

Allegro molto ♩ = 114

Scherzino

Pequeña pieza para orquesta

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(2010)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flautas 1, 2; Oboes 1, 2; Clarinetes 1, 2 en Sib; and Fagotes 1, 2. The brass section includes Trompas 1, 2 en Fa and Trompetas 1, 2 en Sib. The string section includes Violines I and II; Violas I and II; Violonchelos I, II; and Bajos. The score is in 2/4 time and begins with a *ff* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets indicated by '3' above the notes. The Clarinetes 1, 2 en Sib part features a 'Solo' section starting in the fifth measure, marked with *ff* and triplets. The string parts are marked with *ff* and include triplet markings. The woodwind parts (Flautas, Oboes, Fagotes, Trompas, Trompetas) are mostly silent, indicated by a horizontal line with a bar above it.

7

Fl. Solo *ff*³

Ob.

Cl. Tutti

Fgt.

Tps. 1° y 2°

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 7. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tps.), and Trombone (Tpts.). The Flute part begins with a 'Solo' marking and a fortissimo (*ff*) dynamic, playing a triplet of eighth notes. The Oboe, Clarinet, Bassoon, and Trumpet parts also play triplets of eighth notes, with the Clarinet and Trumpet parts marked 'Tutti'. The Trombone part is silent. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.). The Violin I and II parts play triplets of eighth notes. The Viola I and II parts play triplets of eighth notes. The Violoncello and Bass parts play triplets of eighth notes. The Violin I and II parts are marked with accents (^) on the notes. The Viola I and II parts are marked with accents (^) on the notes. The Violoncello and Bass parts are marked with accents (^) on the notes. The score is in 3/4 time and features a key signature of one flat (B-flat).

13

Fl.

Ob. *df.to. Trompeta*
f marcato

Cl.

Fgt.

Tps. *1° y 3°*

Tpts. *con sord.*
f marcato

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

24

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 24 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.), all playing triplet eighth notes. The Percussion section includes Timpani (Tps.) and Trumpets (Tpts.), with the Tps. part playing a triplet eighth-note pattern in the first two measures. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.), all playing a consistent triplet eighth-note accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 24 through 29 are indicated at the top of each measure.

30

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

The musical score is written for a woodwind and string ensemble. It begins at measure 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The brass section includes Trumpets (Tps.) and Trombones (Tpts.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'v' (piano) and 'f' (forte) are present throughout the piece. The time signature changes from 4/4 to 3/4 and back to 4/4.

35

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3 3

Cl. 3 3 3 3 3 3

Fgt. 3 3 3 3

Tps. unis. 3 3 3 3 3

Tpts. senza sord. 3 3 3 3 3

Vln. I 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla. I 3 3 3 3 3 3

Vla. II 3 3 3 3 3 3

Vch. 3 3 3 3 3 3

B. 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas I & II, Violoncello, and Bass) play a rhythmic pattern of eighth-note triplets. The brass section (Trumpets and Trombones) enters in measure 37 with a similar triplet pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'unis.' and 'senza sord.'. The key signature has one flat, and the time signature is 3/8.

This musical score page, numbered 8, covers measures 40 through 43. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpets (Tps.), Trombones (Tpts.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.).

The music begins at measure 40 with a 3/4 time signature. The key signature has one flat (B-flat). The score is characterized by extensive use of triplets, indicated by a '3' above or below the notes. The woodwind section (Fl., Ob., Cl., Fgt.) features melodic lines with triplets and slurs. The brass section (Tps., Tpts.) provides harmonic support with rhythmic patterns, including triplets. The string section (Vln. I, Vln. II, Vla. I, Vla. II, Vch., B.) plays a consistent rhythmic accompaniment, primarily using eighth notes and triplets.

Measures 41 and 42 show a change in the woodwind parts, with the Oboe and Clarinet playing more active melodic lines. The string accompaniment remains steady. Measure 43 concludes the section with a final chordal texture across all parts.

48

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 48 through 53. The key signature has one flat (B-flat) and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Violas I and II, Violoncello, and Bass) all play a rhythmic pattern of eighth notes with triplet markings. The Trumpet and Trombone parts are silent. The score is written for a full orchestra.

54

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fgt. *mf*

Tps.

Tpts.

Vln. I *mf* cantabile

Vln. II *mf* cantabile

Vla. I *mf* cantabile

Vla. II *mf* cantabile

Vch.

B.

60

Fl.
Ob.
Cl.
Fgt.
Tps.
Tpts.
Vln. I
Vln. II
Vla. I
Vla. II
Vch.
B.

