Tous droits réservés
Instrumentation: Orchestra
Style: Modern classical

Malcolm Berthou on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

Assaut

Malcolm BERTHOU

The score is for the piece "Assaut" by Malcolm Berthou. It is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of quarter note = c. 90. The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Timpani
- Bass Drum
- Drum Set
- Electric Guitar
- Harp (Grand Staff)
- Piano (Grand Staff)
- Violin I (with "arco" marking)
- Violin II (with "arco" marking)
- Viola
- Cello
- Contrabass

The score shows the first few measures of the piece. The woodwinds and strings are mostly in rests, while the Piano and Viola have some initial notation. The Piano part includes a "piano" dynamic marking and a "arco" marking. The Violin I and II parts also have "arco" markings.

© Tous droits réservés

Assaut

2

The musical score is for a piece titled "Assaut", page 2. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- B♭ Cl. (Bass Clarinet):** Rests throughout the section.
- Bsn. (Bassoon):** Rests throughout the section.
- Hn. (Horn):** Rests throughout the section.
- Timp. (Timpani):** Rests throughout the section.
- B. Dr. (Bass Drum):** Rests throughout the section.
- D. S. (Snare Drum):** Rests throughout the section.
- E. Gtr. (Electric Guitar):** Rests throughout the section.
- Hp. (Harp):** Rests throughout the section.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. Includes a fermata and a double bar line with a star symbol.
- Vln. I (Violin I):** Plays a sustained chord with a fermata.
- Vln. II (Violin II):** Plays a sustained chord with a fermata.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Ve. (Violoncello):** Rests throughout the section.
- Cb. (Double Bass):** Rests throughout the section.

Dynamic markings include *rit.* (ritardando) above the piano part and *mp* (mezzo-piano) below the double bass part.

Assaut

12 $\text{♩} = 130$

Fl.

12 $\text{♩} = 130$

Ob.

12 $\text{♩} = 130$

B♭ Cl.

12 $\text{♩} = 130$

Bsn.

12 $\text{♩} = 130$

Hn.

12 $\text{♩} = 130$

Timp.

12 $\text{♩} = 130$

B. Dr.

12 $\text{♩} = 130$

D. S.

12 $\text{♩} = 130$

E. Gtr.

12 $\text{♩} = 130$

Hp.

12 $\text{♩} = 130$

12 $\text{♩} = 130$

Pno.

12 $\text{♩} = 130$

Vln. I

12 $\text{♩} = 130$

Vln. II

12 $\text{♩} = 130$

Vla.

12 $\text{♩} = 130$

Ve.

12 $\text{♩} = 130$

Cb.

mp

Assaut

4

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

E. Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Assaut

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

24

Timp.

B. Dr.

D. S.

E. Gtr.

Hp.

24

Pno.

24

Vln. I

Vln. II

Vla.

Ve.

Cb.

Assaut

6

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Treble clef, rests.
- Ob.** (Oboe): Treble clef, rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, rests.
- Bsn.** (Bassoon): Bass clef, rests.
- Hn.** (Horn): Treble clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- B. Dr.** (Bass Drum): Percussion line, rests.
- D. S.** (Snare Drum): Percussion line, rests.
- E. Gtr.** (Electric Guitar): Treble clef, rests.
- Hp.** (Harp): Treble and Bass clefs, rests.
- Pno.** (Piano): Treble and Bass clefs, active with a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, rests.
- Vln. II** (Violin II): Treble clef, rests.
- Vla.** (Viola): Bass clef, rests.
- Ve.** (Cello): Bass clef, rests.
- Cb.** (Double Bass): Bass clef, rests.

The score consists of five measures. The piano part (Pno.) features a consistent rhythmic pattern of eighth notes in both hands. The other instruments are in a state of rest throughout the entire passage.

Assaut

Musical score for 'Assaut', page 7, measures 34-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (D. S.), Electric Guitar (E. Gtr.), Piano (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.).

