

Beethovens Werke.

Vollständige, kritisch durchgesehene
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 11.

TRIOS

für Pianoforte, Violine und Violoncell.

No. 79. 80. 81. Drei Trios. Op. 1. No. 1. 2. 3.

in Es. G. Cmoll.

LEIPZIG, BREITKOPF UND HÄRTEL.

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 36 Quintett für 2 Violinen, 2 Bratschen u. Violoncell. Op. 4. in Es. nach dem Octett, Op. 103.

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- 37 No. 1. Quartett. Op. 18. No. 1. in F.
 38 " 2. —— » 18. " 2. " G.

M. No. 3. Quartett. Op. 18. No. 3. in D.

- 39 " 4. —— » 18. " 4. " Cm.
 40 " 5. —— » 18. " 5. " A.
 41 " 6. —— » 18. " 6. " B.
 42 " 7. —— » 59. " 1. " F.
 43 " 8. —— » 59. " 2. " E m.
 44 " 9. —— » 59. " 3. " C.
 45 " 10. —— » 74. in Es.
 46 " 11. —— » 95. " Fm.
 47 " 12. —— » 127. " Es.
 48 " 13. —— » 130. " B.
 49 " 14. —— » 131. " Cis m.
 50 " 15. —— » 132. " Am.
 51 " 16. —— » 135. " F.
 52 Grosse Fuge. Op. 133. in B.
 53

Serie 7.

Trios für Violine, Bratsche und Violoncell.

- 54 No. 1. Trio. Op. 3. in Es.
 55 " 2. —— » 9. No. 1. in G.
 56 " 3. —— » 2. " D.
 57 " 4. —— » 3. " Cm.
 58 Serenade. Op. 8. in D.

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 60 Rondino für 2 Oboen, 2 Clar., 2 Horn u. 2 Fagotte in Es.
 61 Sextett für 2 Clar., 2 Horn u. 2 Fagotte. Op. 71. in Es.
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- 65 Erstes Concert. Op. 15. in C.
 66 Zweites —— » 19. " B.
 67 Drittes —— » 37. " Cm.
 68 Viertes —— » 58. " G.
 69 Fünftes —— » 73. " Es.
 70 Concert für Pfte., Violine u. Violoncell. Op. 56. in C.

- 70^a Cadenz zu den Pianoforte-Concerten.
 71 Phantasie mit Chören. Op. 80. in Cm.
 72 Rondo in B.

- 73 Pianofortestimme zu dem Violin-Concert. Op. 61.

Serie 10.

Pianoforte - Quintett u. Quartette.

- 74 Quintett für Pfte., Oboe, Clar., Horn u. Fagott. Op. 16. in Es.
 75 3 Quartette für Pfte., Violine, Bratsche u. Vcell. No. 1. in Es.
 76 — " 2. " D.
 77 — " 3. " C.
 78 Quartett für Pfte., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.

M. Serie 11.

Trios für Pianoforte, Violine und Violoncell.

- 79 No. 1. Trio. Op. 1. No. 1. in Es.
 80 " 2. —— » 1. " 2. " G.
 81 " 3. —— » 1. " 3. " Cm.
 82 " 4. —— » 70. " 1. " D.
 83 " 5. —— » 70. " 2. " Es.
 84 " 6. —— » 97. in B.
 85 " 7. —— in B. in 1 Satze.
 86 " 8. —— » Es.
 87 Adagio, Rondo u. Var. Op. 121^a. in G.
 88 14 Variationen. Op. 44. in Es.
 89 Trio für Pfte., Clar. od. Violine u. Violoncell. Op. 11. in B.
 90 — für Pfte., Violine u. Violoncell nach der Symph., Op. 36.
 91 — für Pfte., Clar. od. Vln. u. Vcell. Op. 38. in Es, nach dem Septett, Op. 20.

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- 92 No. 1. Sonate. Op. 12. No. 1. in D.
 93 " 2. —— » 12. " 2. " A.
 94 " 3. —— » 12. " 3. " Es.
 95 " 4. —— » 23. in Am.
 96 " 5. —— » 24. " F.
 97 " 6. —— » 30. No. 1. in A.
 98 " 7. —— » 30. " 2. " Cm.
 99 " 8. —— » 30. " 3. " G.
 100 " 9. —— » 47. in A.
 101 " 10. —— » 96. " G.

- 102 Rondo in G.

- 103 12 Variationen (Se vuol ballare) in F.

- 104 Siehe No. 111^a.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
 106 " 2. —— » 5. " 2. " Gm.
 107 " 3. —— » 69. in A.
 108 " 4. —— » 102. No. 1. in C.
 109 " 5. —— » 102. " 2. " D.

- 110 12 Variationen (Judas Maccabäus) in G.
 111 12 — (Ein Mädchen od. Weibchen) Op. 66. in F.

- 111^a 7 Variationen (Bei Männern welche Liebe fühlen) in Es.

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Für Pianoforte u. Blasinstrumente.

