



CHRISTOPH SOYKA

Germany

Tauet ihr Himmel von oben (Introitus 4. Advent)

About the artist

born 1987 in Dorsten (Germany)
studies German and History in Essen
works as church musician and conductor of a male chorus

"Most of my small compositions are written in an easy style, because I want as many people as possible to enjoy them. I'm always interested in your opinion about the works."

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christoph-soyka.htm>

About the piece



Title: Tauet ihr Himmel von oben [Introitus 4. Advent]
Composer: SOYKA, CHRISTOPH
Copyright: CHRISTOPH SOYKA © All rights reserved
Instrumentation: Choral SATB, Soloist and Keyboard (organ or piano)
Style: Religious - Sacred
Comment: This is written for the 4th advent (introitus), for a solo soprano, three instruments (free choice), choir and organ.

CHRISTOPH SOYKA on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tauet ihr Himmel von oben (Eröffnungsvers am 4. Advent)

Allegretto

Flöte

Alt-Blockflöte

Trompete in B

Allegretto

Sopransolo

Sopran

Alt

Tenor

Bass

Orgel

The musical score is written for a variety of instruments and voices. The Flute and Alto Saxophone play the main melody, while the Trombone, Soprano Soloist, Soprano, Alto, Tenor, and Bass provide harmonic support. The Organ plays a supporting role in the lower register. The tempo is marked 'Allegretto'.

5

Fl.

A. Blkfl.

5

B Trp.

5

Ss

S

A

T

8

B

5

Org.

The musical score is for a concert band and is divided into four measures. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The first measure has a '5' fingering mark above the first note.
- Alto Black Flute (A. Blkfl.):** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The first measure has a '5' fingering mark above the first note.
- B Trumpet (B Trp.):** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The first measure has a '5' fingering mark above the first note.
- Soprano Saxophone (Ss):** Whole rest in all measures.
- Soprano (S):** Whole rest in all measures.
- Alto (A):** Whole rest in all measures.
- Tenor (T):** Whole rest in all measures.
- Bass (B):** Whole rest in all measures.
- Organ (Org.):** Grand staff notation with whole rests in both hands in all measures.

9

Fl.

A. Blkfl.

B Trp.

Ss

S

A

T

B

Org.

9

8

Tau - et, ihr Him - mel, von

The musical score is written for a choral and instrumental ensemble. It consists of the following parts:

- Fl.** (Flute): Treble clef, starting with a measure rest and then playing a melodic line.
- A. Blkfl.** (Alto Flute): Treble clef, playing a melodic line.
- B Trp.** (B Trumpet): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Ss** (Soprano Saxophone): Treble clef, playing a melodic line with lyrics: "Tau - et, ihr Him - mel, von".
- S** (Soprano): Treble clef, playing a whole note chord.
- A** (Alto): Treble clef, playing a whole note chord.
- T** (Tenor): Treble clef, playing a whole note chord.
- B** (Bass): Bass clef, playing a whole note chord.
- Org.** (Organ): Treble and Bass clefs, playing a whole note chord.

The score is marked with a '9' at the beginning of the first measure and a '8' at the beginning of the eighth measure.

13

Fl.

A. Blkfl.

B Trp.

Ss

o - ben!

S

Tau - et, ihr Him - mel, von

A

Tau - et, ihr Him - mel, von

T

8

Tau - et, ihr Him - mel, von o - ben, von

B

Tau - et, ihr Him - mel, von o - - -

13

Org.

The musical score is arranged in systems. The first system contains Flute (Fl.), Alto Saxophone (A. Blkfl.), and B Trumpet (B Trp.). The second system contains Soprano Saxophone (Ss) with the lyrics 'o - ben!', Soprano (S) with 'Tau - et, ihr Him - mel, von', Alto (A) with 'Tau - et, ihr Him - mel, von', and Tenor (T) with '8' and 'Tau - et, ihr Him - mel, von o - ben, von'. The third system contains Bass (B) with 'Tau - et, ihr Him - mel, von o - - -' and the Organ (Org.) part. The organ part consists of two staves (treble and bass). There is an additional bass line at the bottom of the page.

17

Fl.

A. Blkfl.

17

B Trp.

17

Ss

S

o - ben!

A

o - ben!

T

8 o - ben!

B

ben!

17

Org.

21

Fl.

A. Blkfl.

B Trp.

Ss

Ihr Wol - ken, reg - net her - ab

S

Ihr Wol - ken,

A

Ihr Wol - ken,

T

8

Ihr Wol - ken,

B

Ihr Wol - ken,

Org.

21

The musical score is written for a choral and instrumental ensemble. The instruments listed on the left are Flute (Fl.), Alto Flute (A. Blkfl.), B Trumpet (B Trp.), Soprano Saxophone (Ss), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal parts (S, A, T, B) have lyrics in German. The organ part is marked with a '21' and a '21'. The score is in 4/4 time and the key signature has one sharp (F#).

25

Fl.

A. Blkfl.

25

B Trp.

25

Ss

den Ge - rech - - -

S

reg - net her - ab den Ge - rech - -

A

reg - net her - ab den Ge - rech - -

T

8 reg - net her - ab den Ge - rech - -

B

reg - net her - ab den Ge - rech - ten,

25

Org.

29

Fl.

A. Blkfl.

B Trp.

Ss

S

A

T

B

Org.

ten, den Ge - rech - - - - ten!

ten, den Ge - rech - ten!

ten, den Ge - rech - ten!

ten, den Ge - rech - ten!

den Ge - rech - ten, den Ge - rech - ten!

29

33

Fl.

A. Blkfl.

B Trp.

Ss

S

A

T

B

Org.

33

Tu dich auf, o Er - - -

Tu dich auf, o Er - - -

Tu dich auf, o Er - - -

Tu dich auf, o Er - - -

33

37

Fl.

A. Blkfl.

B Trp.

Ss

S

A

T

B

Org.

Und spros - se den Hei - land her - vor, den

de,

de,

de,

de,

de,

37

41

Fl.

A. Blkfl.

B Trp.

Ss

S

A

T

B

Org.

Hei - land, den Hei - land,

und spros - se den Hei - land her -

und spros - se den Hei - land her -

und spros - se den Hei - land her -

uns spros - se den Hei - land her -

41

45 *rit.*

Fl.

A. Blkfl.

B Trp.

Ss

S

A

T

B

Org.

den Hei - land!

vor, her - vor, den Hei - land!

vor, her - vor, den Hei - land!

vor, her - vor, den Hei - land!

vor, her - vor, den Hei - land!

rit. den Hei - land!