Measures 34-38 are shown. The Flute and Oboe parts have a dynamic marking of *mp* starting at measure 34. The Horn part has a dynamic marking of *mf* starting at measure 34. The Snare Drum part has a dynamic marking of *p* starting at measure 34. The Piano part has a dynamic marking of *mp* starting at measure 34. The Electric Guitar part has a dynamic marking of *mp* starting at measure 34. The Viola part has a dynamic marking of *mp* starting at measure 34. The Cello and Double Bass parts have a dynamic marking of *mp* starting at measure 34.

The score includes various musical notations such as rests, notes, and dynamics. The Flute and Oboe parts have a dynamic marking of *mp* starting at measure 34. The Horn part has a dynamic marking of *mf* starting at measure 34. The Snare Drum part has a dynamic marking of *p* starting at measure 34. The Piano part has a dynamic marking of *mp* starting at measure 34. The Electric Guitar part has a dynamic marking of *mp* starting at measure 34. The Viola part has a dynamic marking of *mp* starting at measure 34. The Cello and Double Bass parts have a dynamic marking of *mp* starting at measure 34.

Assaut

8va

45

Fl. *mf*

Ob. *f*

B♭ Cl.

Bsn.

Hn.

45

Timp.

B. Dr.

45

D. S.

E. Gtr.

45

Hp. *f*

45

Pno. *mf*

45

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

This page of the musical score, titled "Assaut", contains measures 50 through 55. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measures 50-55, marked *(8va)*. The flute plays a melodic line with eighth notes.
- Ob. (Oboe):** Measures 50-55, playing sustained notes with a long slur.
- Bs. Cl. (Bassoon):** Measures 50-55, playing sustained notes with a long slur.
- Bsn. (Bassoon):** Measures 50-55, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Measures 50-55, playing sustained notes with a long slur.
- Timp. (Timpani):** Measures 50-55, showing rests.
- B. Dr. (Bass Drum):** Measures 50-55, showing rests.
- D. S. (Snare Drum):** Measures 50-55, playing a rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Measures 50-55, showing rests.
- Hp. (Harp):** Measures 50-55, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 50-55, playing a complex rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 50-55, marked *(8va)*, playing a melodic line with eighth notes.
- Vln. II (Violin II):** Measures 50-55, playing a melodic line with eighth notes.
- Vla. (Viola):** Measures 50-55, playing sustained notes with a long slur.
- Ve. (Cello):** Measures 50-55, playing sustained notes with a long slur.
- Cb. (Double Bass):** Measures 50-55, playing sustained notes with a long slur.

Assaut

This page of the musical score for 'Assaut' includes the following instruments and parts:

- Fl.**: Flute, measure 37, rests.
- Ob.**: Oboe, measure 37, rests.
- B♭ Cl.**: Bass Clarinet, measure 37, rests.
- Bsn.**: Bassoon, measure 37, rests.
- Hn.**: Horn, measure 37, rests.
- Timp.**: Timpani, measure 37, rests.
- B. Dr.**: Bass Drum, measure 37, rests.
- D. S.**: Snare Drum, measure 37, rhythmic pattern.
- E. Gtr.**: Electric Guitar, measure 37, rests.
- Hp.**: Piano, measure 37, accompaniment.
- Pno.**: Piano, measure 37, accompaniment.
- Vln. I**: Violin I, measure 37, accompaniment.
- Vln. II**: Violin II, measure 37, accompaniment.
- Vla.**: Viola, measure 37, accompaniment.
- Ve.**: Cello, measure 37, accompaniment.
- Cb.**: Double Bass, measure 37, accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Assaut