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 113 6 Themen. Op. 105. Hft. 1. m. Flöte od. Viol. (ad lib.)
 114 — " " 2. m. Flöte.
 115 10 — " 107. Hft. 1. m. Flöte od. Viol. (ad lib.)
 116 — " " 2. m. Flöte.
 117 — " " 3. do.
 118 — " " 4. do.
 119 — " " 5. do.

Serie 15.

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 121 3 Märkte. Op. 45. in C. Es. D.
 122 Variationen (Waldstein) in C.
 123 6 Variationen (Ich denke dein) in D.

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Vollständige kritisch durchgesuchene
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

SerielL

TRIOS für Pianoforte, Violine und Violoncell.

Nº		Nº	
79.	Nº1. Trio.... Op.1. Nº1. in Es.	83.	Nº5. Trio.... Op.70. Nº 2. in Es.
80.	" 2. " " 1. " 2. " G.	84.	" 6. " " 97. B.
81.	" 3. " " 1. " 3. " Cm.	85.	" 7. " in B. in 1 Satze.
82.	" 4. " " 70. " 1. " D.	86.	" 8. " in Es.
<hr/>			
87.	Adagio, Rondo und Variationen.	88.	Op. 121 ^a . in G.
88.	14 Variationen.	89.	" 44. " Es.
89.	Trio für Pianoforte, Clarinette oder Violine und Violoncell.	90.	" 11. " B.
90.	" für Pianoforte, Violine und Violoncell nach der Symphonie Nº 2. " D.	91.	" für Pianoforte, Clarinette oder Violine und Violoncell. Op. 38. in Es.
	nach dem Septett Op. 20.		

Partitur.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigentum der Verleger.

(1) 1

D R E I T R I O S
für Pianoforte, Violine und Violoncell
von
L. VAN BEETHOVEN.

Beethovens Werke.

Serie II. N° 79.

Trio N° 1.

Dem Fürsten Carl von Lichnowsky gewidmet

Op. 1. N° 4.

Allegro.

VIOLINO

VIOLONCELLO.

PIANOFORTE

A musical score for three instruments: VIOLINO, VIOLONCELLO, and PIANOFORTE. The score consists of eight staves of music. The first two staves are for the VIOLINO and VIOLONCELLO, both in common time and E-flat major. The third staff is for the PIANOFORTE, also in common time and E-flat major. The music is labeled 'Allegro.' The score includes dynamic markings such as *f*, *p*, *sf*, *sp*, and *p*. The piano part features a prominent bass line with sustained notes and rhythmic patterns.

2 (2)

Musical score for three staves (likely piano or organ). The score consists of ten measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

4 (4)

The musical score consists of ten staves of music for orchestra and piano. The staves are arranged as follows: Violin 1 (top), Violin 2, Cello, Double Bass, Piano (right hand), Piano (left hand), Violin 1 (second staff), Violin 2 (second staff), Cello (second staff), Double Bass (second staff). The music is in 2/4 time, mostly in E-flat major. Dynamics include *p*, *pp*, *f*, *ff*, and *p*. Performance instructions include *tr.* (trill) and *3* (three-note chords). Measure numbers 1 and 2 are marked in several places. The score concludes with a page number B.79.

The musical score consists of ten staves of music for orchestra. The staves are arranged in two groups: the top group contains five staves (two treble, one bass, and two bassoon staves), and the bottom group contains five staves (one treble, three bass, and one double bass staff). The music is in 2/4 time. Key signatures vary throughout the piece, including B-flat major, A minor, and G major. Dynamic markings include *p*, *ff*, *sf*, and *cresc.*. The notation features complex rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. The overall style is characteristic of a late 19th-century symphonic movement.

6 (6)

sp

p

vf

sp

vf

vf

p

vf

vf

ff.

sp

ff.

8 (8)

The musical score consists of ten staves of piano music. The first staff uses a treble clef, the second a bass clef. Key signatures change between one flat and no sharps/flats. Time signature is common time. Dynamics include forte (f), piano (p), and sforzando (sf). Performance instructions like 'tr' (trill) and 'tr.' (trill) are present. Measure numbers 8 and 9 are indicated at the beginning of each system.

10 (10)

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of ten measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Adagio cantabile.

Adagio cantabile.

p

B. 79.

12 (12)

The musical score consists of ten staves of music for orchestra and piano. The staves are arranged as follows: Stave 1 (Violin I), Stave 2 (Violin II), Stave 3 (Viola), Stave 4 (Cello), Stave 5 (Double Bass), Stave 6 (Flute), Stave 7 (Oboe), Stave 8 (Clarinet), Stave 9 (Bassoon), and Stave 10 (Percussion). The music is in 2/4 time and includes various dynamics and performance instructions. The score is numbered B.79 at the bottom.

13

p

sf

tr

cresc.

tr

sf

sp

pp

pp

14 (14)

A musical score for piano, page 14 (14). The score consists of ten staves of music in 2/4 time, key signature of four flats. The music features various dynamics (p, f, sfp), articulations (staccato), and performance instructions (tr). The piano part includes bass and treble clef staves.

ff

pp

sf

pp

sp

pp

sp

p

tr

sp

p

pp

pizz.

pp

p

pp

pp

pp

B. 79.

16 (16)

SCHERZO.

Allegro assai.