Detailed description: This page of a musical score covers measures 60 through 67. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I and II, Violas I and II, Cello, and Bass) all play a rhythmic pattern of eighth-note triplets. The percussion section (Timpani and Trombones) is silent. The woodwinds play a descending eighth-note triplet pattern, while the strings play a similar pattern with a different intervallic structure. The woodwinds have a key signature change from one flat to two flats at measure 66. The strings have a melodic line in the first violin and second violin parts, with the first violin playing a descending eighth-note triplet pattern and the second violin playing a more complex melodic line. The viola parts also play a rhythmic pattern of eighth-note triplets. The cello and bass parts play a rhythmic pattern of eighth-note triplets. The percussion section is silent.

67

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 67 through 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I and II, Violas I and II, Cello, and Bass) all play a rhythmic pattern of eighth-note triplets. The percussion section, including Timpani and Trumpets, is silent. The woodwinds play a melodic line consisting of eighth-note triplets, while the strings provide a steady accompaniment. The score is written in a key with one flat and a common time signature.

74

Fl. *mf*

Ob. *mf*

Cl. *mf* cantabile

Fgt. *f*

Tps. *mf* cantabile

Tpts.

Vln. I

Vln. II *mf* cantabile

Vla. I *mf* cantabile

Vla. II *mf* cantabile

Vch. *f*

B. *f*

Detailed description: This page of a musical score covers measures 74 to 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.), all playing rhythmic patterns of eighth notes with triplets. The Percussion (Tps.) part features a melodic line with triplets and a *cantabile* marking. The String section (Vln. I, Vln. II, Vla. I, Vla. II, Vch., B.) provides harmonic support with a mix of rhythmic patterns and melodic lines, including *cantabile* markings for the violins and violas. The bassoon and bass parts play rhythmic patterns with triplets. The score is written in a key with one flat and a 3/4 time signature.

81

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 81 through 87. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Percussion (Tps., Tpts.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The Clarinet and Percussion parts feature more complex rhythmic patterns, including sixteenth notes and rests. The Percussion part includes a snare drum pattern. The string parts are mostly eighth notes, with some longer notes in the Viola and Violoncello parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

8va-----

88

Fl.

Ob.

Cl.

Fgt.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

f marcato

solo 2°

f marcato

1° y 3°

106

This musical score page features seven staves. The top staff is for Flute (Fl.), which begins with a rest and then plays a triplet of eighth notes in the final two measures. The Clarinet (Cl.) staff has a triplet of eighth notes in the first two measures. The Bassoon (Fgt.) staff has a triplet of eighth notes in the third and fourth measures. The Trumpets (Tpts.) staff has a triplet of eighth notes in the fourth and fifth measures, with the instruction "con sord." above it. The Violin I (Vln. I) and Violin II (Vln. II) staves play a rhythmic pattern of eighth notes with triplets. The Viola I (Vla. I) and Viola II (Vla. II) staves play a similar pattern, with some triplets in the first two measures. The Cello (Vch.) and Double Bass (B.) staves play a pattern of eighth notes with triplets.

112

Fl. Ob. Cl. Fgt. Tps. Tpts. Vln. I Vln. II Vla. I Vla. II Vch. B.

This musical score page contains measures 112 through 115. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones) play a rhythmic pattern of eighth notes in groups of three, with accents. The strings (Violins I and II, Violas I and II, Violoncello, and Bass) play a similar eighth-note pattern, often with a 'V' marking. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb) between measures 114 and 115. The time signature is 2/4.

117

Fl. 3 3 3 3 3 3 3 3

Ob. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3

Fgt. 3 3 3 3 3 3

Tps.

Tpts.

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. I 3 3 3 3 3 3 3 3

Vla. II 3 3 3 3 3 3 3 3

Vch. 3 3 3 3 3 3 3 3

B. 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 117, contains measures 117 through 122. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.), all playing a rhythmic pattern of eighth-note triplets. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Double Bass (B.), all playing a similar rhythmic pattern. The Percussion section (Tps. and Tpts.) is shown with rests. The score is in 2/4 time and features various accidentals and dynamic markings.

123

Fl.
Ob.
Cl.
Fgt.
Tps.
Tpts.
Vln. I
Vln. II
Vla. I
Vla. II
Vch.
B.

This musical score page contains measures 123 through 127. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Violas I and II, Cello, and Bass) all play a triplet of eighth notes in every measure. The percussion section (Timpani and Trumpets) is silent throughout. The key signature has one flat (B-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout with woodwinds at the top, percussion in the middle, and strings at the bottom.