8^{va}-----

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

Timp. *rit.*

B. Dr. *rit.*

D. S. *rit.*

E. Gtr. *rit.*

Hp. *rit.*

Pno. *mf* *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Ve. *rit.*

Cb. *ff* *rit.*

ff

Musical score for 'Assaut' starting at measure 83. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Drum (B. Dr.), Snare (D. S.), Electric Guitar (E. Gtr.), Piano (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Sustained notes with a breath mark (8^{va}) at the beginning.
- Oboe (Ob.):** Sustained notes followed by a series of triplet eighth notes starting at measure 83, marked *mf*.
- Bassoon (B♭ Cl.):** Sustained notes followed by a series of triplet eighth notes starting at measure 83, marked *mf*.
- Horn (Hn.):** Sustained notes, marked *mf*.
- Drum (B. Dr.):** A rhythmic pattern of eighth notes with accents.
- Snare (D. S.):** A rhythmic pattern of eighth notes with accents.
- Electric Guitar (E. Gtr.):** Labeled 'Rythmique'.
- Piano (Hp.):** Sustained notes and chords.
- Piano (Pno.):** Sustained notes and chords, marked *mp*.
- Violin I (Vln. I):** Triplet eighth notes, tremolos, and a series of triplet eighth notes starting at measure 83, marked *mf*. Includes 'stacc.' marking.
- Violin II (Vln. II):** Triplet eighth notes, tremolos, and a series of triplet eighth notes starting at measure 83, marked *mf*. Includes 'arco₂' marking.
- Viola (Vla.):** Sustained notes, marked *mf*.
- Cello (Ve.):** Sustained notes.
- Double Bass (Cb.):** Triplet eighth notes starting at measure 83.

Assaut

This musical score page, titled "Assaut" and numbered 15, features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *pp*. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts consist of dense, rhythmic patterns of triplets. The Bassoon (Bsn.) part is mostly silent, with some activity at the end of the page. The Horn (Hn.) part has a few notes marked *pp*. The Trumpet (Timp.) part is silent. The Drum (B. Dr.) part features a complex, rhythmic pattern. The Snare (D. S.) part has a steady, rhythmic accompaniment. The Guitar (E. Gtr.) part is silent. The Piano (Hp.) and Piano (Pno.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have dense, rhythmic patterns of triplets, with the Violin I part marked *ff* and the Violin II part marked *mf stacc.* at the end. The Viola (Vla.) part has a melodic line marked *pp* and *ff* at the end. The Violoncello (Ve.) and Contrabass (Cb.) parts are silent.

This musical score is for the piece "Assaut" and is page 16. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 95 with a melodic line, marked *ff* (fortissimo) from measure 100 onwards.
- Ob. (Oboe):** Enters at measure 100 with a melodic line.
- B♭ Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Provides harmonic support with sustained notes.
- Timp. (Tympani):** Remains silent throughout this section.
- B. Dr. (Bass Drum):** Plays a complex rhythmic pattern with accents.
- D. S. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.
- E. Gtr. (Electric Guitar):** Remains silent.
- Hp. (Harp):** Remains silent.
- Pno. (Piano):** Remains silent.
- Vln. I (Violin I):** Plays a melodic line, marked *ff* from measure 100.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Ve. (Violoncello):** Provides harmonic support with sustained notes.
- Cb. (Cello):** Provides harmonic support with sustained notes, marked *stacc.* (staccato) from measure 100.

Assaut

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

E. Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

8va-----

mf

mp

Montée A

mf

mp

stacc.

Assaut

19

(8^{me}) -----

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Timp.
B. Dr.
D. S.
E. Gtr. Fin
Hp.
Pno.
Vln. I
Vln. II
Vla.
Ve.
Cb.

The musical score for page 19 of 'Assaut' features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting with a forte dynamic. The percussion (Timpani, Snare Drum, Double Bass) provides a rhythmic accompaniment. The Electric Guitar part is marked 'Fin'. The Piano and Harp parts provide harmonic support. The score is marked with a forte dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

A musical score snippet consisting of two staves. The top staff has a fermata (a thick black horizontal bar) over a note on the second line. The number '78' is written above the fermata. The bottom staff is empty. The music is divided into six measures by vertical bar lines.

Rythmique

130 131 132 133 134 135 136 137 138 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

139 P.M. P.M. P.M. P.M.P.M. P.M.P.M. P.M. P.M. 140 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 141 P.M. P.M. P.M. P.M.P.M. P.M.P.M. P.M. P.M.

142 P.M. 143 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

144 P.M.P.M.P.M.P.M.P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M.P.M. 145 P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. P.M. P.M. 146 147 148

Montée A

Montée B

156 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 157 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 158 159 160

161 162 163