The musical score consists of eight staves of music for three voices (Soprano, Alto, Bass) and piano. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal parts are in soprano, alto, and bass clef. The piano part is in treble clef. The score includes dynamic markings such as *p*, *pp*, *f*, *cresc.*, and *ff*. The vocal parts sing in unison or harmonies, while the piano provides harmonic support and rhythmic drive. The music is divided into measures by vertical bar lines.

measures 1-10 (top section):

- Measure 1: Crescendo (cresc.)
- Measure 2: Sforzando (sf)
- Measure 3: Crescendo (cresc.)
- Measure 4: Sforzando (sf)
- Measure 5: Crescendo (cresc.)
- Measure 6: Sforzando (sf)
- Measure 7: Crescendo (cresc.)
- Measure 8: Sforzando (sf)
- Measure 9: Crescendo (cresc.)
- Measure 10: Sforzando (sf)

measures 11-17 (bottom section):

- Measure 11: Very piano (pp)
- Measure 12: Piano (p)
- Measure 13: Very piano (pp)
- Measure 14: Mezzo-forte (mf)
- Measure 15: Mezzo-forte (mf)
- Measure 16: Mezzo-forte (mf)
- Measure 17: Mezzo-forte (mf)

18 (18)



Trio.





Scherzo d.C.
senza repe-
tizione e poi
la Coda.

Coda.

pp ri - tar - dan - do
pp ri - tar - dan - do
pp ri - tar - dan - do

FINALE.

Presto.



Presto.



stacc.



20 (20)

B. 79.

1 2 3 4 5 6 7 8 9 10 11 12

22 (22)

The musical score consists of ten staves of sixteenth-note patterns. The top staff (treble clef) starts with a forte dynamic (f) and includes slurs and grace notes. The second staff (bass clef) begins with a piano dynamic (p). The third staff (treble clef) features a sforzando dynamic (sf). The fourth staff (bass clef) contains a piano dynamic (p). The fifth staff (treble clef) has a forte dynamic (f). The sixth staff (bass clef) includes a sforzando dynamic (sf). The seventh staff (treble clef) has a piano dynamic (p). The eighth staff (bass clef) features a forte dynamic (f). The ninth staff (treble clef) includes a sforzando dynamic (sf). The tenth staff (bass clef) contains a piano dynamic (p).

The musical score is divided into two staves. The top staff (treble clef) contains measures 1 through 5. The bottom staff (bass clef) contains measures 6 through 12. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 1: Treble staff has eighth-note pairs (B-flat, A), (G, F-sharp), (E, D), (C, B-flat). Bass staff has eighth-note pairs (D, C), (B-flat, A). Measure 2: Treble staff has eighth-note chords (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 3: Treble staff has eighth-note chords (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 4: Treble staff has sixteenth-note patterns (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 5: Treble staff has sixteenth-note patterns (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 6: Treble staff has sixteenth-note patterns (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 7: Treble staff has sixteenth-note patterns (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 8: Treble staff has eighth-note chords (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 9: Treble staff has eighth-note chords (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 10: Treble staff has sixteenth-note patterns (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 11: Treble staff has sixteenth-note patterns (B-flat, A, G, F-sharp). Bass staff has eighth-note chords (D, C, B-flat, A). Measure 12: Treble staff has eighth-note pairs (B-flat, A). Bass staff has eighth-note pairs (D, C).

24 (24)

Musical score for two staves (Treble and Bass) in 2/4 time and B-flat major. The score consists of ten staves of sixteenth-note patterns. Dynamics include *p*, *pp*, and *stacc.*

Staff 1 (Treble):

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

Staff 2 (Bass):

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

stacc.

p

p

p

p

p

f

f

f

f

B. 79.

26 (26)

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of ten measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

The musical score is composed of two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of 12 measures. Measure 1: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note patterns in groups of three. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has sixteenth-note patterns in groups of three. Measures 4-5: Treble staff has eighth notes. Bass staff has sixteenth-note patterns in groups of three. Measures 6-7: Treble staff has eighth notes. Bass staff has sixteenth-note patterns in groups of three. Measures 8-9: Treble staff has eighth notes. Bass staff has sixteenth-note patterns in groups of three. Measures 10-11: Treble staff has eighth notes. Bass staff has sixteenth-note patterns in groups of three. Measure 12: Treble staff has eighth notes. Bass staff has sixteenth-note patterns in groups of three.

28 (28)

A page from a musical score for piano, featuring ten staves of music. The music is in common time and consists of measures 28 through 38. The key signature changes between B-flat major and A major. The dynamics include p (pianissimo), pp (ppianissimo), f (fortissimo), ff (fortississimo), and sforzando (sf). The score includes instruction text "sull'una corda" in the middle section. The piano's right hand is primarily responsible for the melodic line and harmonic support, while the left hand provides harmonic foundation and rhythmic patterns.

B. 79.

30(30)

A page of musical notation for orchestra and choir, featuring ten staves of music. The music is written in common time, with a key signature of one flat. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *sf*. There are also several performance instructions and lyrics: "decre", "scen - do", and "do". The music consists of ten staves, likely representing multiple voices or instruments.