128

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

This musical score page contains measures 128 through 131. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas I & II, Violoncello, Bass) play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and an accent. The Flute and Oboe parts include trill-like ornaments. The Clarinet and Bassoon parts have a similar eighth-note pattern. The Bassoon part includes a trill-like ornament. The Percussion (Tps.) part has a sustained chord that changes in the final measure. The Trumpets (Tpts.) part is silent. The string parts (Vln. I, Vln. II, Vla. I, Vla. II, Vch., B.) play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and an accent. The Violoncello (Vch.) and Bass (B.) parts include trill-like ornaments. The Violins (Vln. I, Vln. II) and Violas (Vla. I, Vla. II) parts include trill-like ornaments. The Violoncello (Vch.) and Bass (B.) parts include trill-like ornaments.

132

Fl.

Ob.

Cl.

Fgt.

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

molto diminuendo

pp

Detailed description: This page of a musical score covers measures 132 through 137. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Percussion, and Trumpets) plays a rhythmic pattern of eighth-note triplets. The string section (Violins I and II, Violas I and II, Violoncello, and Bass) plays a similar triplet pattern. The score includes dynamic markings such as *molto diminuendo* and *pp* (pianissimo). The percussion part features a triplet of eighth notes. The woodwinds and strings play in a key with one flat (B-flat major or D minor). The percussion part is in a key with two sharps (D major or B minor).

138

Fl. *mp molto diminuendo al Fine*

Ob.

Cl. *mp molto diminuendo al Fine*

Fgt. *mp molto diminuendo al Fine*

Tps.

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

144

senza rit.

This musical score page contains measures 144 through 148. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 144-148.
- Ob.**: Oboe, rests in measures 144-148.
- Cl.**: Clarinet, plays a triplet of eighth notes in measures 144 and 145, then rests in 146-148.
- Fgt.**: Bassoon, plays a triplet of eighth notes in measures 144 and 145, then rests in 146-148.
- Tps.**: Trumpets, rests in measures 144-148.
- Tpts.**: Trombones, rests in measures 144-147, then plays a triplet of eighth notes in measure 148 with the instruction *con sord.* and *pp^{eco}*.
- Vln. I**: Violin I, plays a triplet of eighth notes in measures 144-145, then rests in 146-147, and plays a pizzicato triplet in measure 148.
- Vln. II**: Violin II, plays a triplet of eighth notes in measures 144-145, then rests in 146-147, and plays a pizzicato triplet in measure 148.
- Vla. I**: Viola I, plays a triplet of eighth notes in measures 144-145, then rests in 146-147, and plays a pizzicato triplet in measure 148.
- Vla. II**: Viola II, plays a triplet of eighth notes in measures 144-145, then rests in 146-147, and plays a pizzicato triplet in measure 148.
- Vch.**: Violoncello, plays a triplet of eighth notes in measures 144-145, then rests in 146-147, and plays a pizzicato triplet in measure 148.
- B.**: Bass, plays a triplet of eighth notes in measures 144-145, then rests in 146-147, and plays a pizzicato triplet in measure 148.

The score is in 3/4 time, changing to 2/4 time at the beginning of measure 146. The key signature has one sharp (F#).

151

Fl.

Ob.

Cl.

Fgt.

Tps. *pp eco*

Tpts.

Vln. I

Vln. II

Vla. I

Vla. II

Vch.

B.

Detailed description: This page of a musical score covers measures 151 through 156. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all staves. The Percussion section (Timpani and Trombones) has activity in measures 151-153. The Timpani part features a triplet of eighth notes with accents in measure 151, followed by a half note and a quarter note with a fermata. The Trombone part has a similar rhythmic pattern. The string section (Violins I and II, Violas I and II, Violoncello, and Bass) plays a rhythmic accompaniment of eighth notes in measures 151-153, with triplets of eighth notes. In measures 154-156, all string parts have rests. The score is written in a standard orchestral format with a grand staff for woodwinds and percussion, and a grand staff for strings.

157

This musical score page contains measures 157 through 162. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tps.), and Trombone (Tpts.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vch.), and Bass (B.).

Measures 157-161 are marked with a whole rest (—) for all instruments. In measure 162, the woodwinds (Fl., Ob., Cl., Fgt.) and brass (Tps., Tpts.) play a whole note. The strings (Vln. I, Vln. II, Vla. I, Vla. II, Vch., B.) play a triplet of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), with a '3' above the notes and a '7' below the first note. The strings play this triplet in measures 157, 159, and 161, and then hold a whole note in measure 162.